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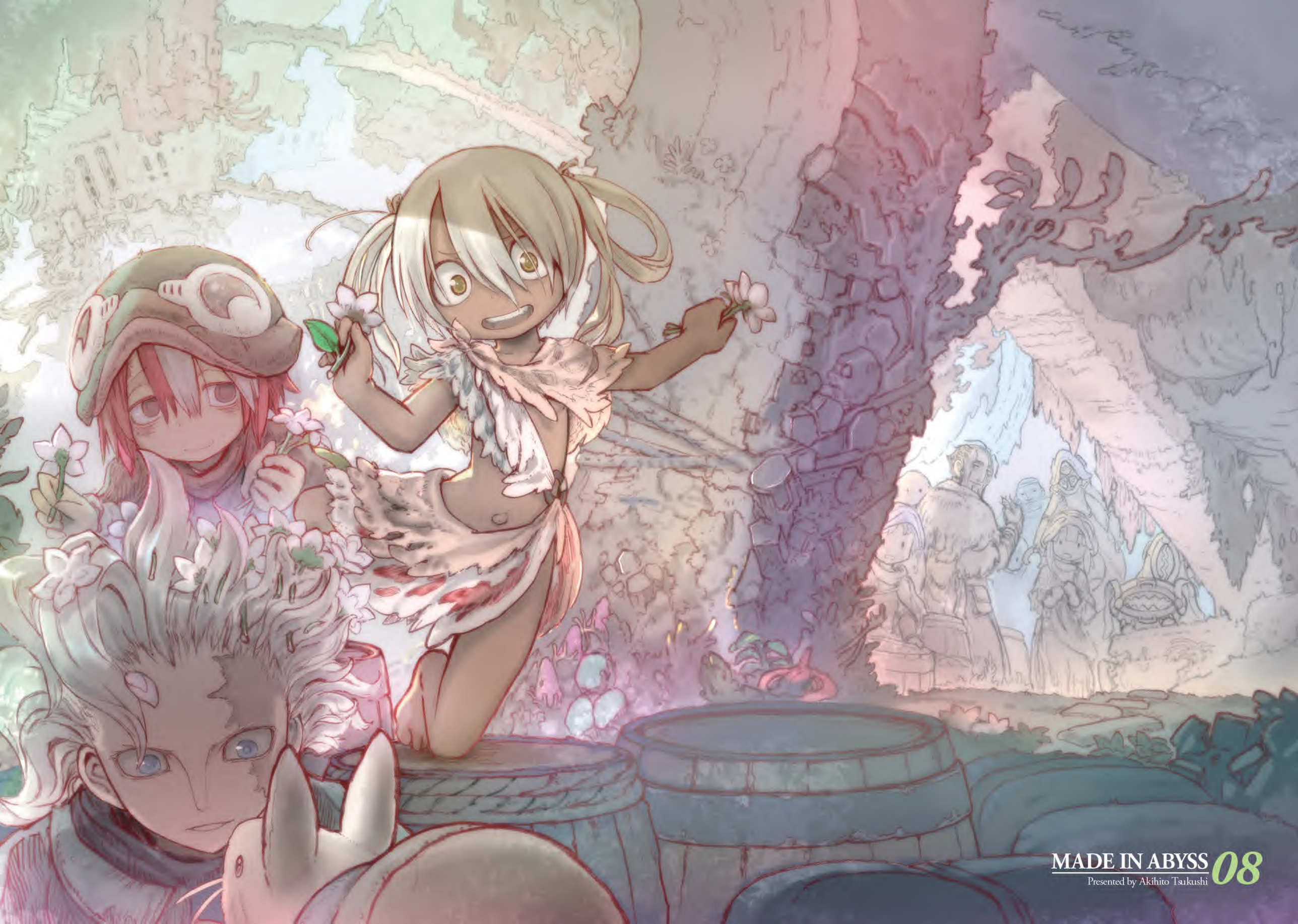
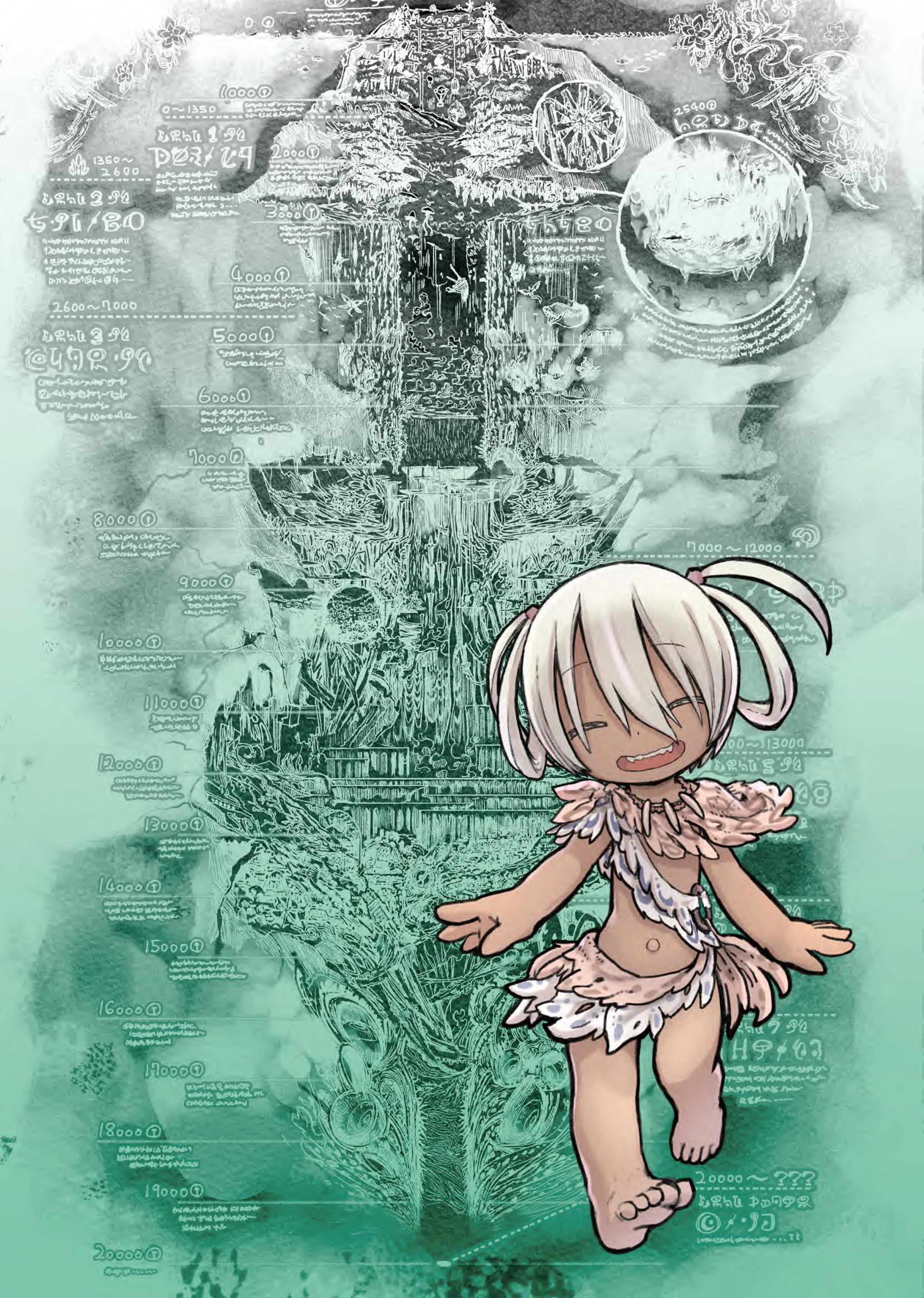

MADE IN ABYSS 08
Presented by Akihito Tsukushi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MADE IN ABYSS
8
story & art
AKIHITO TSUKUSHI

MADE IN ABYSS
Presented by Akihito Tsukushi
08

MADE IN ABYSS 8

THE THREE SAGES

THE EMINENT INDIVIDUALS CONSIDERED TO HAVE CREATED THE VILLAGE OF THE HOLLOWS. THE RESIDENTS CALL THE VILLAGE IRUBURU.

BELAF

HAS A REALLY LONG BODY. BELAF HAD BEEN ABSORBING THE REPRODUCED MITTY, BUT NANACHI WAS HORRIFIED BY THIS AND BOUGHT MITTY FROM BELAF. HOWEVER, BELAF WAS HAPPY TO RECEIVE NANACHI THEMSELF IN EXCHANGE.

WAZUKYAN

ACTS LIKE A KNOW-IT-ALL BUT IS PRETTY LIGHTHEARTED. BE THEY ARMS OR BE THEY FINGERS, HE HAS LOTS OF THEM.

JUROIMOH

VALUES BATTLING THE STRONG. EXUDES A LONG SLIME-COVERED OBJECT CALLED THE "GREAT SWORD."

MOOGIE

THE OWNER OF THE RESTAURANT. GENDER UNKNOWN. DUE TO WORKING IN THE RESTAURANT, MOOGIE HAS LEARNED--TO SOME EXTENT--A VARIETY OF LANGUAGES.

VUEROERUKO

COMMONLY KNOWN AS VUEKO. DUE TO CERTAIN CIRCUMSTANCES, SHE WAS CONCEALED IN THE DEPTHS OF THE EYE. SHE USED TO BE ONE OF THE THREE SAGES AND KNOWS THE ORIGINS OF THE VILLAGE.

FAPUTA

IMMORTAL. SHE IS THE PRINCESS OF THE HOLLOWS AND IS CALLED THE "EMBODIMENT OF VALUE." SHE SAYS IT IS HER WISH TO ERADICATE THOSE WHO RESIDE IN THE VILLAGE. SHE SEEMS TO HAVE A DEEP CONNECTION WITH REG AND IS VERY ATTACHED TO HIM.

A SO-CALLED "INTERFERENCE UNIT," ONE OF THE MYSTERIOUS DOLLS THAT HAVE EXISTED IN THE ABYSS SINCE ANCIENT TIMES.

MAJIKAJA

WHAT LOOKS LIKE MAJIKAJA'S BODY IS REALLY JUST A VESSEL. MAJIKAJA SAYS THEIR BODY IS ACTUALLY GASEOUS. THEY ARE A BUSYBODY WHO LIKES TO SHOW NEW ARRIVALS AROUND THE VILLAGE.

MAIN CHARACTERS

MAAA

A RESIDENT OF THE VILLAGE OF THE HOLLOWS. MAAA LOVES MEINYA.

RIKO

REG

MEINYA

A MYSTERIOUS LITTLE CREATURE CALLED A "CHILD OF CHANGE." MEINYA IS FRIENDLY AND SMELLS BAD.

NANACHI

PRUSHKA

ACCOMPANIES THE PARTY ON THEIR ADVENTURE AS RIKO'S WHITE WHISTLE.

MITTY

BEFORE SHE GOT PULVERIZED, SHE WAS "PERFECTLY REPRODUCED" BY BELAF AND THE VILLAGE OF THE HOLLOWS.

Assistants:
Daisuke Habata
Yunkeru

Clothing Designs:
Hoshikuzudo

Hello Abyss 48
The Compass Pointed to the Darkness

"THAT COMPASS...

"IT'S THERE."

"THE PLACE THAT COMPASS STANDS STRAIGHT UP...

I REMEMBER IT WELL, BECAUSE HE MADE ME LISTEN TO THE STORY EVERY TIME IT HAPPENED.
IT WAS THE ONE TIME IN HIS LIFE WHERE HE COULD SAY, "I PLAYED THE LEADING ROLE."
HE HAD THIS STORY HE BOASTED ABOUT.

WAS A TERRIBLY BAD PERSON.
THE MAN WHO TOOK ME IN WHEN I HAD NO RELATIVES TO TURN TO...

ONE CALM DAY...
HE WENT OUT TO SEA TO FISH...
AND CAME ACROSS A SMOKING SHIP OUT ON THE WATER.

AND ANOTHER WHOSE INSIDES HAD BEEN EXPELLED.

DESPITE BEING SPLIT IN TWO...
AND A BODY THAT CONTINUED TO WRITHE...

BUT THERE WAS A SMOLDERING CORPSE STILL SPEWING SMOKE...
THERE WERE NO FLAMES...

WHO STILL LOOKED LIKE A PERSON.

THERE WAS A SINGLE INDIVIDUAL...

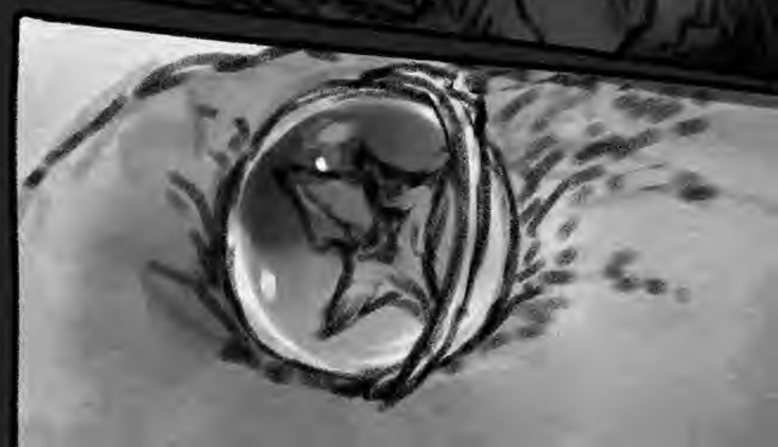
BUT DEEP INSIDE THE CABIN...

WAS NOT IN ANY CONDITION TO CONVERSE.

BUT HE...

IS IT VALUABLE OR SOME-THIN'?

.....



THE PLACE THAT COM-PASS ...
STANDS STRAIGHT UP...
IT'S THERE.

?!
C...
THAT ...
COM-PASS ...

I...

STRETCH-ING TO... THE BOTTOM OF THE WORLD.
AN EXTRA-ORDINARY ...
PEOPLE-DEVOUR-ING... PIT.

A GIANT PIT...

THE GOLDEN CITY IS THERE ...

INSIDE THE GIANT MAN-EATING PIT...

I RAN AWAY.

I COULDN'T LOOK.

HEY ...

IT'S ALL GOOD, RIGHT?

I WAS EN-TRUSTED WITH THE GOLDEN CITY.

THEN THE GUY JUST DIED ON US...

THAT'S WHAT HE SAID... HAAH...

NNGH...!

I... COULDN'T GO...

PLEASE ...

"THE PLACE IT STANDS STRAIGHT UP."

WASN'T LIKE HIM...

THAT GUY WHO HAD ONLY ONE BOASTFUL STORY.

I...

I'M NOT LIKE YOU, OKAY?

HEY...

HE LEFT IT TO ME.

NO...

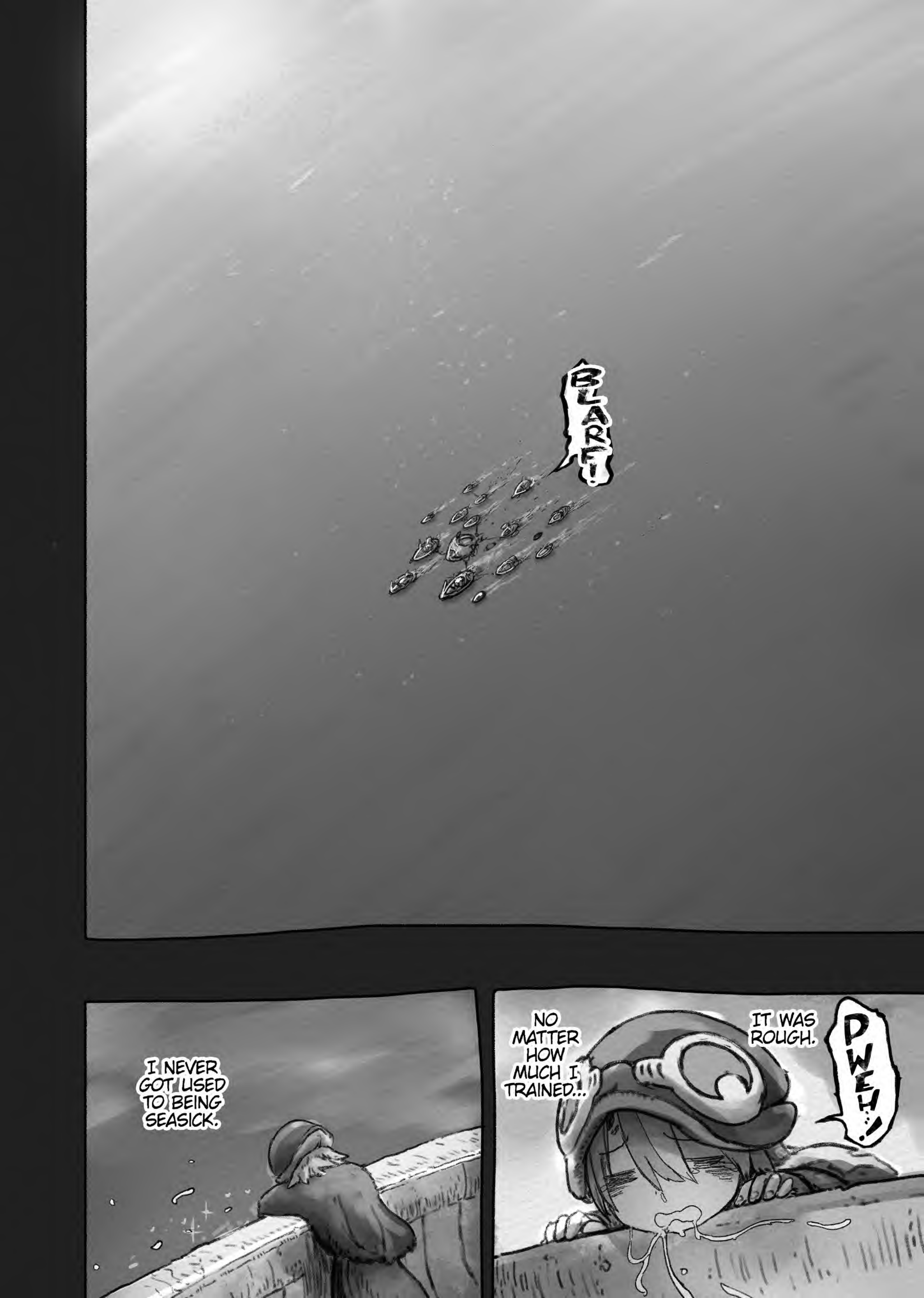
I PREPARED MYSELF...

FOR THAT ONE PURPOSE...

FOR THAT ONE PURPOSE.

FOR THAT ONE PURPOSE...

NO, I HAD JUST LONGED FOR IT.


BLARF!
I NEVER GOT USED TO BEING SEASICK.
NO MATTER HOW MUCH I TRAINED...
IT WAS ROUGH.
PWEH...!

HE SAID IT PREVENTED DISEASE.
OUR LEADER, WAZUKYAN, WAS ONCE AGAIN EATING RAW BUGS HE CAUGHT DOWN IN THE HOLD.
THE FISH WE SOMETIMES CAUGHT... THE BOOZE THAT DIDN'T GO BAD... THOSE BECAME TREATS.
IT HAD ALREADY BEEN TWENTY DAYS SINCE THE LAST PORT OF CALL.
THE ONLY THING I HAD MORE THAN ENOUGH OF WAS NAUSEA.
ONLY TO ENGULF MY VISION A MOMENT LATER.
OVER AND OVER AND OVER AGAIN.
KEPT DISAPPEARING FROM SIGHT...
ON TOP OF ALL THAT, THE HORIZON...
DON'T WORRY ABOUT IT!
TH-THE PRE-CIOUS... FOOD...
WE STILL HAVE ANOTHER MONTH'S SUPPLY OF HARD-TACK!
YOU'RE GETTING USED TO THE VOMITING!
IT-IT'S NOT GREAT AT ALL-- BLAARF!
THAT'S GREAT.
ARE YOU SURE IT'S ALL RIGHT... FOR ME TO... TO HOLD ONTO IT?
URP... THIS...
. . . . . .
IT'S THE ONLY THING WE CAN RELY ON... IN THESE CRAZY, UN-CHARTED SEAS.
TO THE SPOT WHERE THE STAR COMPASS STANDS UP STRAIGHT.
BESIDES, WE'RE ALMOST THERE.

.....
SERIOUSLY, YOU'RE OUR GUIDEPOST ON THIS JOURNEY.
I FELT IT WAS DESTINY, YOU MMOW?
WHEN YOU BROUGHT THAT COMPASS TO ME...
CHONA
YOU'RE ONE OF THE THREE SAGES OF GANJA NOW!
OF COURSE!

LIKE, FOR REAL.
WE'RE ALMOST THERE.
THE THINGS I BELIEVE IN PROVE TO BE RIGHT.
DON'T WORRY.

PAT
ぽん

I THINK YOU KNOW THAT, BUT...
IT'S NOT THAT HE'S INSIN-CERE.
BELAF ...!

DON'T MIND HIM.

I'M GONNA GO CATCH ME SOME RATS.
SEE YA!
.....

WE DIDN'T TAKE HIM SERIOUSLY AT FIRST BECAUSE WE BELIEVED IT WAS ALL IN HIS HEAD...

BUT HE'S THE REAL DEAL.

YOU MIGHT SAY HE'S TOUCHED BY THE DIVINE.

AND THAT'S WHY HE'S USUALLY LIKE THAT.

JUST CAN'T PUT INTO WORDS THE TRUTH THAT HE PHYSI-CALLY SENSES.

SOME-TIMES HE, AND THE REST OF US, TOO...

THAT WAS THE DAY BEFORE YOU AP-PEARED.

SUCH IS THE POWER OF HIS GIFT.

HE... FORETOLD THAT YOU'D JOIN OUR GROUP AND BECOME ONE OF THE THREE SAGES.

HE WILL FIND IT.

IN HIS CASE... EVEN SUP-POSING THE GOLDEN CITY *DOESN'T* EXIST...

WHAT DO YOU THINK BEALITY IS?

HMM.

WHUH?

I MEAN, I'M NOT WORTH TRYING TO SELL...

THE ONLY THING I CAN DO IS TAKE CARE OF OTH-ERS.

WITH THIS UGLY BODY OF MINE.

WH-WHAT DO YOU WANT ME FOR?

.....

UMM, BELAF... IS IT REALLY OKAY FOR ME TO BE... ONE OF THE THREE SAGES?

I... DON'T HAVE ANY GIFTS LIKE THAT.

A THING IS NOT BEAUTIFUL BECAUSE IT'S BEAUTIFUL.
I DUN-NO.
IS IT SOME-THING LIKE YOU, BELAF ?
UH ...!
FULL OF CON-FIDENCE AND STUFF ...?
THAT'S RIGHT.
YOUR EYES... ARE PRETTY, AREN'T THEY?
IT IS NOT UGLY BECAUSE IT'S UGLY.
TAKE IT TO MEAN THE LOOK IN THE EYES.
GOT IT?
BEAUTY IS IN THE EYES.
NOT THE EYES IN A PHYSICAL SENSE.

EVEN IF YOU ARE FORCED DOWN WHEN YOU TRY TO STAND...

EVEN IF YOU TOPPLE OVER IN THE FACE OF INJUSTICE...

EVEN IF YOUR WOUNDS FESTER UNPLEASANTLY...

POSITION, STATUS, PRESTIGE, APPEARANCE... AND EVEN CONFIDENCE...

ARE NOT THE TRUE NATURE OF BEAUTY.

THAT LOOK IN THE EYES IS... THE TRUE NATURE OF BEAUTY.

AND LONGING.

WITH AFFECTION...

TO CONTINUE TO GLARE ...

EXISTS *ONLY* IN TRUE DARKNESS.

THE LIGHT THAT NO ONE ELSE HAS FOUND ...

FIX YOUR EYES UPON THE DARKNESS.

YOU ...

HAVE DARK EYES.

NO MATTER HOW DIRTY OR UN-SIGHTLY ...

MY EYES WILL NOT BE DE-CEIVED.

REMEMBER THAT WHEN THAT VOICE FRIGHTENS YOU.

ALSO, YOU ARE ...

MORE CAPABLE AND LOVELY THAN YOU THINK.

VERY MUCH SO.

VUEKO! PLEASE COME!

SAMA-SHURA HAS A FEVER!

I-I'M COMING RIGHT NOW!

WHUH?!

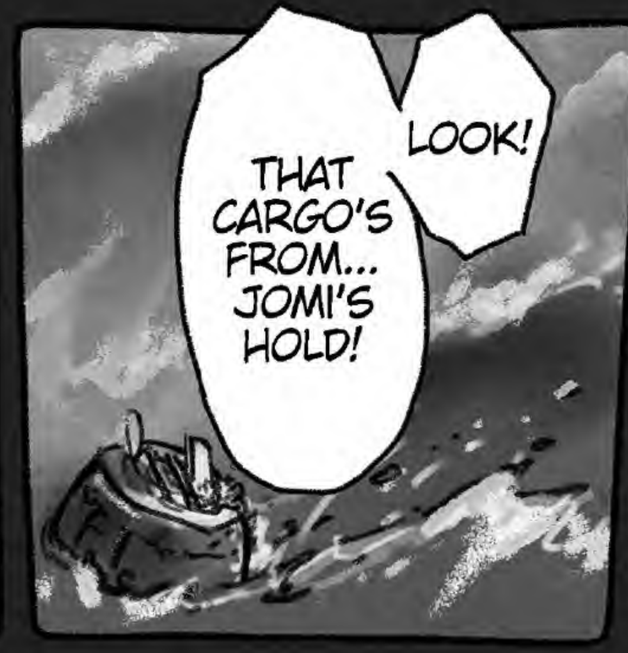
.....

CONDE-SCENDING AS AL-WAYS, I SEE.

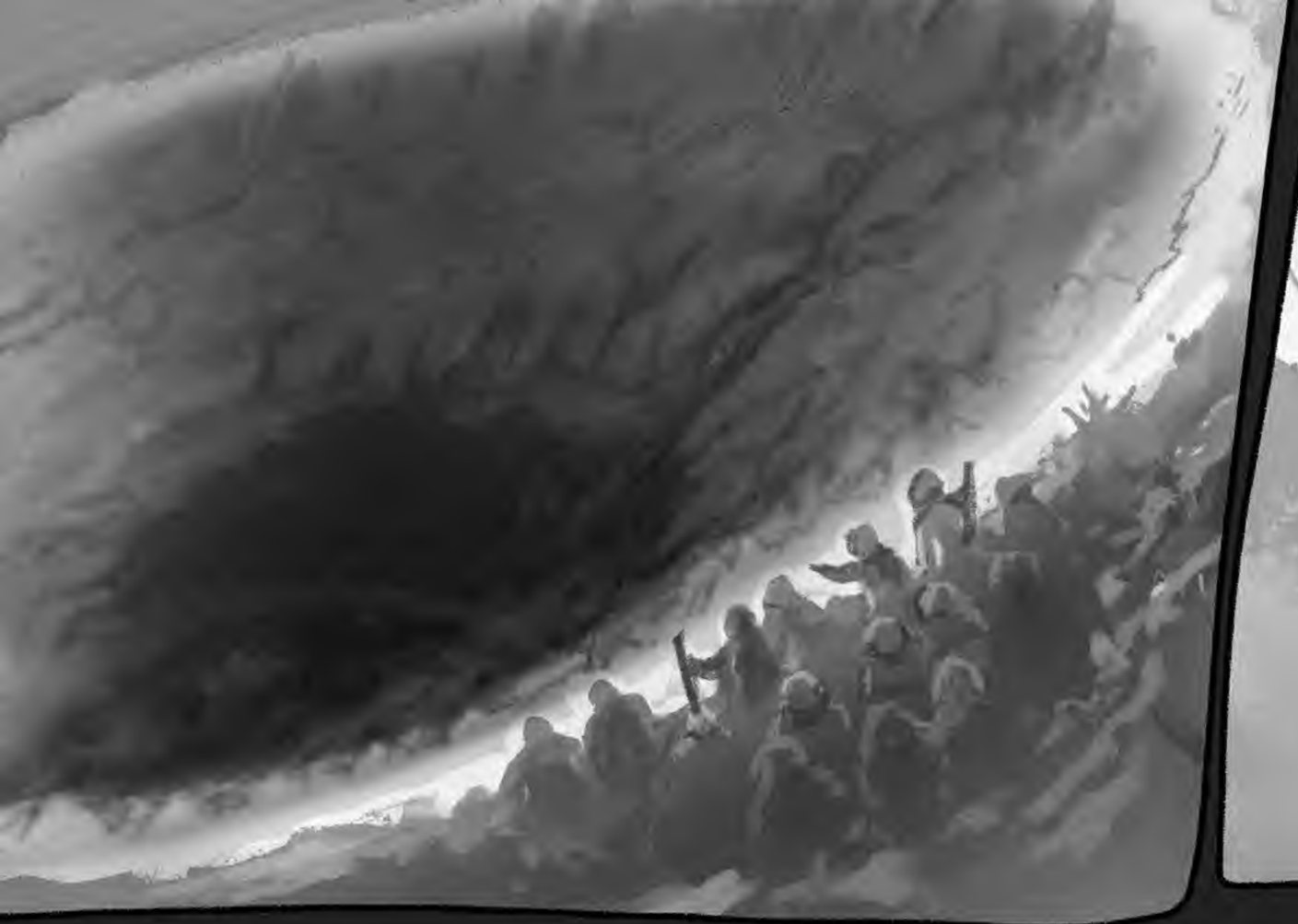
OUTRA-GEOUS!

I WAS JUST TRYING TO TAKE A DEEPER LOOK INTO THINGS.

SPLOOSH!! FWOOOOAAAAR



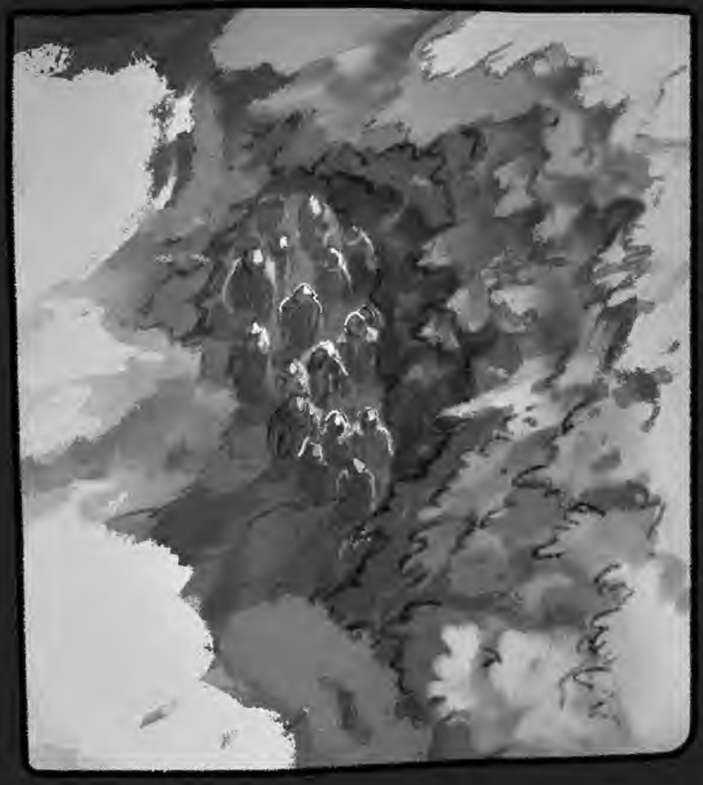
THAT'S ...!
A SOLITARY ISLAND IN AN UN-NAVIGABLE PATCH OF SEA...?
FR
FRW
OOAB
ANYONE WANT TO BE FIRST TO STEP ASHORE?!
GRRK
SKSH
ALL RIGHT! BOLDLY, GO FORTH!
LET IT ECHO FAR AND WIDE !!
TO OUR PEOPLE !!
TO OUR ABAN-DONED HOME-LAND !!
FI-NALLY, IT BEGINS !!
THE FEET THAT WILL CRUSH INJUS-TICE!!
YOURS ARE...



HOW BIG IS IT?
THAT PIT.
ざわ MURMUR
THAT'S ...
ざわ MURMUR
ざわ MURMUR
IT'S REALLY HERE.

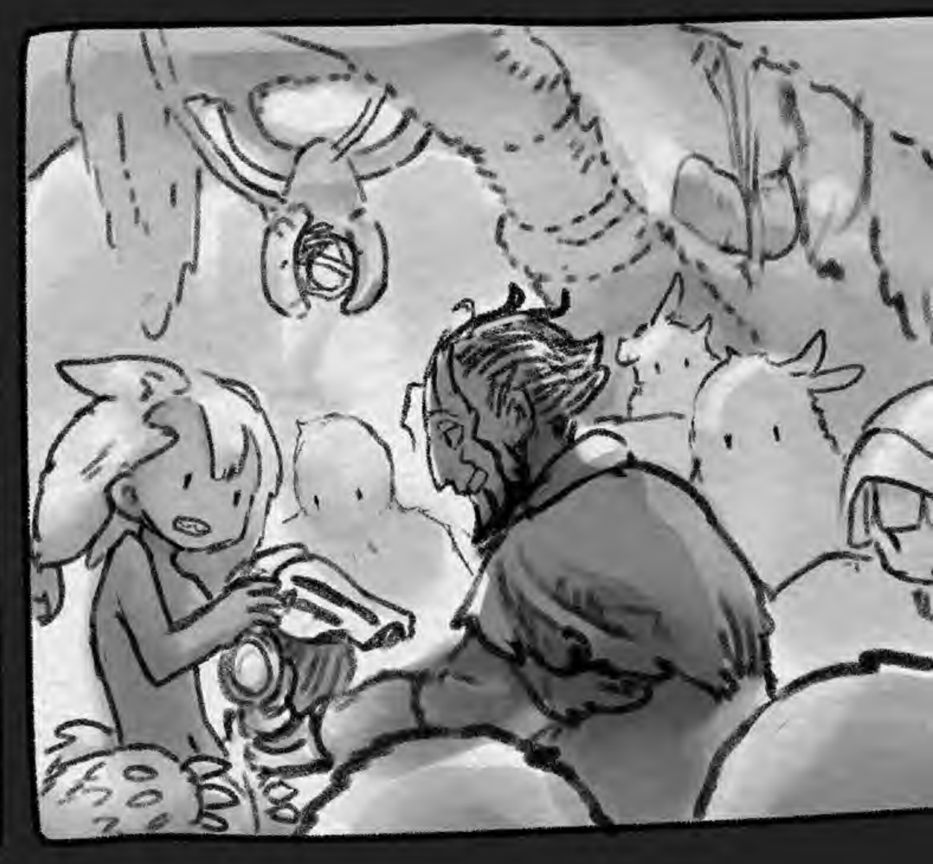
WHUH...?! HUH?! WHAT?!
HUMPH. HUNH!
THESE PEOPLE... WEREN'T MENTIONED IN OUR INTEL.

WAZU-KYAN.



THIS IS THE REAL THRILL OF AN ADVEN-TURE.
THAT'S GREAT.

HADI-maEN?
madi-mo.
IS THIS HERE "GIANT PIT"?
WHAT STRANGE GLYPHS...
I SEE. HRM.

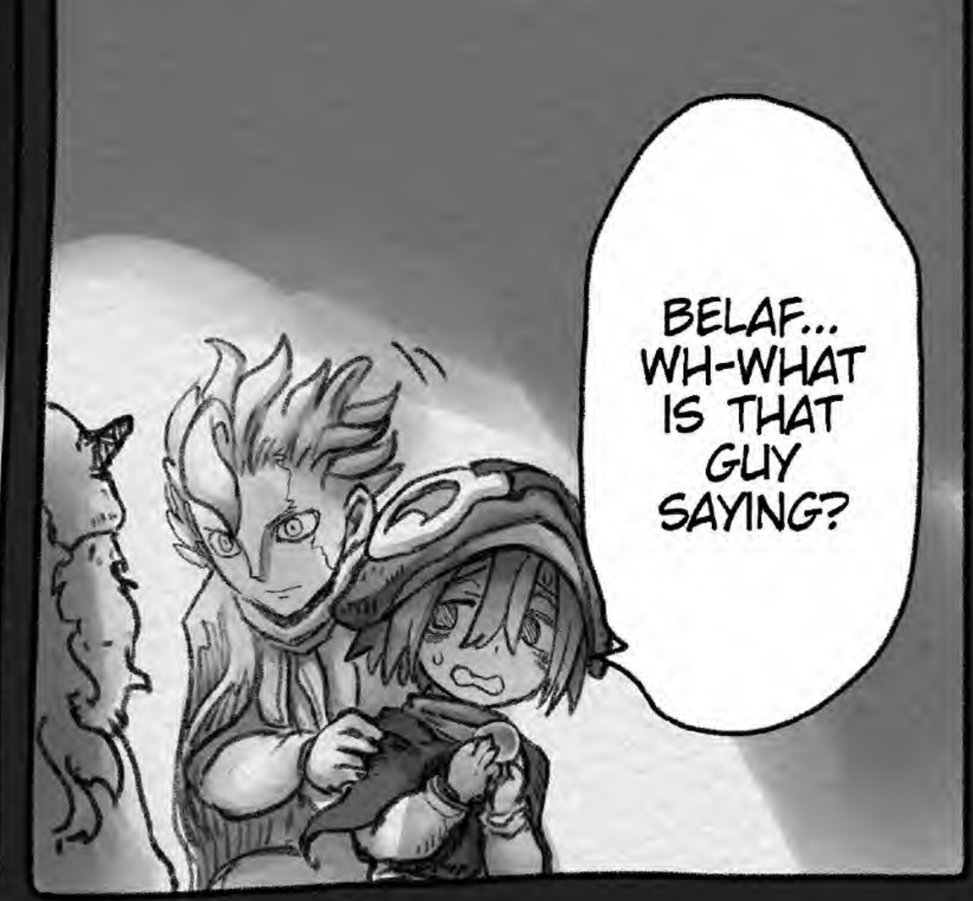


WHUH?!
WHAT?
ADIIII!
LURCH

HOW'S IT GOING?
IT SEEMS THOSE WHO CAME BEFORE US WERE VIOLENT AND DOMI-NEERING.
THEY'RE RELUC-TANT TO SHARE INFOR-MATION.

HE SAYS HE'S WILLING TO HELP US IN EXCHANGE FOR THE COMPASS.
UH...

THE FORM OF THE ESSENTIAL PART...?
KORUSOMU-...
PRECIOUS THING...
KEFU-I-SOMU...
PRECIOUS...
KEFUie...


BELAF... WH-WHAT IS THAT GUY SAYING?

IT'S THE YOKE THAT GUIDES YOU AND YOUR TREASURE.
YOU'VE KEPT YOUR GAZE ON IT FOR SO LONG.
ARE YOU SURE?

UMM...
HERE...

THAT LIGHT THAT NO ONE ELSE HAS FOUND.
I... I WANT TO... GO LOOKING FOR IT.

OH?
"THE OBJECT OF MY GAZE... LIES WITHIN THE DARKNESS."

IT'S... OKAY.

ガ!
ガ"
ガ
ガ
RWOOOOOOO

IT'S ... SO BIG.

A-ARE THERE... REALLY PEOPLE LIVING...

IN A PLACE LIKE THIS?

THE GOLD-EN CITY.

THE NATIVES CALLED IT "SHOUROU."

AND THAT MEANS ?

"THE CAPITAL OF THE UNRE-TURNED."

THEY ALSO SAID, "YOU'LL NEVER BE ABLE TO RETURN, BUT THE GOLDEN CITY EXISTS."

WHOA!

WHAT IS IT?!

MURMUR わ

?

WHAT'S GOING ON?

UMM... THIS KID.

IT SEEMS... SHE FOLLOWED US.

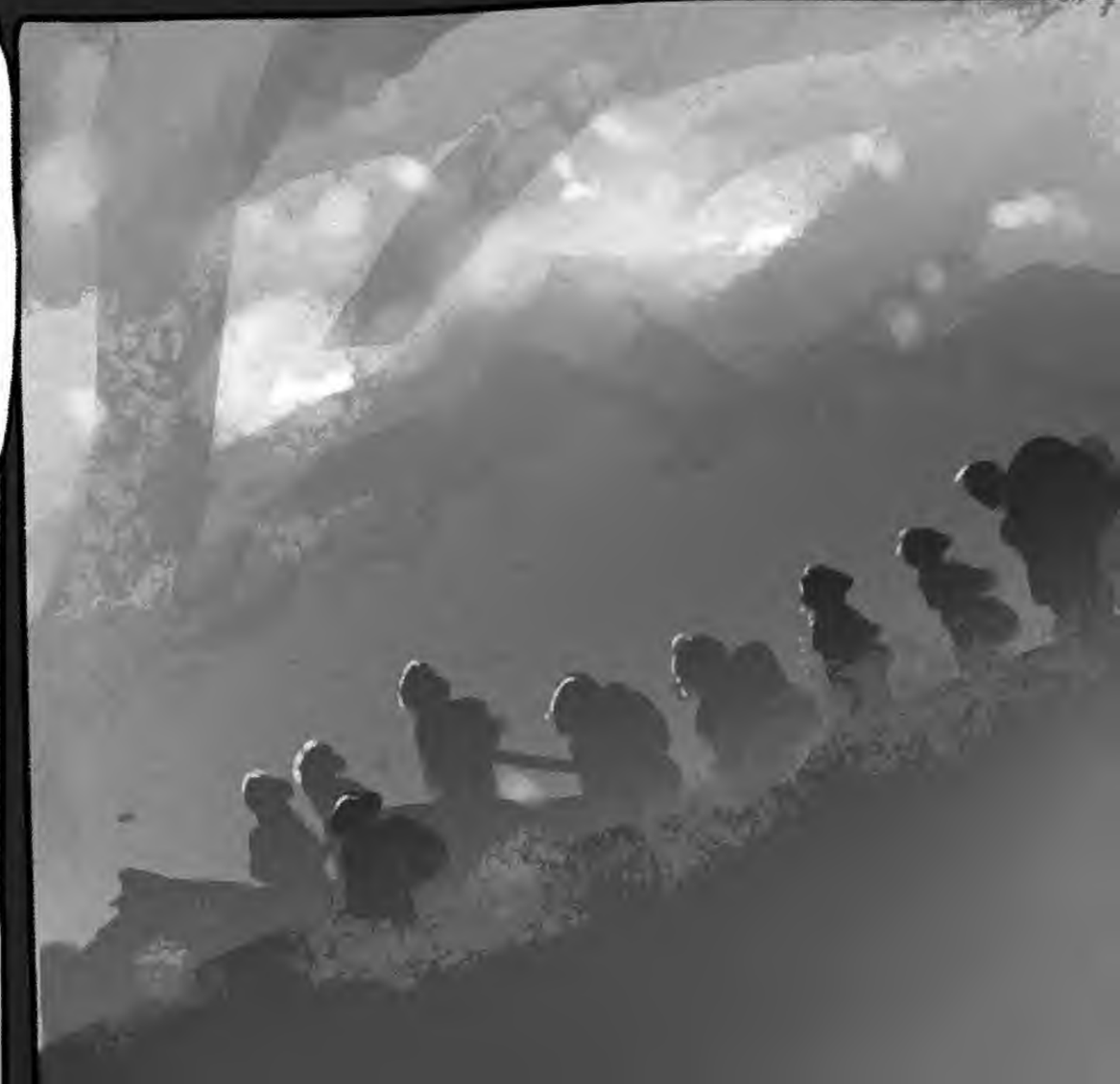
WHUH?!
WHAT?!
SHE'S SNIFFING ME LIKE CRAZY...!
"BABY... IMPOS-SIBLE.
HMM? THESE WOUNDS ARE STILL FRESH.
THIS TATTOO ...
SHAN!
EXCUSE ME A MOMENT.
WE DON'T HAVE THE RESOURCES TO SPARE TO BE KEEPING HER SAFE, TOO.
NO WAY ...
"SHE IS EXILED TO THE GIANT PIT." THAT'S ROUGHLY WHAT IT SAYS.
"AS SHE CANNOT BEAR CHILD-REN...

LOOK AT HER! SHE SEEMS PRETTY CA-PABLE.
BE-SIDES ... UMM ...
SHE MIGHT KNOW A LOT ABOUT THE PIT.
SH-SHE'S FROM HERE, SO...
SHEE
SHEE

ONE LESS THING TO WORRY ABOUT.
WE'RE IN BAD NEED OF A GUIDE.

WHAT'S YOUR CALL, WAZU-KYAN?

SHALL WE CLIMB UP THERE?
CAN'T SEE THE GIANT PIT TOO GOOD FROM HERE.



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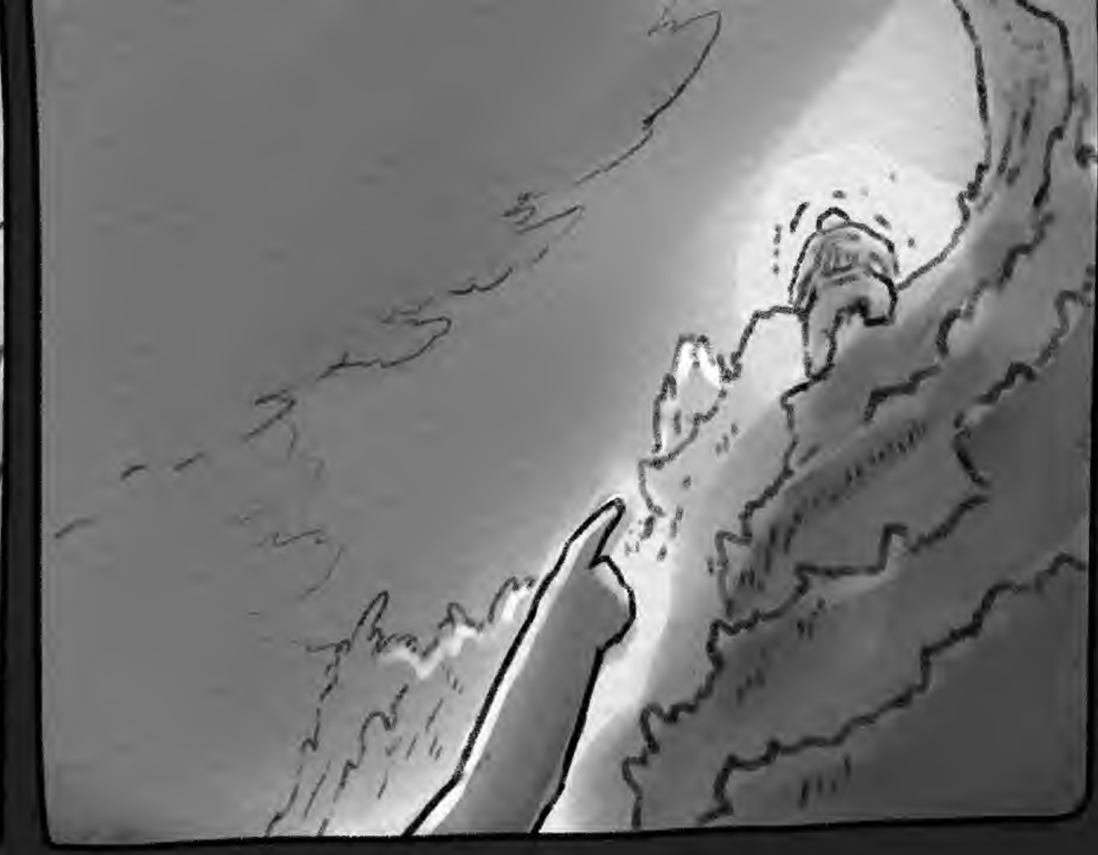


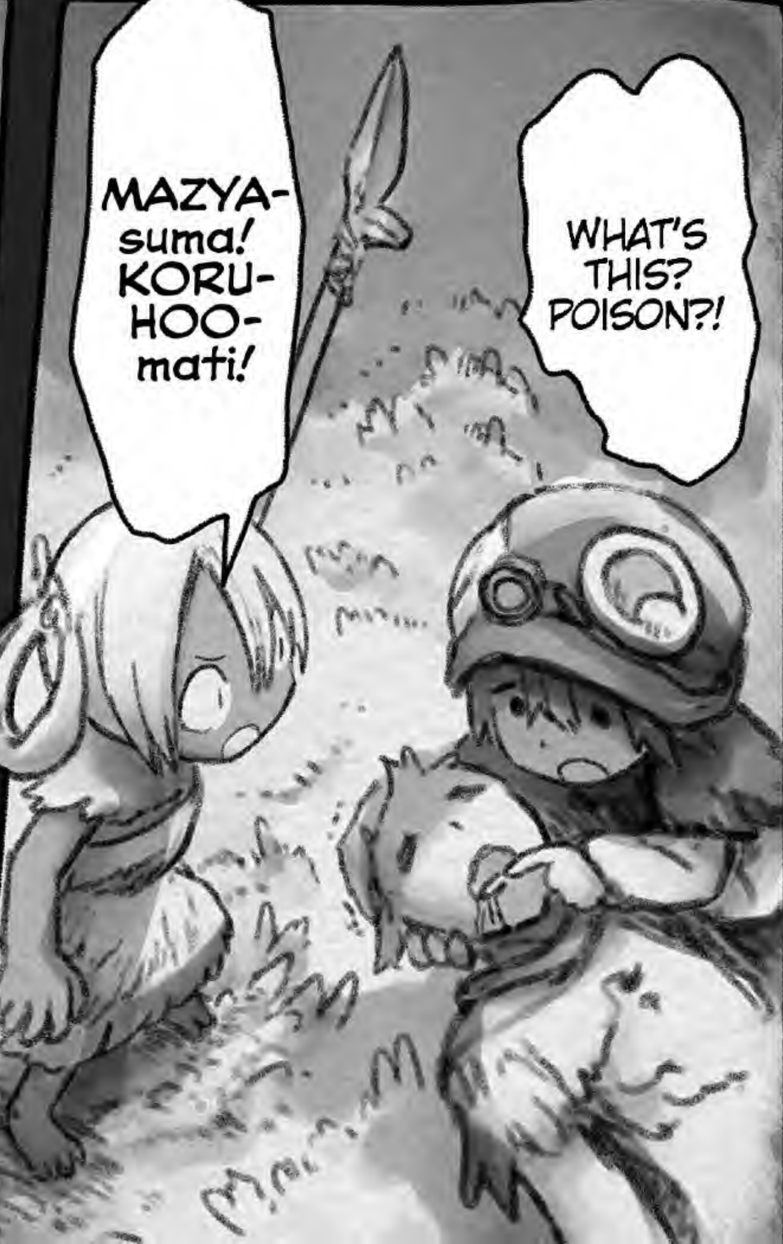
WHAT'S WRONG?
HM ...?
SHAKE
SHAKE

?!
WHAT THE --?!
OOPH!
UGFH ...!

URF!

"GIANT PIT... IF YOU ASCEND IN THE INTERIOR, YOU'LL BE EATEN," SHE SAYS.
MAJA... HMM.
?
BY WHAT?

MAZYA-suma...!
ZOO-MU!
WHUH...? SORRY, I DON'T UNDER-STAND.


MAZYA-suma! KORU-HOO-mati!
WHAT'S THIS? POISON?!

URGH!..

WE REALLY DO NEED A GUIDE, DON'T WE?
SEE?

"CURSE."
THE CLOSEST TRANS-LATION WOULD BE...
ZOO-MU...

NOW! LET'S GO, SHALL WE?!
TO THE GOLDEN CITY!
WE'RE COUNT-ING ON YOU!

SHF
SHFF...

HAVING BEEN FOR-SAKEN BY OUR PEOPLE AND OUR HOME-LANDS.
WE WERE "GANJA," THE SUICIDE SQUAD THAT SET OUT FOR THE GOLDEN CITY...

BUT MY PULSE WAS RACING LIKE IT NEVER HAD BEFORE.
IT'S NOT LIKE I WAS FEELING TRIUMPHANT...

SEARCHING FOR ITS SOURCE IN THOSE WHO WERE NOT HUMAN.

BELIEVING IN A NAMELESS GOD, WE ROAMED...

PARANORMAL RELICS...

OTHERWORLDLY SCENERY...

AND THE "CURSE."

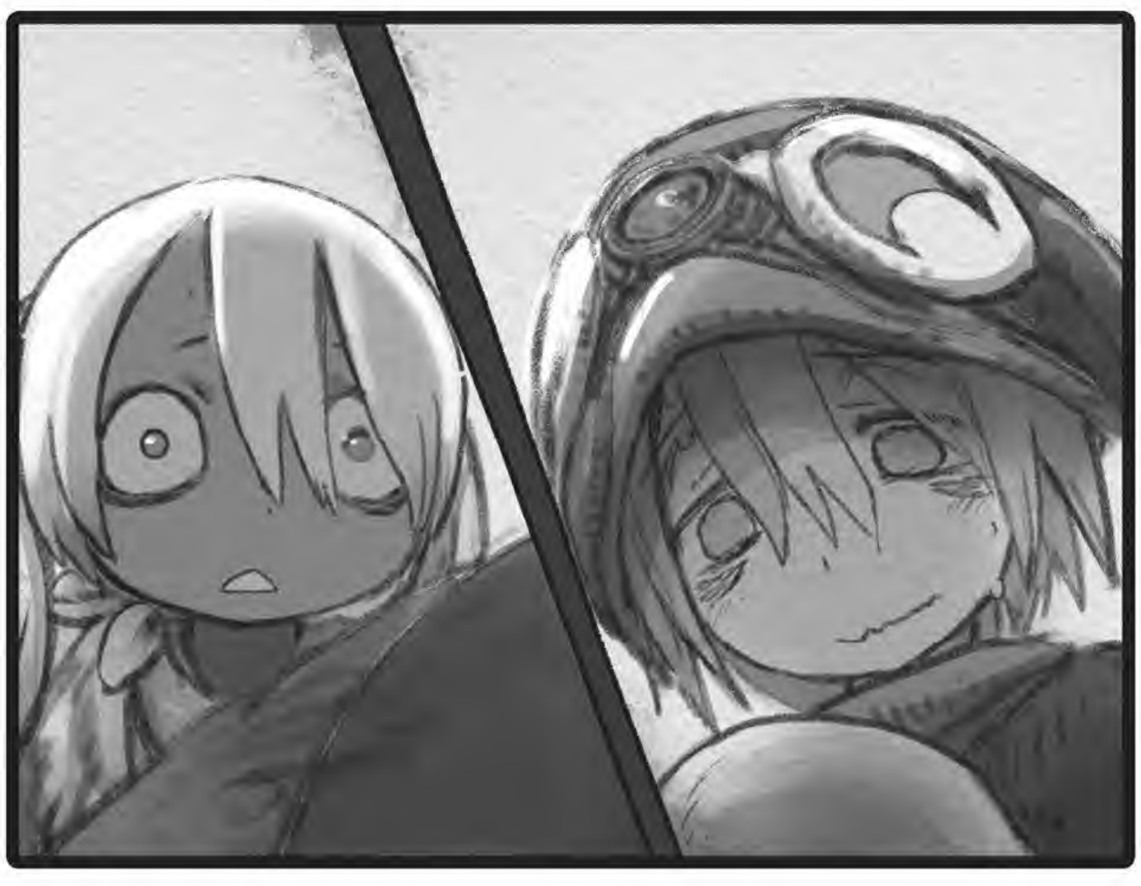
SURELY, EVEN THE SOURCE WE WERE LOOKING FOR...

LAY AHEAD OF US, TOO.

ALL THE INTENSITY WE HAD BEEN LOOKING FOR.

EVERY ONE OF THEM HAD...

ALL THE MYSTERY WE HAD BEEN LOOKING FOR.



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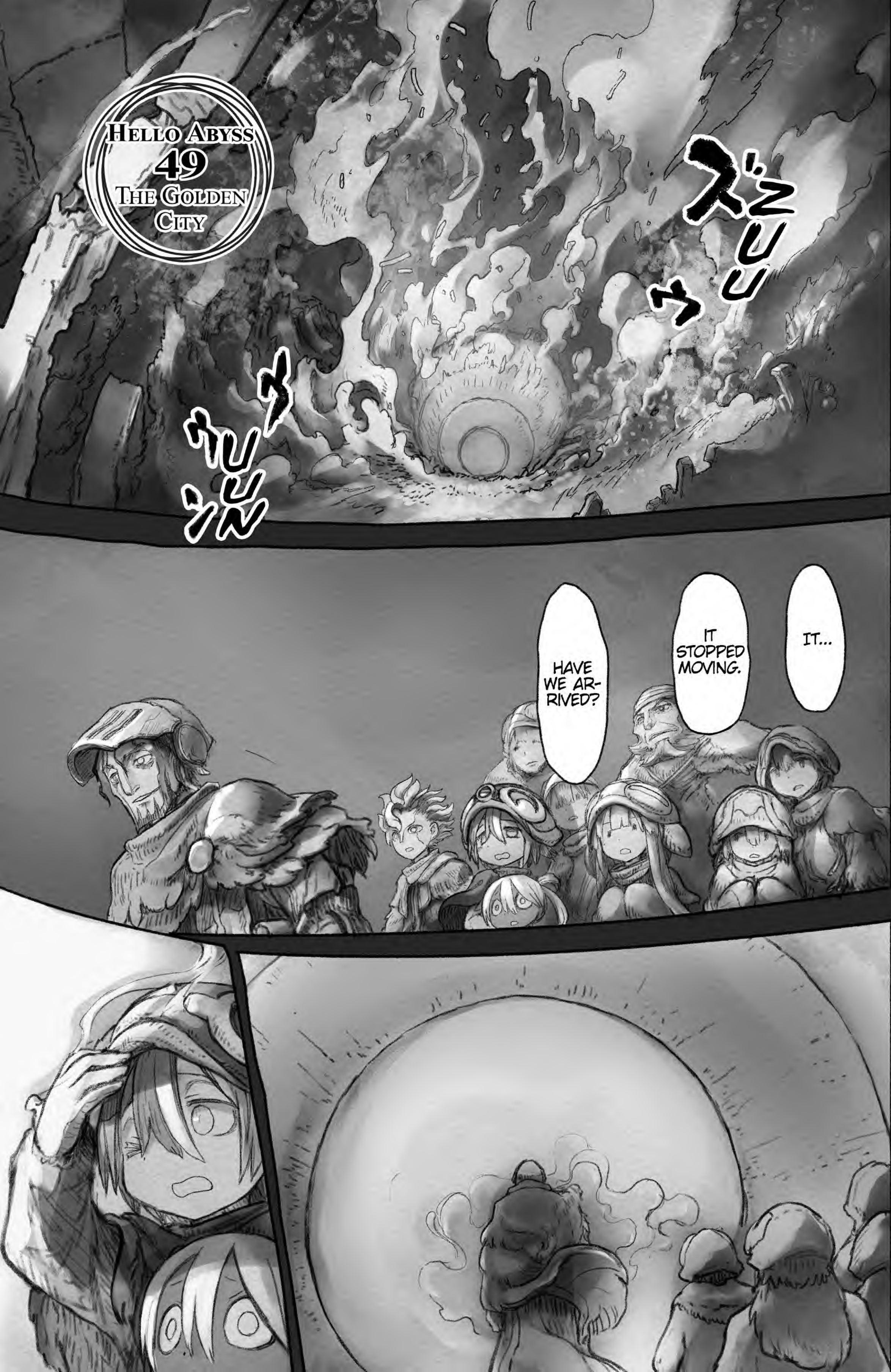

HELLO ABYSS
49
THE GOLDEN CITY
ズズズ
ゴゴゴ
IT...
IT STOPPED MOVING.
HAVE WE ARRIVED?

The Depths' ??? Layer
The Golden City of Shourou

WHA--?!

.....!!

GYUI.
IUUU?

IDENTIFY YOUR-SELVES!!
ARE THEY HU-MANS ?!
BE CARE-FUL!!

WIWI.
WIII?
WHAT ...?
.....?
JUUU?
ARE THEY... ASKING US SOME-THING?

GANJJJJ.

A SUICIDE SQUAD THAT HAS COME IN SEARCH OF THE GOLDEN CITY.
WE ARE "GANJA" ...

THAT'S GREAT. GREAT. I TOTALLY FEEL THEIR INTELLIGENCE, YA KNOW?
AND LIKELY OUR SPEECH, AS WELL.
THEY'RE TRYING TO FIGURE OUT OUR INTENTIONS BASED ON OUR REAC-TIONS...
WHISPER
IT'S GAN-JA.

YOU THINK... THEY WANT US TO FOLLOW 'EM?
STAY ON YOUR GUARD.
ARE THERE PEOPLE INSIDE THOSE THINGS? OR SOME-THING...?
HMM.

GANJEE.

THIS IS...

WHOA ...?!

GWOOL-DEN CITYY.

GWOOL.

IT REALLY EXISTS !!

IT REALLY ...

THE GOLDEN CITY ...!!

GWOOOOLL!
グルキン
GRUNK
バキン
BRUK
キュぉぉ

RETREEEAAT!!
RETREAT!!

DID NOT ACCOUNT FOR.
PRESENCE OF HUMANS... SO MANY.
TRAP.
A...
NOT ...

AND RECORDS.
RES-PONSES OF PEOPLE ...
I PRO-DUCE IT FROM ...
I SEE YOU'RE QUICK TO COMPREHEND LANGUAGES.
OH...

GYUUUU...

YOU'RE RESIDENTS OF THE GOLDEN CITY OR SOMETHING, RIGHT?
SO, WHO ARE YOU ALL?
HOW BRIL-LIANT OF YOU!

THAT'S A SAD EXCUSE FOR IRONY. THERE'S STILL MORE TO THIS, ISN'T THERE?
CALLING SUCH A TREACH-EROUS PLACE "GOLDEN" ...
THE GOLD-EN CITY, HUH?

VALUUE...

WE... CAN'T BE CLASSI-FIED AS RESIDENTS OF THE GOLDEN CITY.

IT'S NOT IRONY, THOUGH.

YEAH!

I'M POSITIVE SOMETHING MORE VALUABLE THAN GOLD IS HIDING AROUND HERE.

CAN'T SEE EVERYTHING FROM JUST BARELY BEYOND THE ENTRANCE, YA KNOW.

WE WOULD LIKE TO LEARN MORE ABOUT YOU.

NEW LANGUAGES. NEW OUTWARD APPEAR-ANCES.

WE OBSERVE, TOUCH, SEARCH, AND GATHER.

WE ARE MERELY INTER-FERENCE UNITS.

YES.

LET'S REALLY GET TO KNOW EACH OTHER.

LET'S TALK THEN, WHY DON'T WE?

UNTIE THEM.

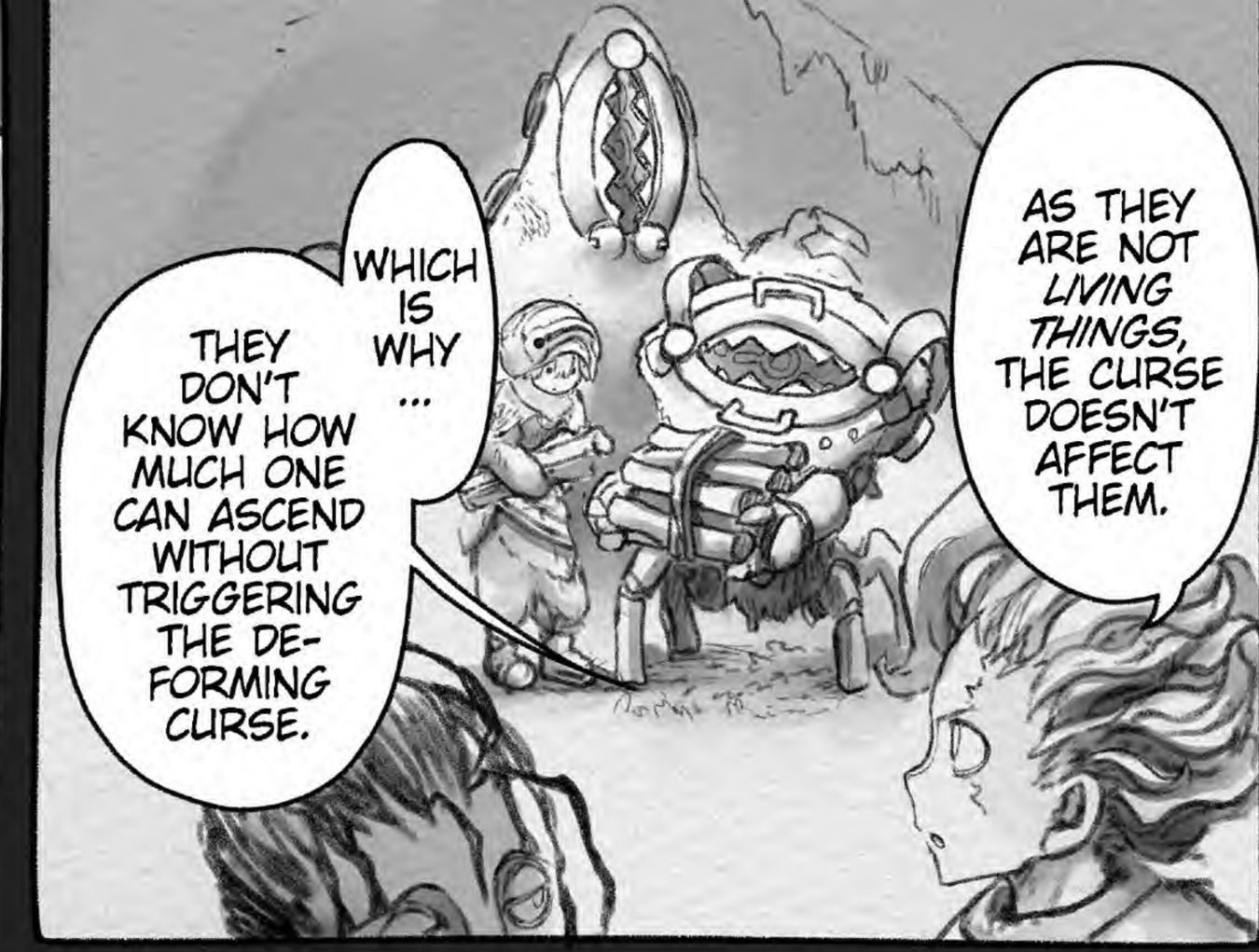
WE WOULD COME TO FIND OUT...

THERE'S A TON WE WANNA KNOW, TOO.

I TOTALLY GET THAT.

COMPARED TO THE HOMELANDS WE TURNED OUR BACKS ON...
IT WAS A FAR CRUELER ENVIRON-MENT.
ALL IT MEANT WAS THAT WE STILL COULDN'T BECOME SOMETHING GREATER THAN HUMAN.
WE ONLY KNEW HOW TO BECOME HOLLOW HUSKS OF OUR FORMER SELVES.
THAT EVEN SUPPOSING THIS REALLY WAS THE GOLDEN CITY...
THAT ONE CAN ACHIEVE THEIR DEAREST WISH.
IT'S ONLY IN THIS MIRACU-LOUS PLACE...
EVEN SO...
WE COULDN'T GO BACK...
AND WERE LEFT WITH NO CHOICE BUT TO MAKE IT OUR NEW HOME.
TO STRONGLY BELIEVE THAT TO BE TRUE.
YOU DON'T HAVE TO BE A PROPHET TOUCHED BY THE DIVINE...
I ASKED, BUT IT'S SECURING THE ROUTE THAT'S THE ISSUE.
DOESN'T THAT INTER-FERENCE UNIT KNOW WHERE TO FIND WATER?
THE WATER WILL PROBABLY GO FASTER.
UM, IF WE CUT DOWN ON OUR RATIONS... THEY'LL LAST ABOUT SEVEN DAYS.
HOW'S IT LOOKING?

IN-DEED.
WELL, THAT'S A PROB-LEM.


THEY DON'T KNOW HOW MUCH ONE CAN ASCEND WITHOUT TRIGGERING THE DE-FORMING CURSE.
WHICH IS WHY ...
AS THEY ARE NOT *LIVING THINGS*, THE CURSE DOESN'T AFFECT THEM.

!
"ZOI-GYUU-SO-ushi...
"MET-tsu-OKORI-jasu."

THIS HERE... I WON-DER WHAT IT SAYS.

THAT SETTLE-MENT'S LITERACY RATE MUST GREATLY SURPASS OURS.
EXTRA-ORDINARY! I MEAN, IT CONTAINS GLYPH STRINGS THAT ARE UNKNOWN TO US.

HMM ...
YOU UNDER-STAND IT?
MaEn. <YEP.>

I BET YOU'D ALSO LIKE TO LEARN MORE ABOUT VUEROERUKO'S LANGUAGE, WOULDN'T YOU?
IT SEEMS YOUR KNOWL-EDGE WILL PROVE INDISPENS-ABLE.
IN ORDER TO COM-PREHEND THE GOLDEN CITY...

VUE-ROE-RUKO.
PLEASE GATHER THOSE WHO CAN READ AND WRITE.
AND GET THE INTER-FERENCE UNITS, TOO.
IRUM-YUUI.
THAT'S HER NAME... SHE TOLD IT TO ME.
UMM.
THIS KID IS...
BELAF ...
INCH...
SO WHY DON'T WE USE THE TIME TO STUDY?
CUR-RENTLY, WE MUST TAKE GREAT CARE WITH OUR MOVE-MENTS...
IRUM-YUUI, WE'RE COUNTING ON YOU.
DUN-NO.
BUT THEY NOT HERE.
HEY, IRUM-YUUI...
WHERE DO YOU THINK ALL THE RESIDENTS OF THIS PLACE WENT?
LOOK LIKE PEOPLE WITH PATTERNS ON THEIR BODIES.
MY VILLAGE'S LEGENDS SAY THAT.

AND INK OF SACRIFICE PUT ON.

BUT IRUM-YUUI'S BODY CAN'T BEAR CHILD...

IMITATE RESI-DENTS OF GOLDEN CITY.

WHEN OF AGE IN MY VILLAGE, WE PUT PATTERNED INK ON BODY.

WHAT IS THIS THING?!

KLATTER

HOW LONG HAS IT BEEN IN HERE?!

I DON'T KNOW WHEN IT GOT IN THERE ...!

SOME-THING'S IN THE HAT!

VUE-KO!

WHAT'S WRONG?

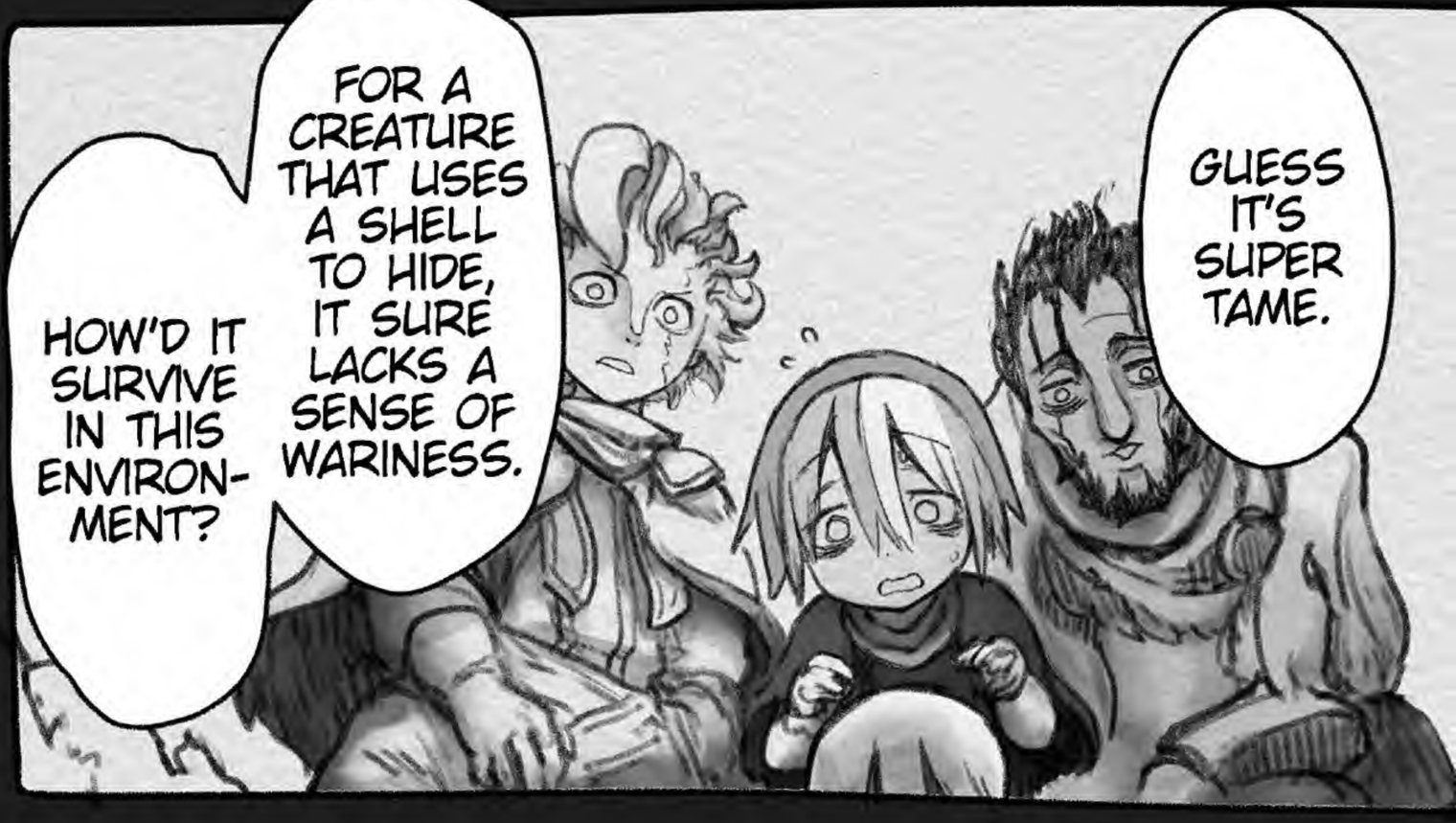
HOW CUTE!

NIIN!

POKE

EEH HENH HENH~!
WHEEEEE!

AH... IRUM-YUUI...!
IT MIGHT BE DANGER-OUS!


GUESS IT'S SUPER TAME.
FOR A CREATURE THAT USES A SHELL TO HIDE, IT SURE LACKS A SENSE OF WARINESS.
HOW'D IT SURVIVE IN THIS ENVIRON-MENT?

まじゅ HUG

EVEN IN A PLACE LIKE THIS... DOCILE CREATURES HAVE MANAGED TO SURVIVE.
SO, THAT'S WHY...
I MEAN ...!

VUEKO. WE CAN ILL AFFORD TO KEEP THAT CREATURE.
IT...
IT'LL BE ALL RIGHT!

FOR THE TIME BEING, LET'S KEEP IT HERE AND OB-SERVE IT.
THAT FINE WITH YOU, WAZU-KYAN?

IF WE STUDY ITS WAY OF LIFE, THEN OUR EXPLO-RATION ...
ER, IT MIGHT PROVIDE A BREAK-THROUGH TO SECURING OUR VERY SURVIVAL.
YEAH!

OF COURSE.
BESIDES, IT'S CUTE!

THERE ARE FIVE IN LOCATIONS RELATIVELY LEVEL WITH US WHERE THE CHANCE OF BEING HIT WITH THE CURSE IS LOW.

WHO KNOWS.

THAT'S GREAT. ANY OF THEM SEEM SAFE?

BASED ON THE INTEL FROM THE INTERFERENCE UNITS, I'VE IDENTIFIED SOME SOURCES OF WATER.

WAZU-KYAN.

THEY'RE SMALL AND DON'T SEEM TO ATTRACT MANY CREA-TURES.

AS FOR THE REMAINING THREE...

SO THOSE ARE OUR BEST BET, HUH?

NOT MANY!

THE INTER-FERENCE UNITS SAY THEY THEM-SELVES AVOID THOSE AREAS.

FALL WITHIN THE TERRITORY OF SOME TERRIFYING CREA-TURES.

OF THOSE, THE TWO LARGER BODIES OF WATER...

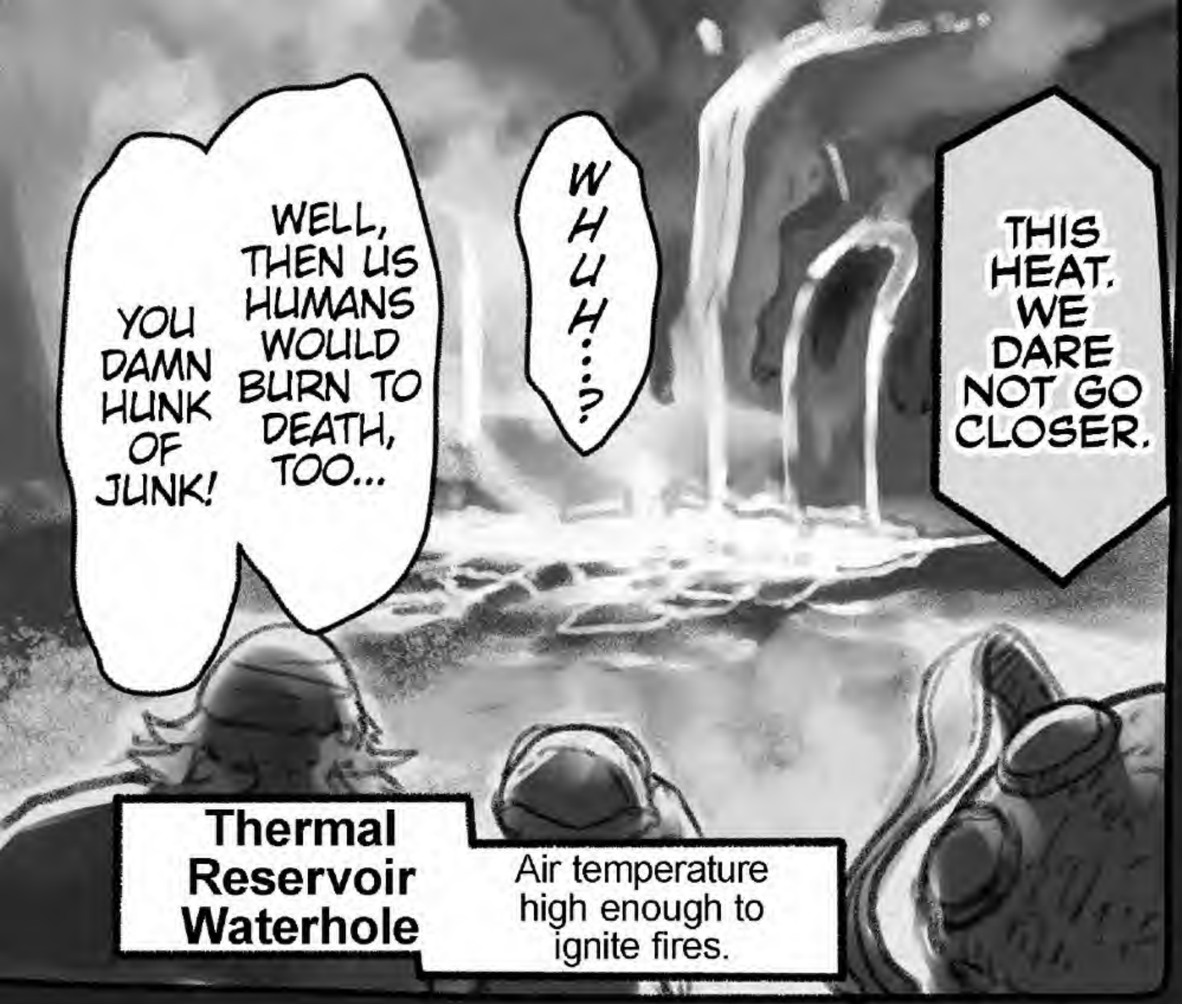
THERE-FORE, IT'S UP TO US TO DETER-MINE...

WHETHER THE WATER'S POTABLE.

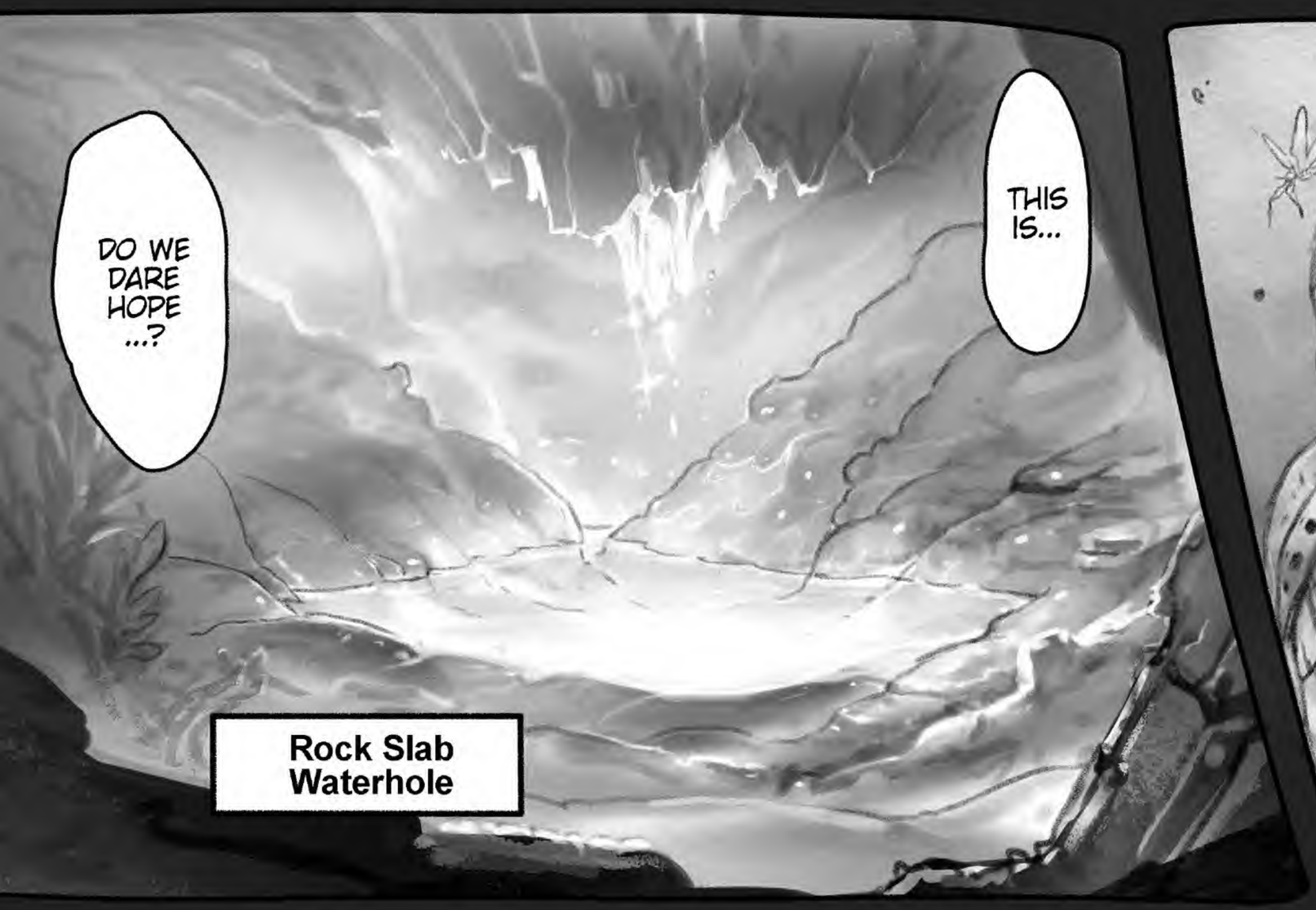
THE INTER-FERENCE UNITS DO NOT REQUIRE WATER.

YES, BUT ...

DON'T NEED IT!


YOU DAMN HUNK OF JUNK!
WELL, THEN US HUMANS WOULD BURN TO DEATH, TOO...
WHUH...?
THIS HEAT. WE DARE NOT GO CLOSER.
Thermal Reservoir Waterhole
Air temperature high enough to ignite fires.

THIS SURE WON'T DO.
NO WONDER THERE ARE NO ANIMALS HERE.
I SEE.
Fallen Tower Waterhole
Contaminated with mineral pollution.


DO WE DARE HOPE ...?
THIS IS...
Rock Slab Waterhole

EVERY-ONE'S WAITING.
LET'S BRING SOME BACK.
FOR NOW ...

WE HAVE TO BOIL IT FIRST!
WAIT ...!

IT'S CLEAR... AND IT DOESN'T SMELL, EITHER.

WE FINALLY HAD A FOOTHOLD IN THIS PLACE.

AHH... I FEEL ALIVE AGAIN.

HAVING SECURED A SOURCE OF WATER...

NOW WE JUST NEED SOME FOOD.

TO STAY ALIVE IN THE PEOPLE-DEVOURING GOLDEN CITY.

LITTLE BY LITTLE WE GRADUALLY ACQUIRED THE SKILLS...

WHILE WE HAD TO MAKE SOME SACRIFICES ALONG THE WAY...

JUST A LITTLE HOT...

FINE.

WHAT'S WRONG, IRUMYUHI?

ARE YOU ALL RIGHT?

シュッ SHRFF

IS THAT WHY IN THE BEGINNING IT WAS ME YOU BECAME ATTACHED TO, IRUM-YUUI?
WHUUH...?
HEY, IS THAT THE REA-SON?

SNIFF... SMELLS LIKE MOM-MY.

...
MOMMY VERY IMPOR-TANT, SO SHE HAS LOTS OF CHILD-REN.

MOM-MY'S SMELL ...
THE SMELL OF MATING WITH LOTS OF PEOPLE.
WHUH?!

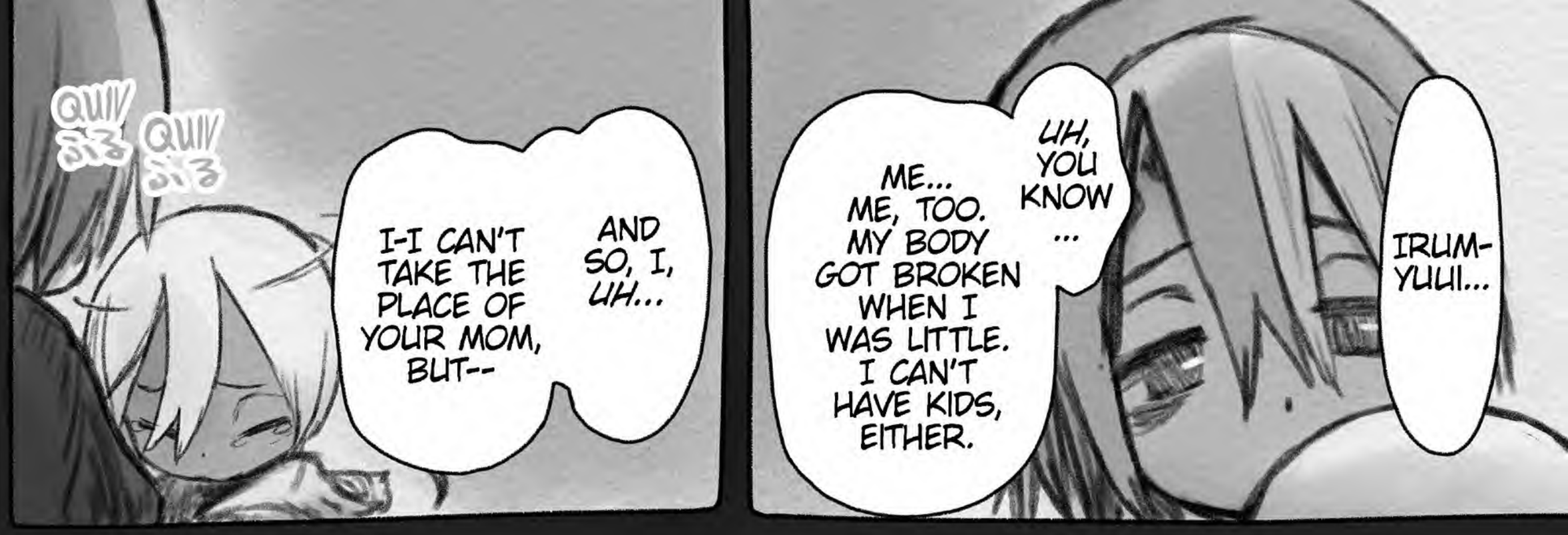
CURSED CHILD BORN OF GIANT PIT, SO MUST GO BACK TO GIANT PIT.
THEY SAID THAT IRUM-YUUI IS CURSED.

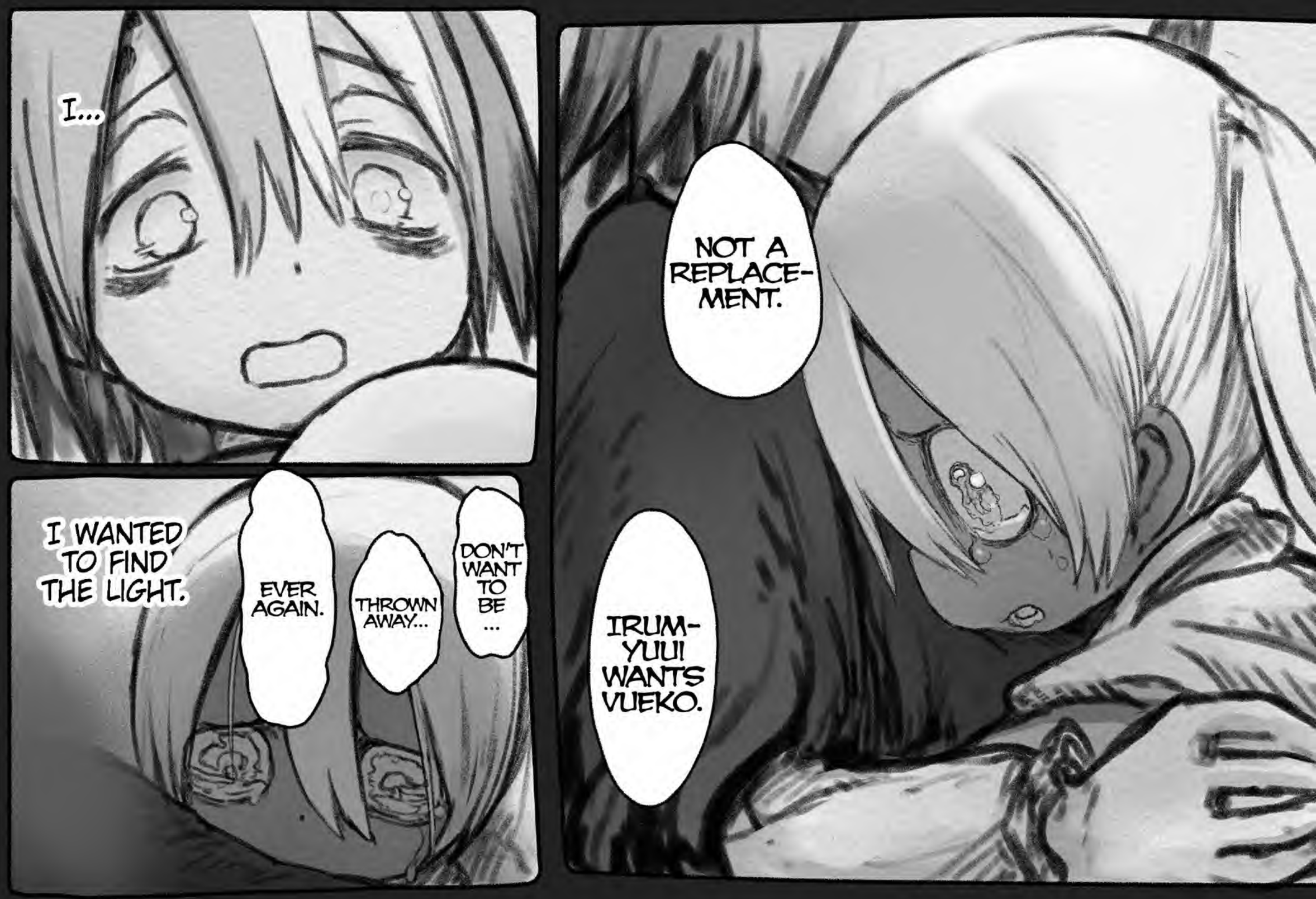
FIND OUT IRUM-YUUI CAN'T HAVE KIDS.
BUT... WHEN EXAMINE IRUM-YUUI...
THAT WHY BIG BROTH-ERS SUPER NICE TO IRUM-YUUI.
BUT IRUM-YUUI ONLY GIRL CHILD.

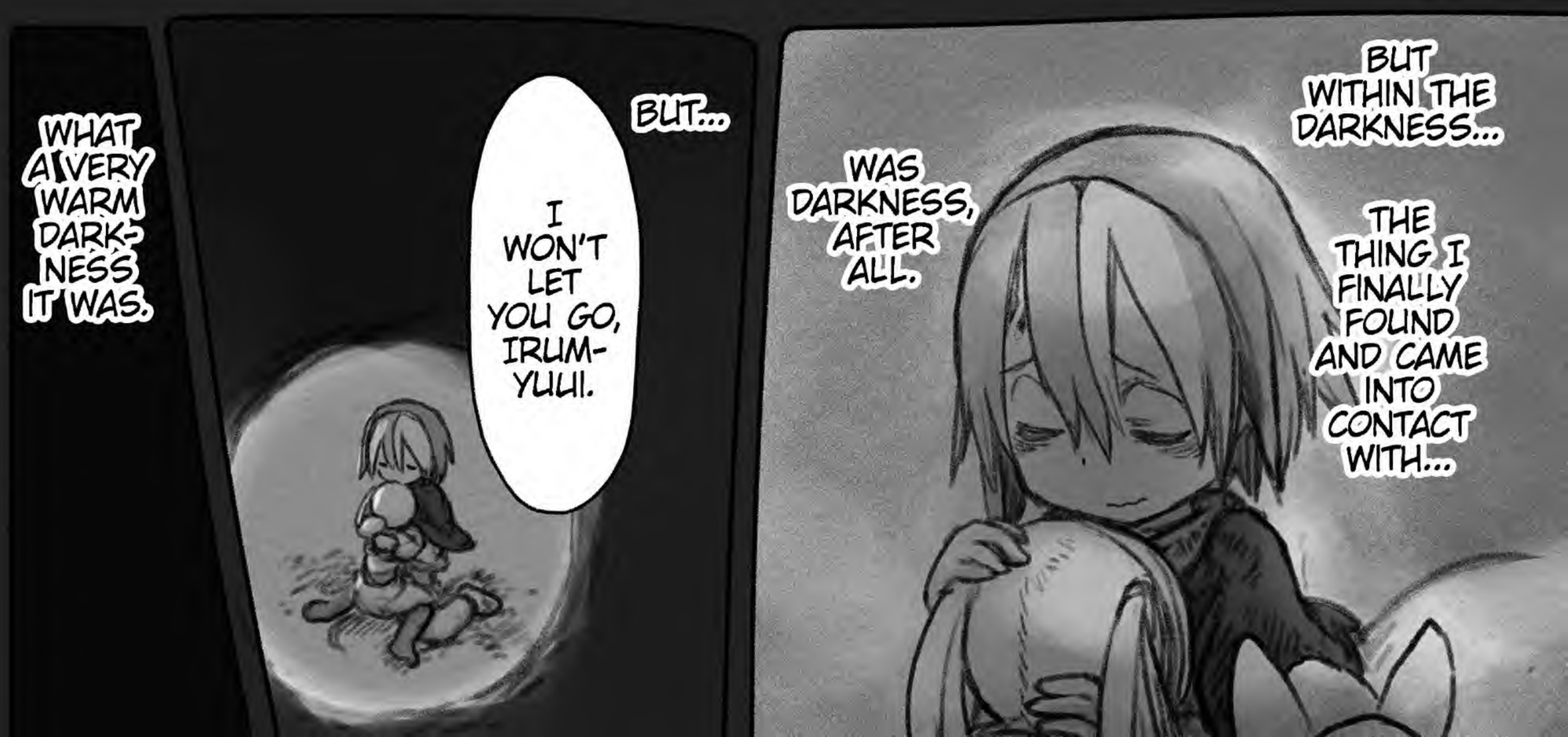
...!
NNGH...!

THEY SA...

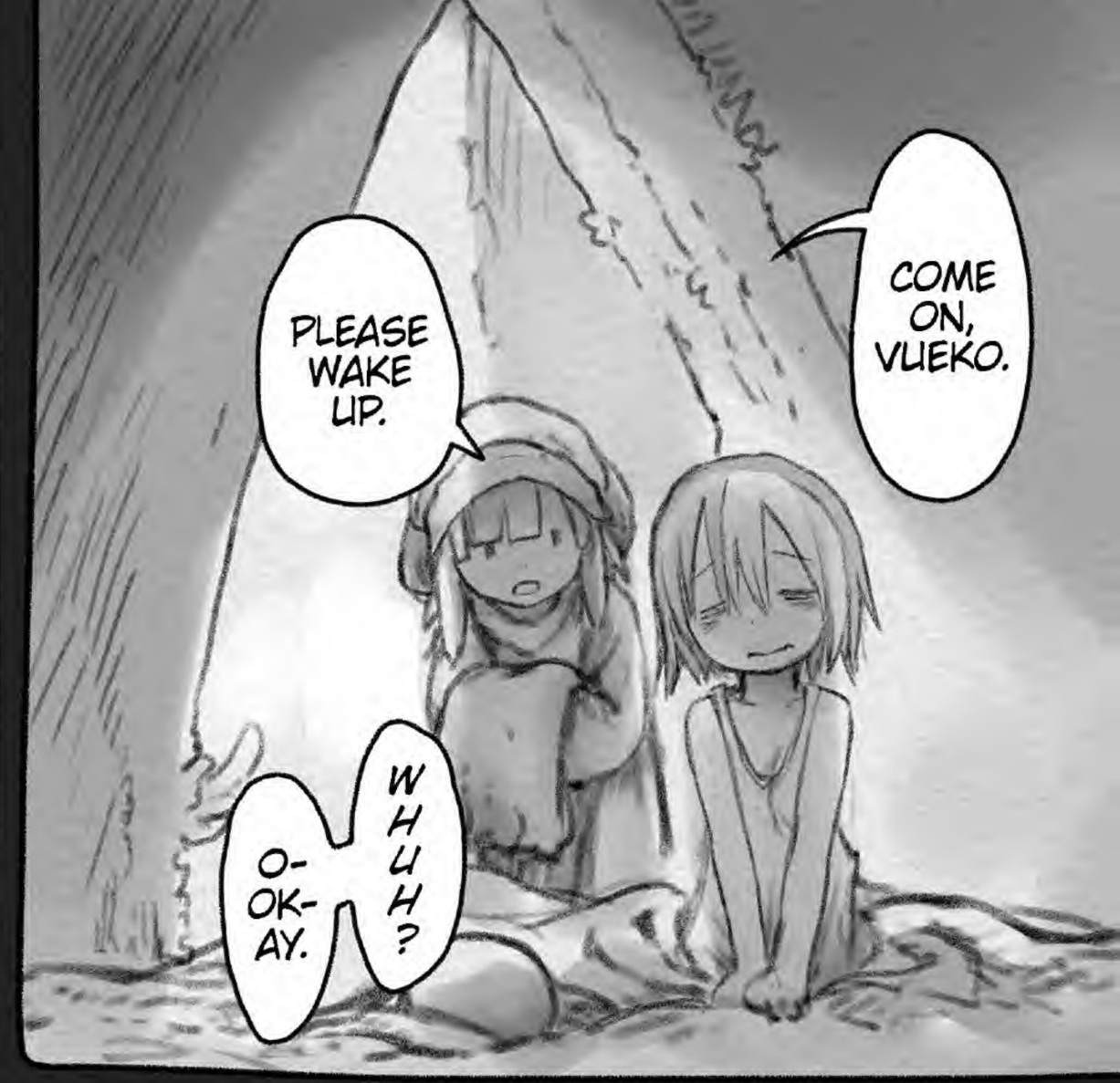
NOT A KID ANY-MORE.
MOMMY AND BIG BROTHERS... DIDN'T LOOK AT IRUMYUUI ANYMORE. THEY SAID...


QUIV ƧƧ
QUIV ƧƧ
I-I CAN'T TAKE THE PLACE OF YOUR MOM, BUT--
AND SO, I, UH...
ME... ME, TOO. MY BODY GOT BROKEN WHEN I WAS LITTLE. I CAN'T HAVE KIDS, EITHER.
UH, YOU KNOW ...
IRUM-YUUI...


I...
I WANTED TO FIND THE LIGHT.
EVER AGAIN.
THROWN AWAY...
DON'T WANT TO BE ...
NOT A REPLACE-MENT.
IRUM-YUUI WANTS YUEKO.


WHAT A VERY WARM DARK-NESS IT WAS.
BUT...
I WON'T LET YOU GO, IRUM-YUUI.
WAS DARKNESS, AFTER ALL.
BUT WITHIN THE DARKNESS...
THE THING I FINALLY FOUND AND CAME INTO CONTACT WITH...

IRUM-YUUI...
GOOD MORNING.
IT'S TIME TO WAKE UP.


COME ON, VLIEKO.
PLEASE WAKE UP.
WHUH?
O-OK-AY.

AH...!

?!
IRUM-YUUI...?!

WHAT HAP-PENED...?!
DIAR-RHEA! A WHOLE LOT OF IT!

YOU CAN'T SEE THEM AT ALL OTHER-WISE.
I WOULDN'T HAVE REALIZED HAD THEY NOT BEEN IN THE DIARRHEA.
WHAT IN THE WORLD IS THIS ...?

TRANS-PARENT... EGGS?
WHAT'S THIS ...?
CATER-PILLARS ...?

UNGH...

VUEKO!
PLEASE COME!

LOOK LIKE LEAD THAT'S BEEN MELTED AND HARDENED AGAIN.
THEIR TOES ...

EICHEM'S... WELL, HERE... PLEASE TAKE A LOOK.
THEY ALL... JUST HAD A SLIGHT FEVER YESTER-DAY.

ALSO, THIS MIGHT BE CONTA-GIOUS!
THE SUPPLY WE HAVE NOW WON'T BE ENOUGH!
I-I'LL NEED WATER TO CARE FOR THEM!

EVERY-ONE HAS DIARRHEA STAINS.
.....!

YOU'RE OUR ROCK.
STAY AND STAND AT THE READY HERE.
I'M GETTING A BAD FEELING ABOUT THIS.
I'LL GO, TOO.

VUEROE-RUKO, WE'RE COUNTING ON YOU.
U-UNDER-STOOD!

WE'LL BE BACK.

WHAT IS IT THIS TIME ?!
VUE-KO!

THE FEVER WON'T GO DOWN.
.....

???
I BELIEVE IT'S THE FOOD SURVEY TEAM, BUT...

NO... NOT BELAF'S GROUP.
WHAT?! ALREADY ?!
THEY'RE BACK.

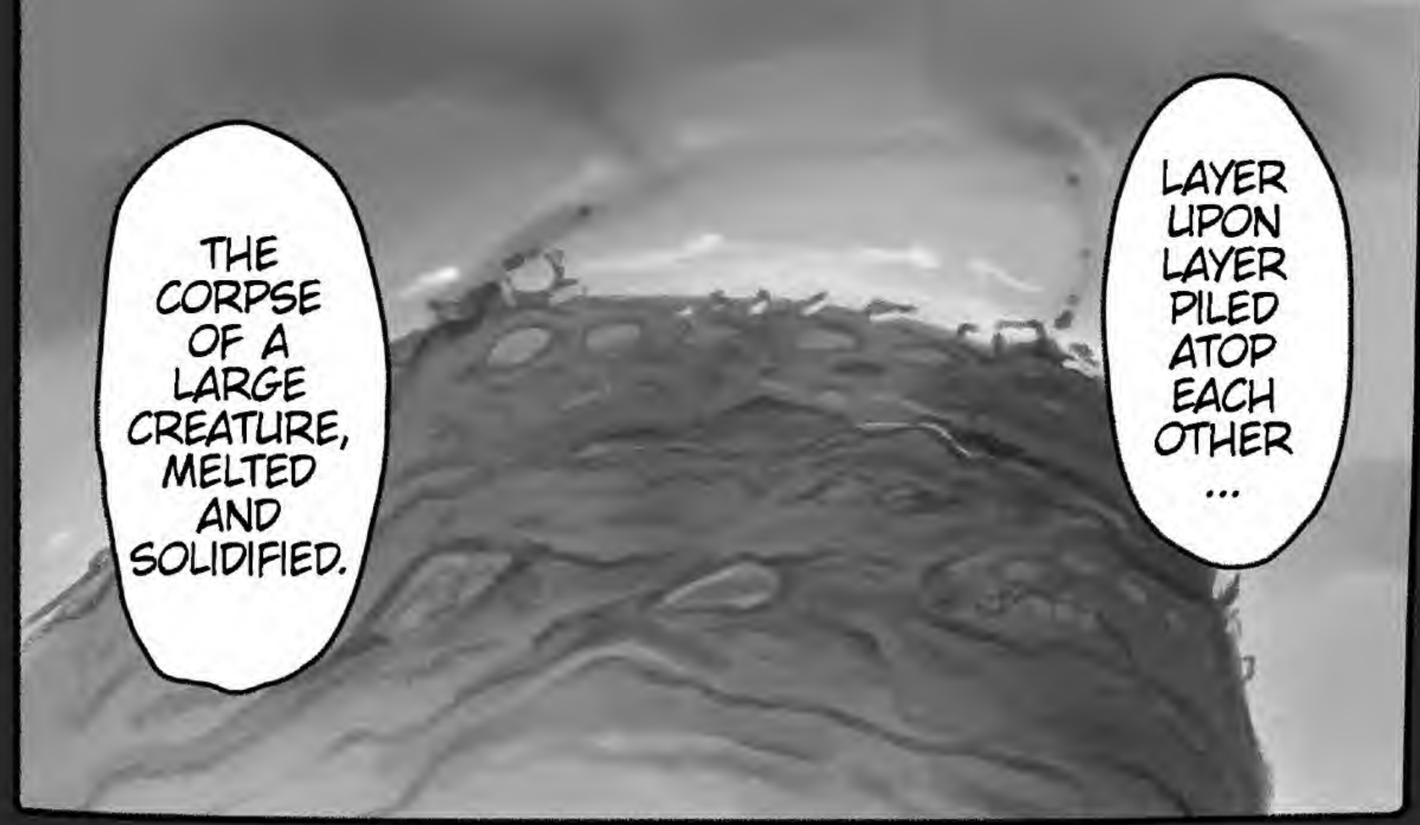
WHAT'S WITH...
THE WAY THEY LOOK?

THOSE THREE ARE THE ONLY ONES WHO CAME BACK...
AND THEY ALL EXPIRED VERY SOON AFTER.
.....

.....
I'M COUNTING ON YOU.
I'D LIKE TO COLLECT A SAMPLE OF THIS ROCK.
AJA-POKA.
ALL RIGHT.

SO THIS IS THE WATER-HOLE, HUH?

THE WATER'S QUITE CLEAR.
HMM.


THE CORPSE OF A LARGE CREATURE, MELTED AND SOLIDIFIED.
LAYER UPON LAYER PILED ATOP EACH OTHER ...

KRNK

WERE DRINKING THE STUFF THAT CAUSED THAT TO HAPPEN?!
WE...

IT'S NOT ROCK ...?!
.....!!

STILL, WE HAVE TO TELL THEM.
WE NEED THE WATER.
YEAH, WE'LL BRING IT BACK.

THERE'S NO OTHER PLACE FOR US TO GET WATER TO TAKE BACK.
BELAF, WHAT DO YOU WANT TO DO?

ANY IDEA WHAT IT IS?
THIS WAS INSIDE HIS BAG.

HEY, VUE-KO.
...

THINK THAT INTER-FERENCE UNIT WOULD KNOW?

HMM.

OR DID THE SUPER-NATURAL POWER OF THE GREAT PIT...

SENSE OUR GREED AND SEND IT TO US?

THOUGH, I DON'T KNOW WHAT IT'S USED FOR.

DID THE PROPHET TOUCHED BY THE DIVINE... HAVE SOME KIND OF PREMONITION?

I THINK IT'S A RELIC.

EITHER WAY...

THAT WAS IT.

THAT WAS THE TURNING POINT.

Live paintings from
Napoli COMICON 2019.

Top: Nanachi (about 40 minutes).
Bottom: Reg (during the rehearsal).

NITIN!
POKE

MADE IN ABYSS

THOSE THINGS WE FOUND IN THE DIARRHEA ...

SEEMS LIKELY THE WATER ITSELF IS A LIVING ORGANISM, HUH?

WERE PROBABLY SOME KIND OF EGGS OR SEEDS. THEY WERE FILLED WITH COLORLESS, FLAVORLESS WATER.

HELLO ABYSS
50
CRADLE OF DESIRE

THAT TOXIC SWAMP, BOILING HOT FROM GEOTHERMAL HEAT, HAD LIVING THINGS IN IT.

I MEAN, WE EVEN BOILED IT...!

N-NO WAY.

WELL, THESE GUYS SURE KEEP SURPRISING ME WITH THEIR SURVIVAL TACTICS!

YUMMY!

IT DIS-GUISES ITSELF AS WATER ...

THAT WAS DELICIOUS.

AND EXPANDS ITS TERRI-TORY.

WHAT?

WHAT?!

BUT NOW WE NO LONGER HAVE A SAFE WATER-HOLE.

THE ONLY OPTIONS WE'RE LEFT WITH...

ARE TO CONTINUE ALLOWING THIS "PSEUDO-WATER" TO SWALLOW US UP AND TURN TO STONE ...

OR TO REJECT IT AND DIE OF THIRST.

UH ...!
THE SYMP-TOMS AND THEIR ONSET DIFFER FROM PERSON TO PERSON ...
SO WE MIGHT FIND A WAY TO COMBAT IT IF WE EXAMINE EVERY-ONE!

YEAH.
TIME'S OF THE ESSENCE.

EATING AND DRINKING IN THIS GREAT PIT HAS ALWAYS BEEN A CHALLENGE...
BUT THIS TIME WE'RE IN A REAL TOUGH SPOT!
YIKES!
COME TO THINK OF IT, IT'S A LITTLE SWEET, ISN'T IT?

OOH, ALSO...
CAN I ADD ONE MORE THING?

!
WHERE DID YOU GET THAT?!

ANY IDEA WHERE THEY MIGHT'VE FOUND IT ALONG THE WAY?

WENT AROUND TO ALL THE TRAPS WE SET.

I BE-LIEVE THE FOOD SURVEY TEAM THAT BROUGHT THIS BACK...

DOES THAT RELIC PERHAPS HAVE SOMETHING DO WITH ALL THIS?

WERE STILL ALIVE WHEN THEY GOT HERE.

THOSE KIDS...

RELICS ARE SOME-TIMES WHERE THEY WERE NOT BEFORE.

DON'T KNOW.

THAT ONE...

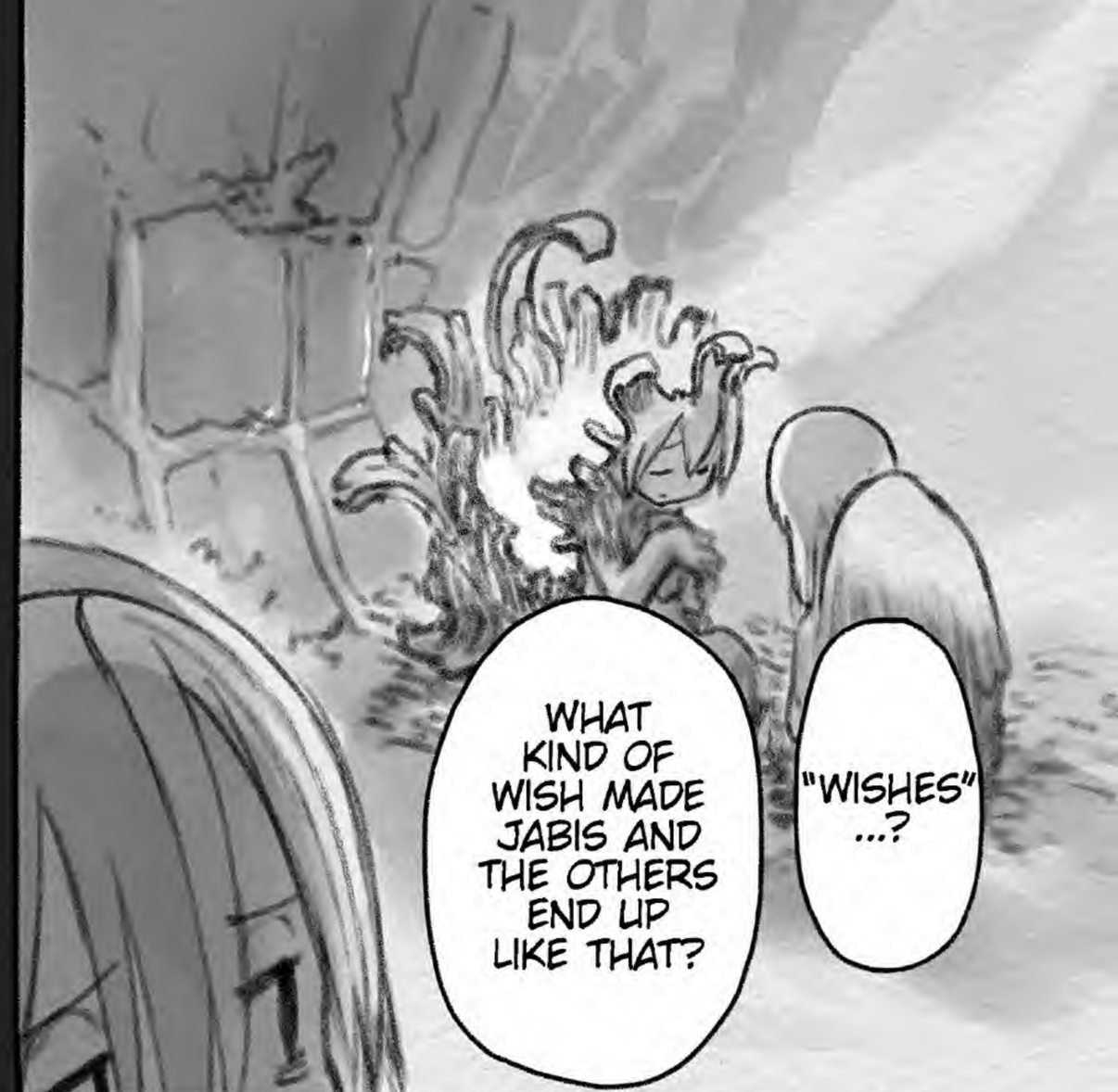
SUPER STRONG ONE.

FROM MODEST ONES TO POWER-FUL ONES...

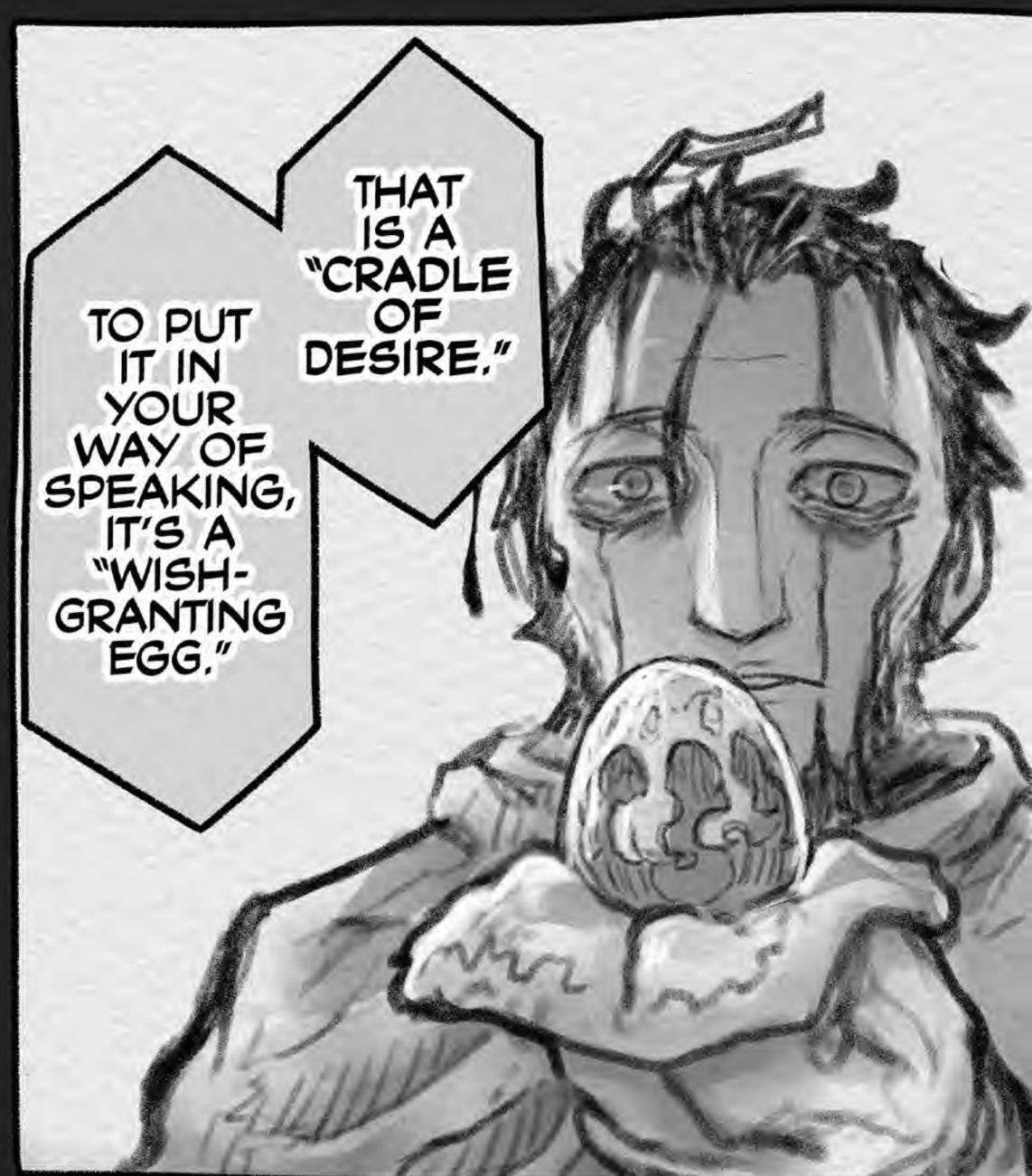
ROUND RELICS ARE THE SHAPE OF WISHES.

THAT THING DID IT.

NO.
NOT JUST ANY KIND OF WISH.


"WISHES" ...?
WHAT KIND OF WISH MADE JABIS AND THE OTHERS END UP LIKE THAT?

YOU SHOULD NOT TOUCH IT DIRECTLY.
IF YOU GET SWALLOWED UP BY IT AND YOUR WISH DISSIPATES, YOU'LL BECOME AS THEY ARE.


THAT IS A "CRADLE OF DESIRE."
TO PUT IT IN YOUR WAY OF SPEAKING, IT'S A "WISH-GRANTING EGG."

THEY ARE NOT SUITED FOR IT.
ADULT HUMANS ARE MOTLEY AND COMPLEX.

A JUVENILE IS PREFERABLE.

IF YOU WISH TO MAKE USE OF THE RELIC...

OUR FOOD WAS LIMITED TO BUGS THAT WE CAUGHT NEARBY, AND WE DIDN'T HAVE MUCH PHYSICAL STRENGTH.

A FEW DAYS PASSED AND WE STILL HADN'T FOUND A WAY TO DETOXIFY THE "PSEUDO-WATER."

AT THE RATE WE WERE GOING...

BUT THIS WATER EATS AWAY AT THEIR FLESH.

NOT GOOD. THEY NEED TO DRINK WATER...

WHAT'S WRONG ?!

IRUM-YUUI!!

HAND...

HURTS...

VUEKO...

NO ...!

IT CAN'T BE!

TURN BACK TO NORMAL ...!

NGAAAA

AHH!

YOUR HAND ...!

.....

.....

EE!
AAAN...
O...O...
VUE...

EVEN IF ADULTS CAN'T USE IT...
IT'LL WORK WELL FOR A CHILD...
WON'T IT...?

CRADLE OF DESIRE?
YOU MEAN THAT "WISH-GRANTING EGG"?

VI...

THERE IS A HIGH LIKELI-HOOD OF IT GOING WELL.

THE FEAR FELT BY A JUVE-NILE IS MUCH CLOSER TO THE ORIGIN.

VERY HIGH.

THE PROBA-BILITY IS...

I'LL TELL EVERY-ONE.

I GRANT YOU PERMIS-SION!

OH NO ...!!

TRIED TO HIDE IT FROM US, BUT ...

BELAF HAS FINALLY FALLEN ILL, TOO.

AHH.

WHERE'S BELAF?

UM ...

TAKE THIS AND BE CARE-FUL.

NOW ...

LET'S BET ON THAT KID'S WISH.

WE HAVE TOO MANY WORLDLY THOUGHTS.

I KNOW THAT KID WILL BE OUR SALVATION.

WE DON'T HAVE MUCH TIME LEFT.

I'M COUNTING ON YOU, VUEKO.

IRUMYUUI IS THE BABY SISTER OF THOSE DESCEN-DANTS.

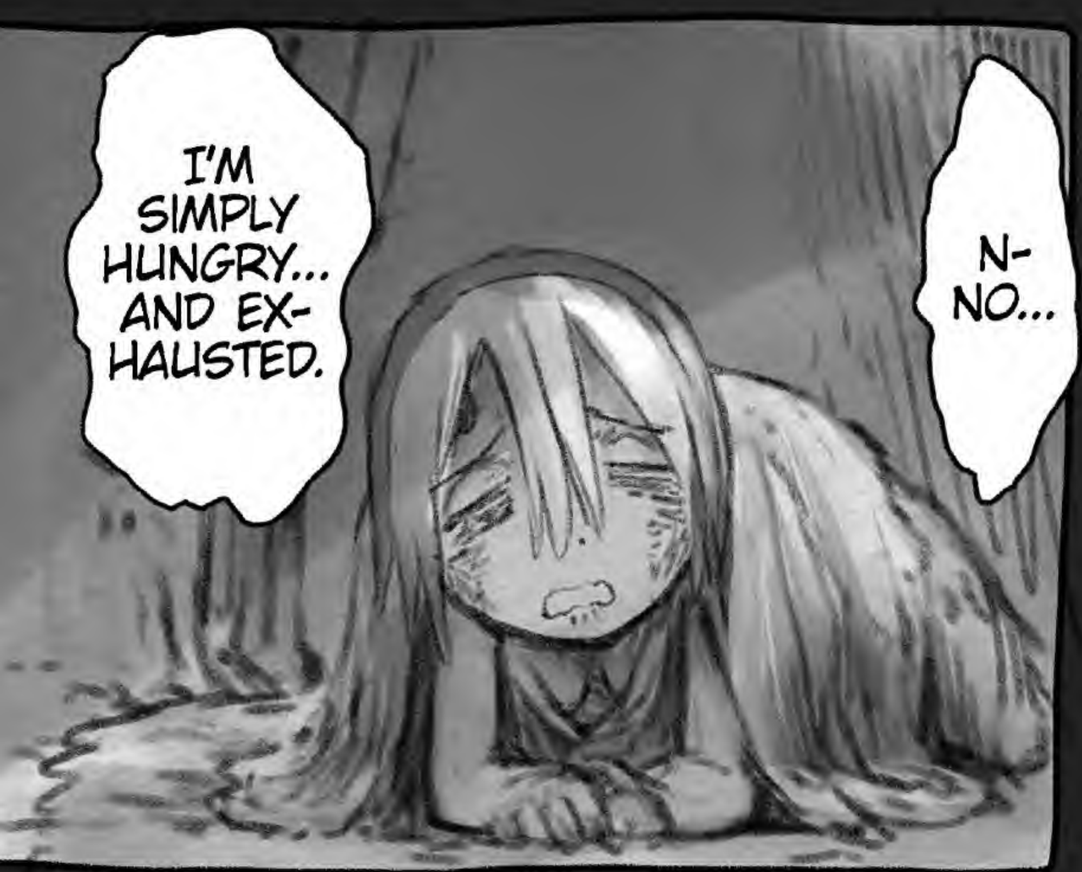
OUR HOMES WERE TAKEN FROM US, AND A PLACE TO BELONG TAKEN FROM OUR DESCEN-DANTS.

WE ARE THOSE WHO'VE BEEN FORCED INTO DISGRACE AND EXPELLED.

WE WILL ONCE AGAIN LOSE OUR PLACE TO BELONG.

THERE'S A HAND THAT COULD SAVE US, BUT IF WE DO NOT REACH OUT...

BNH...
UN...


I'M SIMPLY HUNGRY... AND EX-HAUSTED.
N-NO...

DON'T TELL ME YOU'VE FALLEN ILL, TOO...
VUEKO! WHAT'S WRONG?!
URP...
WHUH...

.....
I DON'T HAVE DIARRHEA OR ANY-THING...

OH...
BUT, I CAN'T JUST...

PHEW!

WE'LL TAKE CARE OF THE REST.
PLEASE JUST REST UP FOR NOW.

VUEKO.

...KO.

VUE-KO!

!!

IRUM-YUUI!!

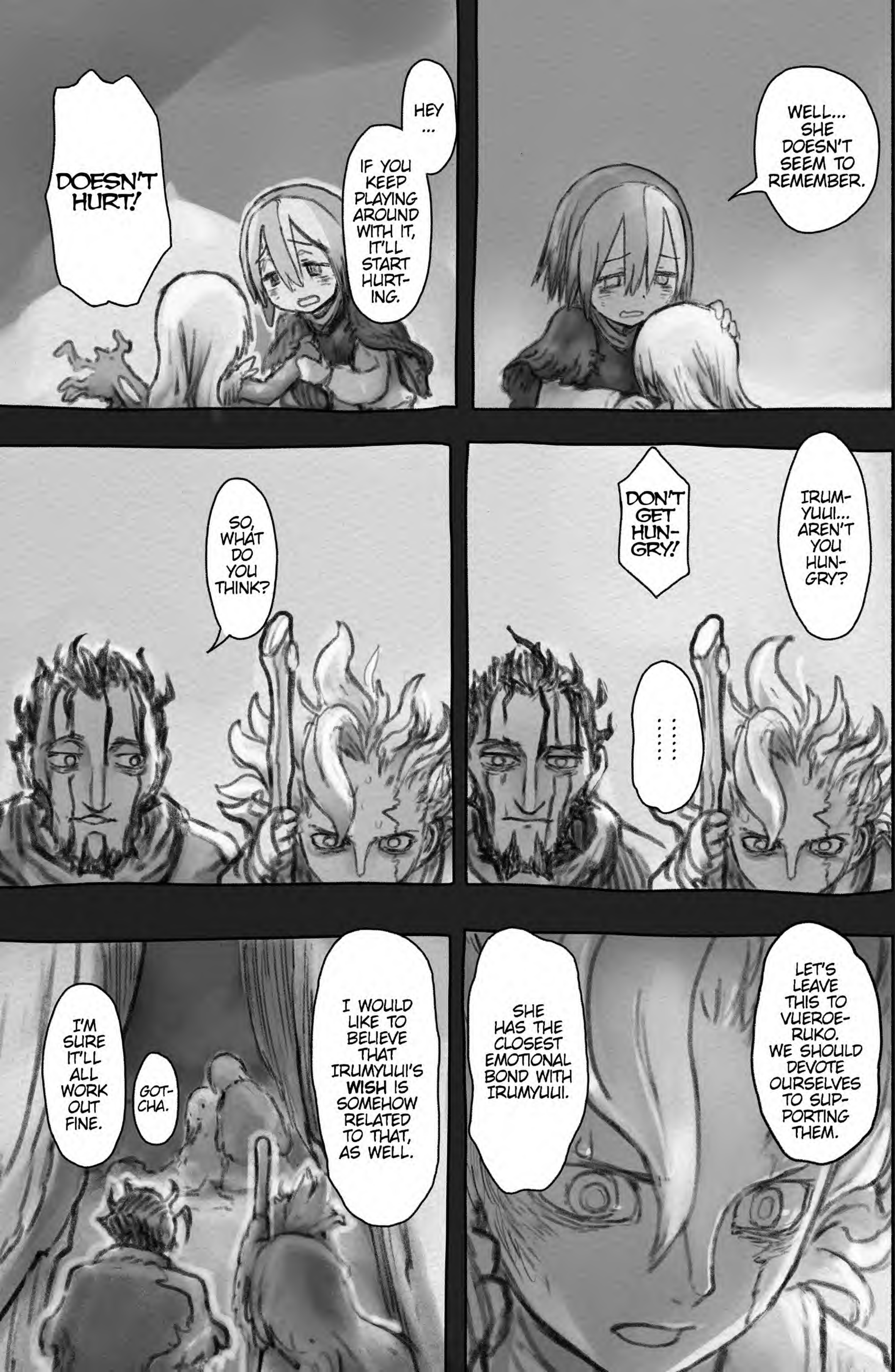
LOOK, VUEKO!

IT DOESN'T HURT AT ALL!

HER PULSE IS BACK TO NORMAL...
AND SHE HAS A LOT OF ENERGY.

JUST WHAT THAT CHILD WISHED FOR.
.....
I WONDER ...

I FEEL LIKE SOMETHING'S NOT QUITE RIGHT.
BUT TO SAY HER DETERIORATED HAND DOESN'T HURT...
SOMETHING IS...


DOESN'T HURT!
HEY ...
IF YOU KEEP PLAYING AROUND WITH IT, IT'LL START HURTING.
WELL... SHE DOESN'T SEEM TO REMEMBER.
SO, WHAT DO YOU THINK?
DON'T GET HUNGRY!
IRUMYUUI... AREN'T YOU HUNGRY?
.....
I'M SURE IT'LL ALL WORK OUT FINE.
GOTCHA.
I WOULD LIKE TO BELIEVE THAT IRUMYUUI'S WISH IS SOMEHOW RELATED TO THAT, AS WELL.
SHE HAS THE CLOSEST EMOTIONAL BOND WITH IRUMYUUI.
LET'S LEAVE THIS TO VUEROERUKO. WE SHOULD DEVOTE OURSELVES TO SUPPORTING THEM.

THOUGH THERE WERE INDIVIDUAL DIFFERENCES, PRETTY MUCH EVERYONE WAS GOING TO FALL ILL.

DURING THAT TIME, ALL WE MANAGED TO LEARN ABOUT THE PSEUDO-WATER WAS THAT...

THOSE WHO COULD STILL WALK WERE DROPPING LEFT AND RIGHT, DAY BY DAY. ALMOST NO ONE WAS LEFT.

WE WERE NEAR OUR BREAKING POINT.

BUT IT WAS ALL UNDRINKABLE...

AND ONLY ENDED UP SOILING OUR BARRELS.

THEY PUT THEMSELVES IN DANGER TO BRING US WATER FROM OTHER WATERHOLES.

AS THE "CURSE" DOESN'T AFFECT THE INTER-FERENCE UNITS...

WHICH MEANT WE COULD ONLY LET IT TAKE ITS COURSE.

WE DIDN'T HAVE THE MEANS TO TRY TO COMBAT IT...

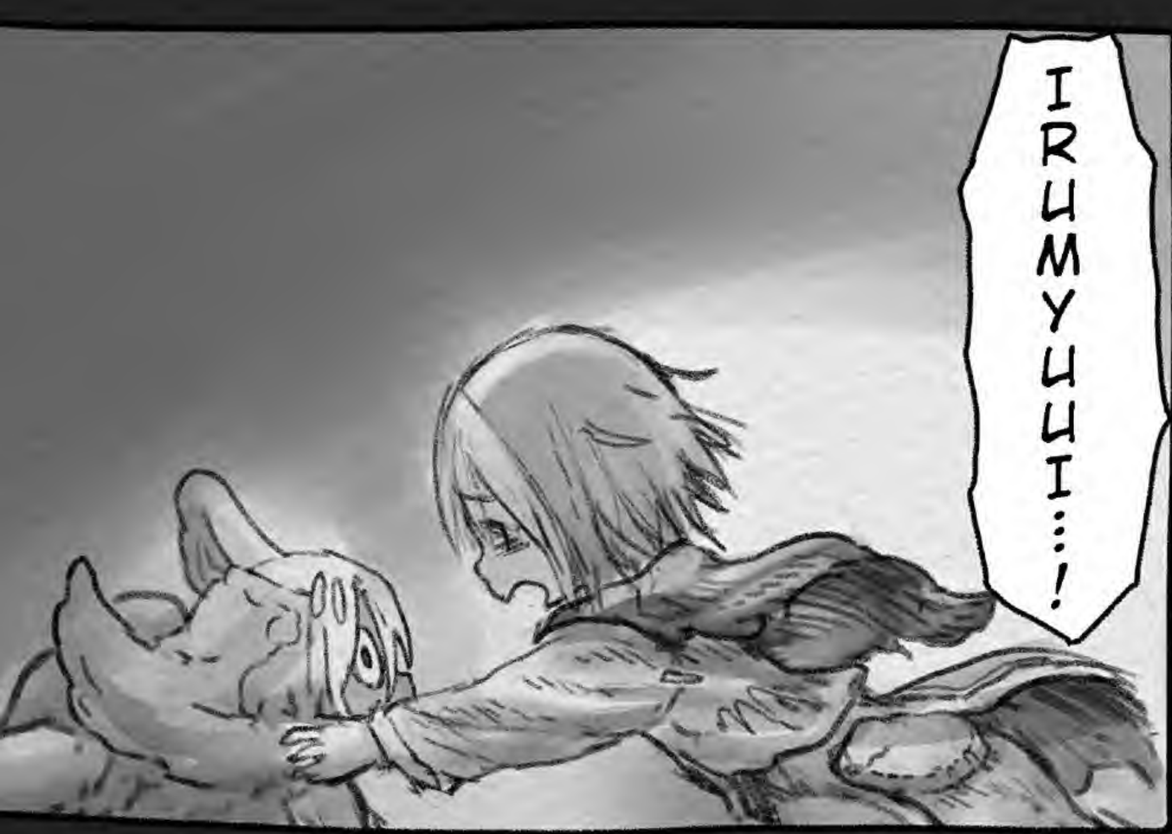
ARE YOU AWAKE ?

IRUM-YUUI...

SHE WOULD BE LEFT HERE ALL ON HER OWN.

I THOUGHT ABOUT IRUMYUUI AND HOW IF I WERE TO FALL ILL, AS WELL...

VUEKO...!


IRUMYUUI...!

VUE-KO?
WHY SAD?

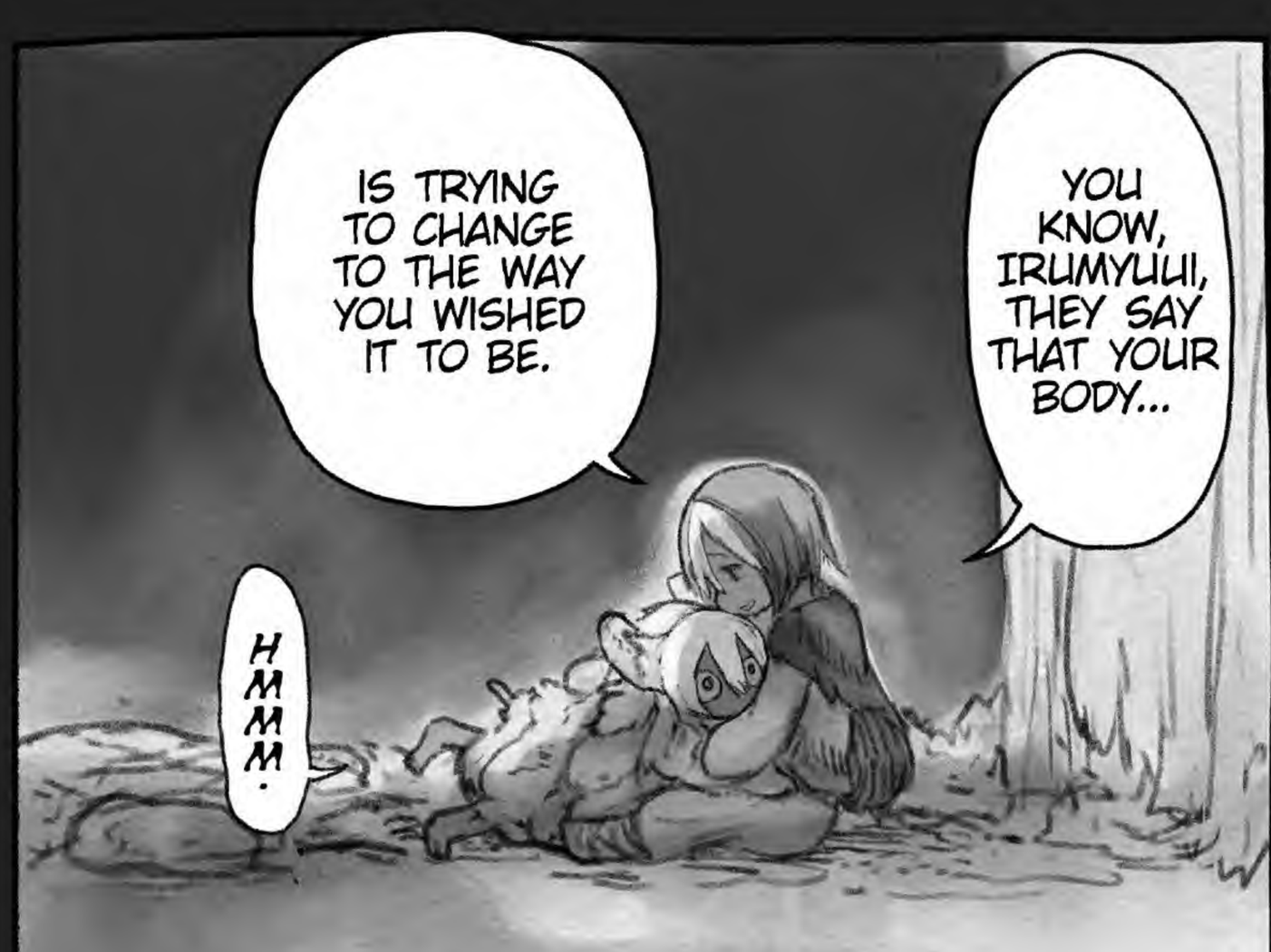
IT'S FINE!
DOES IT HURT ANY-WHERE ...?!
Y... YOUR BODY!

DON'T YOU GET SAD SOME-TIMES, TOO?
ARE YOU REALLY ALL RIGHT, IRUM-YULI?

I... WONDER WHY MYSELF.
I-IT'S NOTH-ING ...!

SO IT'S FINE.
YOU'RE HERE, VUEKO ...

SNIFF-
のそっ
FWUMP


IS TRYING TO CHANGE TO THE WAY YOU WISHED IT TO BE.
YOU KNOW, IRUMYULI, THEY SAY THAT YOUR BODY...
HMMM.

ALL I COULD DO WAS PRAY...

WAS THE ONLY THING I COULD DO.

PRAYING THAT THE CHOICE I MADE WASN'T THE WRONG ONE...

I COULD ONLY PRAY THAT...

SHE DID JUST THAT.

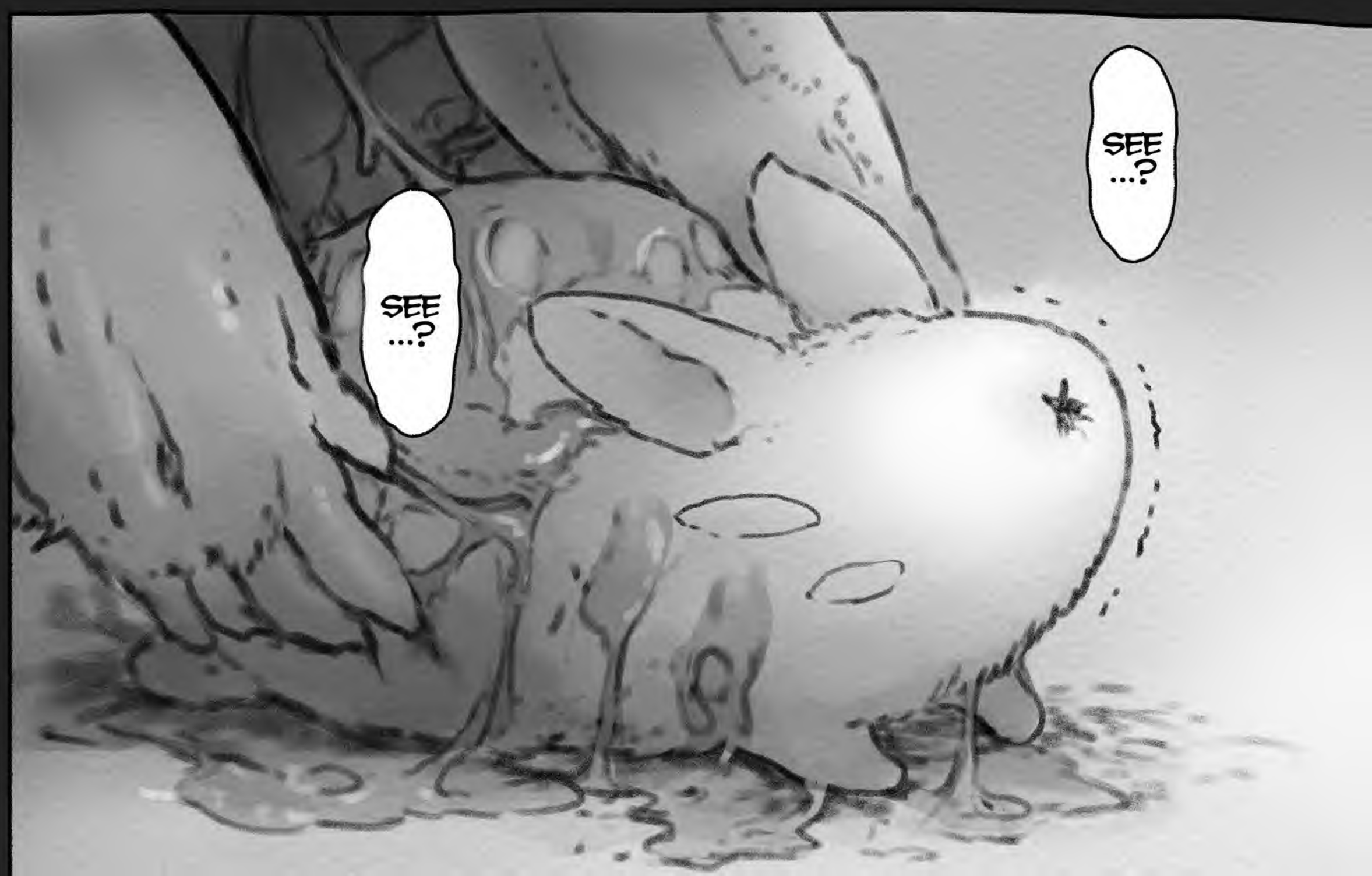
FOR HER OWN FEARS TO VANISH?

DID THIS CHILD PERHAPS WISH... FOR HER OWN HAPPINESS?

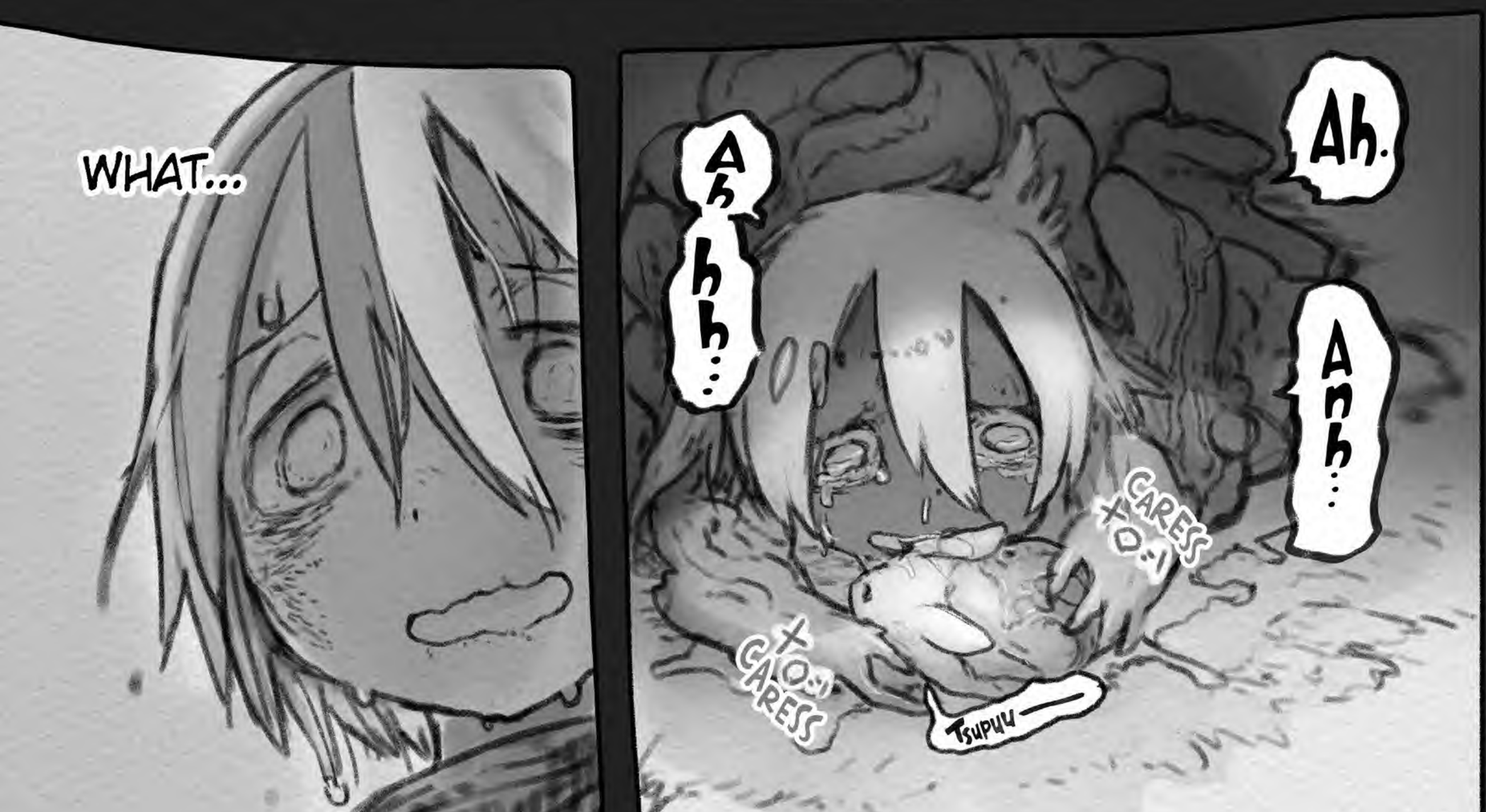
THE WISH-GRANTING EGG...

WHAT'S WRONG ?!
IRUM-YUUI!!

LOOK ...
VUEKO ...


SEE ...?
SEE ...?

BABY ...



WHAT WAS I...

SUPPOSED TO DO?

LICK IT OFF GENTLY.

THAT'S RIGHT ...

THERE'S STILL SOME FILM ON ITS FACE...

OKAY, IRUM-YUUI...

THE "BABY" TOOK ITS LAST BREATH.

THE NEXT DAY...

WAAUAH!!

IT LANGUISHED IN IRUMYUUI'S ARMS.

WHILE WHIMPERING OUT THE TINIEST OF CRIES...

SO IT COULDN'T EAT OR DRINK.

IT DIDN'T HAVE ANY KIND OF ORGAN FOR INGESTING FOOD...

IF THIS WAS WHAT THAT CHILD HAD WISHED FOR...

L- LET'S GIVE IT...

A PROPER FUNERAL, OKAY...?

IRUM-YUUI...

I WONDERED...

THAT CHILD'S WISH...

PRAYERS...

VUEKO.

VUEKO.

I WANTED TO KNOW.

DID IT REACH?

HAS BEEN BORN.

A SECOND ONE...

WHO OR WHAT IN THE WORLD...

THE PHYSICAL MANIFESTATIONS OF HER WISH CONTINUALLY TAKEN FROM HER.

SHE NEVER GOT USED TO THE SORROW OF HAVING...

WERE BORN, ONLY TO DIE, ONE BY ONE.

AND EVEN THE ONE AFTER THAT...

AND THIRD ...

HER SECOND ...

JUST HOW LONG...?

I WONDERED...

BURNED.

MY BUTT...

...

UNGH ...

WAS FINALLY MY TURN.

YES...

IT...

IT WAS DIARRHEA...

ゆるんUP...

!!

IRUMYUUI... I'M SORRY.

ALL I COULD THINK ABOUT WAS WATER.

I WANTED WATER...

SO BADLY.

I COULDN'T... MOVE MY BODY.

RIGHT AS HER WISHES WERE GETTING SWALLOWED UP, AGAIN AND AGAIN... BY SOME MYSTERIOUS ENTITY...

I'M... SUCH A HORRIBLE PERSON.

I WAS LEAVING HER BEHIND.

WAS JUST...

AND YET...

ALL I WANTED...

I WANTED TO FEEL FOR HER...

JUST...

WATER.

WHO CAN, YOU KNOW.

YOU'RE THE ONLY ONE ...

GRANT THAT KID'S WISH.

HEY...

.....!

ALL I WANTED...

WAS SO GOOD.

THE SCENT...

I COULD SMELL FAT.

WHO KNEW THAT ANYTHING COULD BE SO DELICIOUS?

WHO KNEW...

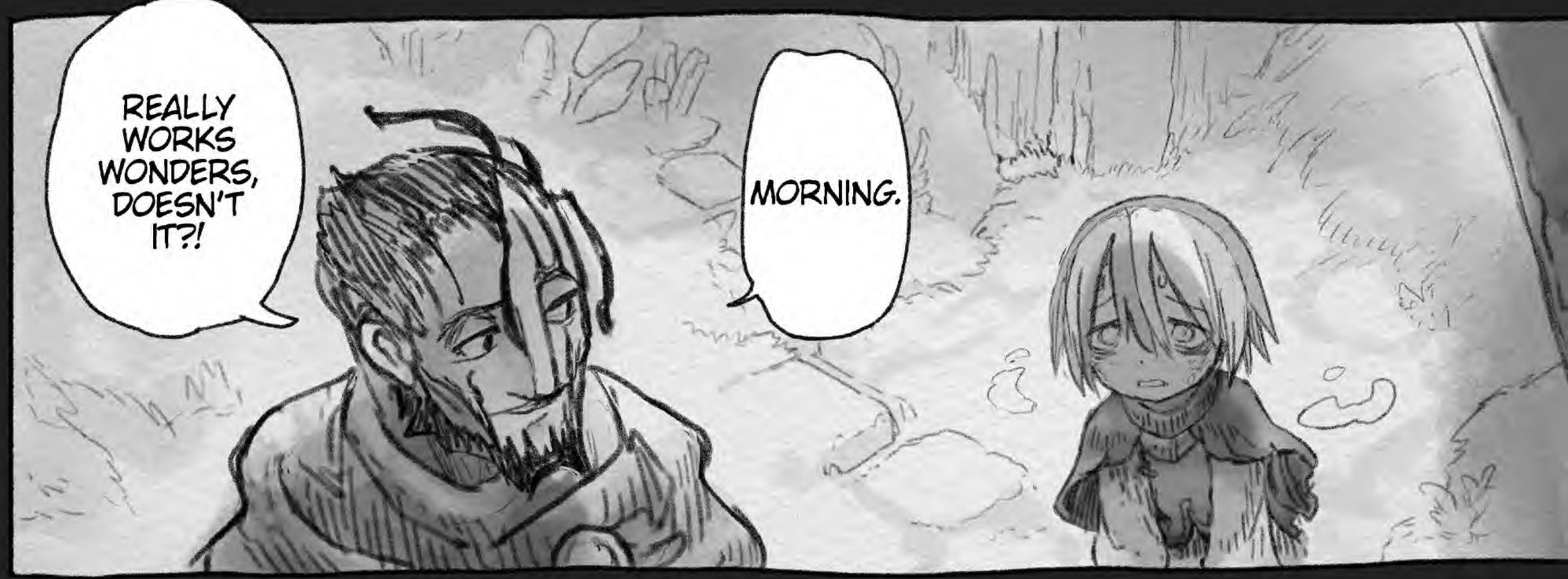
HERE.

SLOWLY, NOW.

SO VERY...

SOMETHING SO...

WAZU-KYAN!


REALLY WORKS WONDERS, DOESN'T IT?!
MORNING.

UMM...!
THAT WAS ...
UH ...

I GAVE EVERY-BODY ELSE SOME, TOO!

IT'S ALL GOOD.

THAT KID SAVED EVERY-ONE.

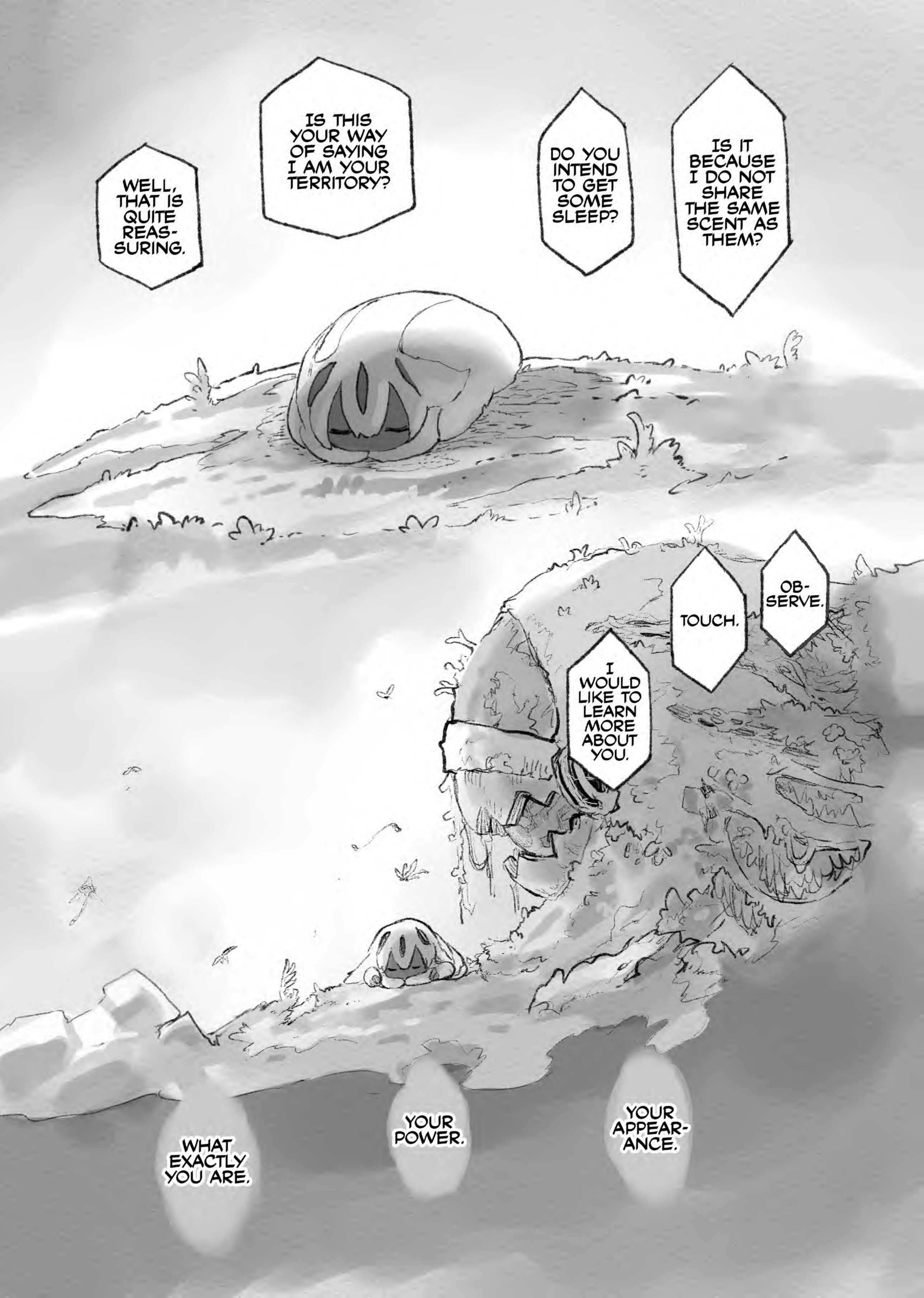
I TOLD YA, DIDN'T I?

MADE IN ABYSS

SNIFF
ほす
SNIFF
ほす
TWUF
GOON
WHAT
ほす
WHAT
ほす

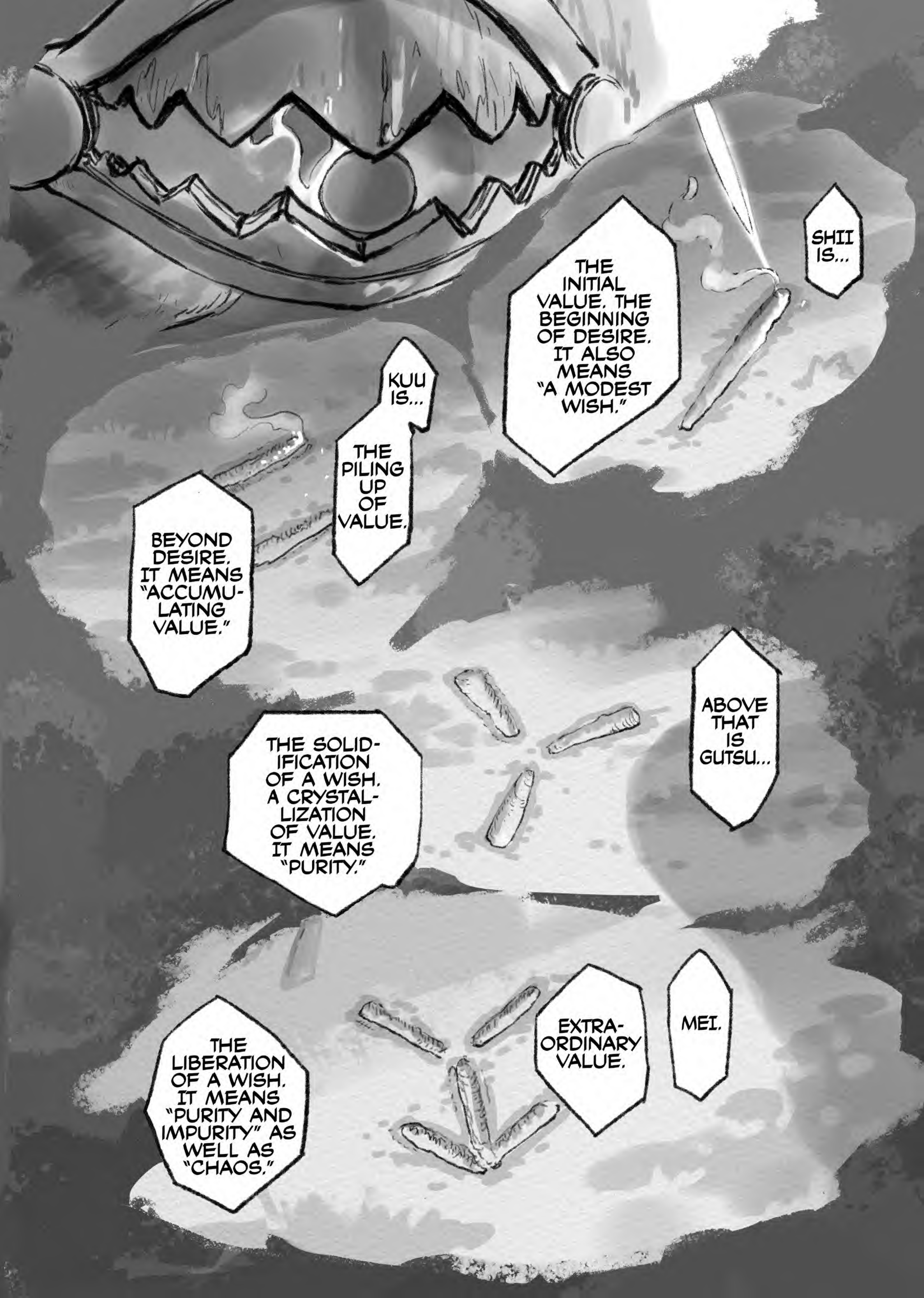
GO
GOOOON...
SHAAAAN!
Y...YOUR FORM... HAS BEEN REPORTED ABOUT BY THE OTHER INTER-FERENCE UNITS.
YEWW...?
I HAVE ALREADY BEEN BROKEN...
HOW-EVER ...
AND CANNOT TAKE ANY ACTION.
I AM THE SAME AS THOSE ...
YOU HAVE DES-TROYED.
I AM ALSO AN INTER-FERENCE UNIT.

LACK THE POWER OF SPEECH, DO YOU?
YOU ...
I WOULD APPRECIATE IF YOU REFRAINED FROM WRECKING ME ANY FURTHER.
ARE YOU MARKING ME WITH YOUR SCENT?
KOFF...!
THIS BEHAV-IOR...
WHAT IS IT YOU ARE DOING?
THE TEMPERA-TURE?
IS THIS A SUITABLE TEMPERA-TURE?
WHY HERE?
REST-ING, ARE YOU?
WHAT IS WITH YOU?


WELL, THAT IS QUITE REAS-SURING.
IS THIS YOUR WAY OF SAYING I AM YOUR TERRITORY?
DO YOU INTEND TO GET SOME SLEEP?
IS IT BECAUSE I DO NOT SHARE THE SAME SCENT AS THEM?
I WOULD LIKE TO LEARN MORE ABOUT YOU.
TOUCH.
OB-SERVE.
WHAT EXACTLY YOU ARE.
YOUR POWER.
YOUR APPEAR-ANCE.

YOU HAP-PY?
FOUND KUU.
THE MATE-RIALS YOU FOUND TO FIT ME.
I WAS JUST IN THE MIDST OF MA-CHINING ...
I AM OVER-JOYED.
SKRNK
IN-TER ...
INTER-ESTIN'.
KIIN
KRR
KNK-KRR
THE SPEED AT WHICH YOU ACQUIRE KNOWL-EDGE.
YOUR METAMOR-PHOSING BODY...
NOT AS MUCH AS YOUR-SELF.
MY RECORDS CON-TAIN NO SUCH THINGS.
WHAT ARE YOU?

VALUE-HUNTING GAME IS FUN.
BUT... YEAH... LEARNED NEW THING.
ONLY KNOW ANGER TOWARD THEM.
DUNNO. WORDY.
GATHER THINGS.
THEN YOU GET MORE COM-PLETE, TOO.
SHII.
WHEN SHII IS GATH-ERED, KUU.
MOTHER'S WORDS... TEACH MORE OF THEM.
YOU SAID THERE'S MORE, RIGHT?


SHII IS...
THE INITIAL VALUE. THE BEGINNING OF DESIRE. IT ALSO MEANS "A MODEST WISH."
KUU IS...
THE PILING UP OF VALUE.
BEYOND DESIRE. IT MEANS "ACCUMULATING VALUE."
ABOVE THAT IS GUTSU...
THE SOLIDIFICATION OF A WISH. A CRYSTALLIZATION OF VALUE. IT MEANS "PURITY."
MEI.
EXTRA-ORDINARY VALUE.
THE LIBERATION OF A WISH. IT MEANS "PURITY AND IMPURITY" AS WELL AS "CHAOS."

HAKU.

THIS IS THE VERY HIGHEST VALUE... THE MANIFES-TATION OF A WISH.

IT MEANS "THE SHAPE OF A SOUL."

HAKU ...

YES.

THAT IS WHAT YOU CALL "THAT WHICH IS IRREPLACE-ABLE."

...

I SUP-POSE YOU TOO HAVE A NAME, BUT--

THOUGH THEY MAY HAVE GIVEN ME A NAME ...

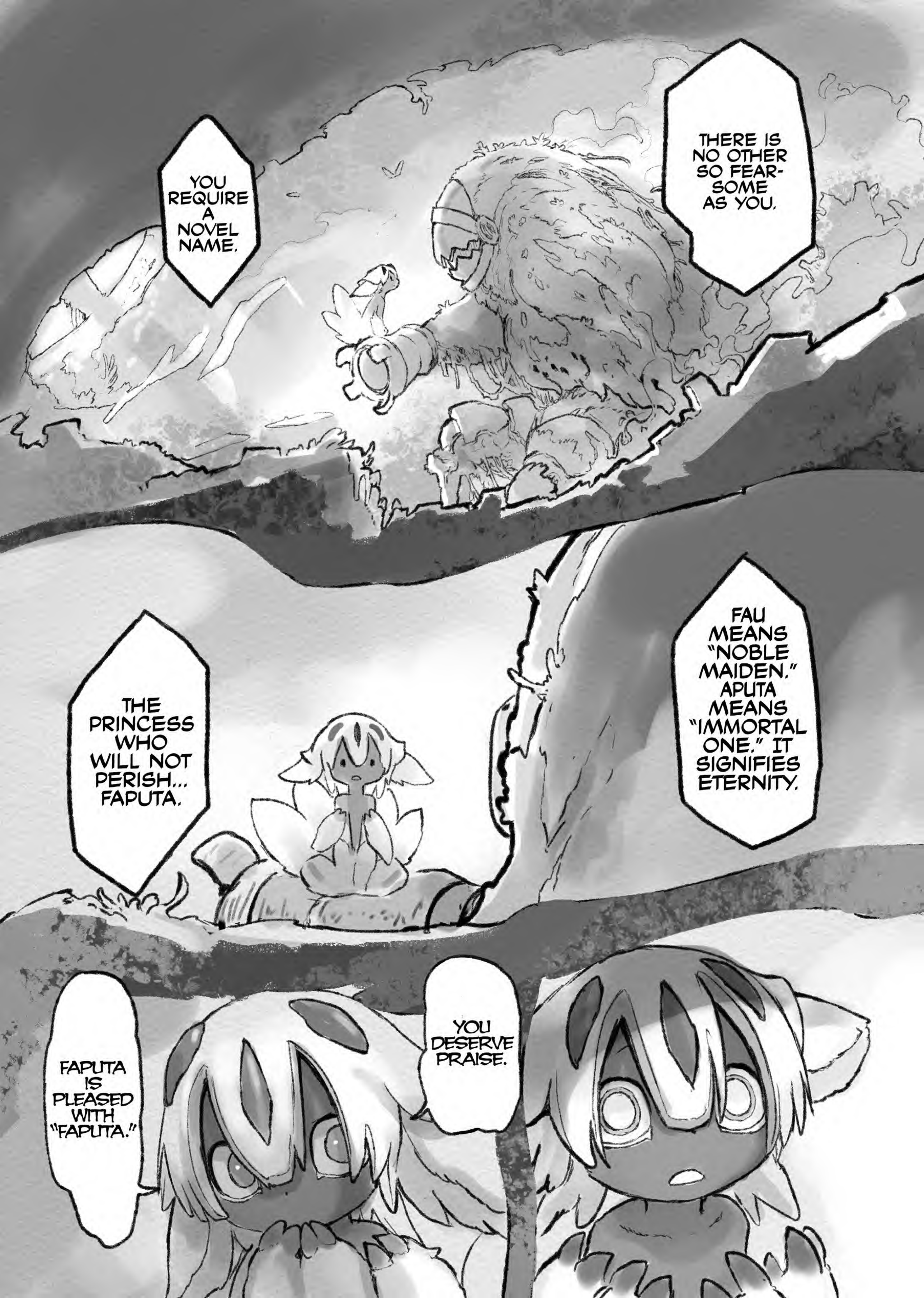
WORDY.

DUNNO.

MOTHER HAD ALREADY LOST HER SPEECH.

I HAVE NO DE-SIRE TO KNOW IT.

BA-GWOM
SNAP
PURK
IN THAT CASE ...
WHAT DID YOU SAY?
"FAPUTA."


YOU REQUIRE A NOVEL NAME.
THERE IS NO OTHER SO FEAR-SOME AS YOU.
THE PRINCESS WHO WILL NOT PERISH... FAPUTA.
FAU MEANS "NOBLE MAIDEN." APUTA MEANS "IMMORTAL ONE." IT SIGNIFIES ETERNITY.
FAPUTA IS PLEASED WITH "FAPUTA."
YOU DESERVE PRAISE.

YOU ARE GABU-ROON.
NO.
I AM AN INTER-FERENCE UNIT...
THEN, AS FOR YOU ...
IN MY MOTHER'S WORDS, IT MEANS "THE QUEEN'S GUARDIAN" ...
RIGHT?
CAN I BE A GUARDIAN IF I'M WEAKER AND FRAILER THAN THE PRINCESS?
I JUST HAVE A RESER-VATION.
YOU DON'T LIKE IT?
THAT IS SO, BUT--

YEP.
YOU'VE ALREADY BEEN PRO-TECTING FAPUTA.
GOOO?
COME NOW ...
LET'S GO LOOK FOR THE NEXT VALUE.
TO BE CONTINUED...

8

MADE IN ABYSS

Presented by
Akihito Tsukushi

SEVEN SEAS ENTERTAINMENT PRESENTS

MADE IN ABYSS

story and art by **AKIHITO TSUKUSHI**

VOLUME 8

TRANSLATION
Beni Axia Conrad

ADAPTATION
Jake Jung

LETTERING AND RETOUCH
James Gaubatz

LOGO DESIGN
Andrea Rodriguez

COVER DESIGN
Nicky Lim

PROOFREADER
Kurestin Armada
Danielle King

EDITOR
Jenn Grunigen

MANAGING EDITOR
Julie Davis

ASSOCIATE PUBLISHER
Adam Arnold

PUBLISHER
Jason DeAngelis

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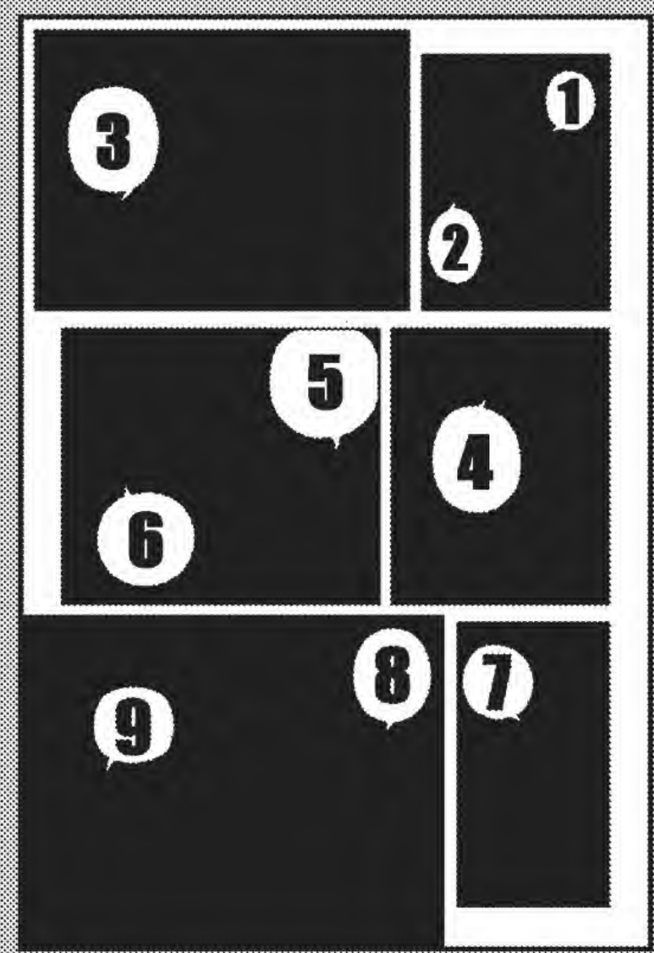
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



A DARK PAST

Vueko, once one of the Three Sages, tells the harrowing origin story of the Village of the Hollows! What terrors did the members of the suicide squad Ganja and their leader, Wazukyan, find on their adventure into the Abyss?!

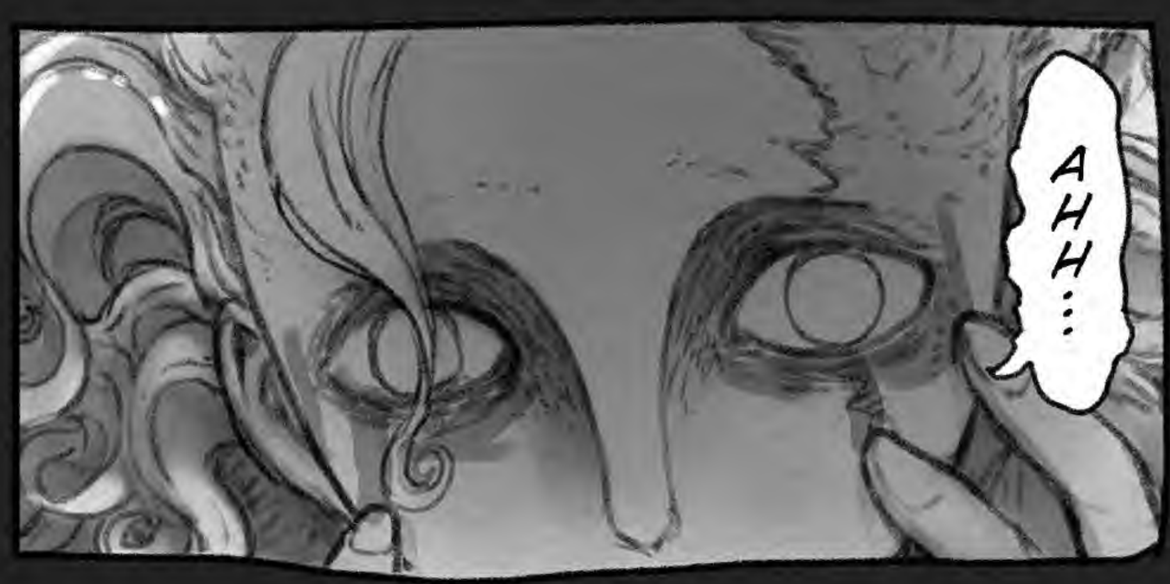
OLDER TEEN

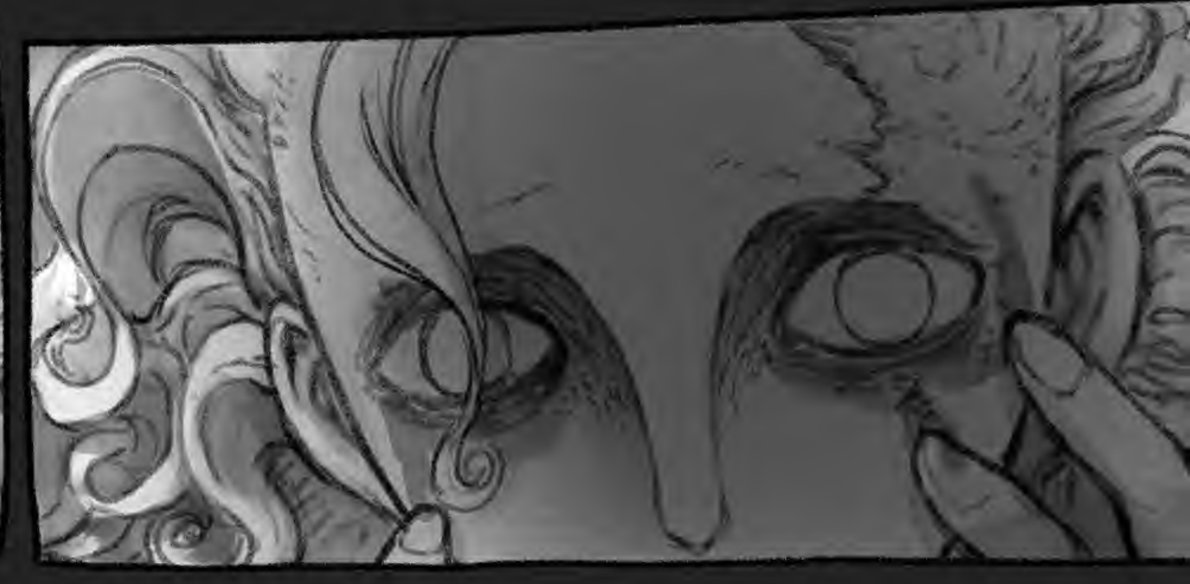
Seven Seas Entertainment
sevenseasentertainment.com
Originally published in Japan by Takeshobo

HELLO ABYSS
51
THE FORM THE WISH TAKES
BELAF ...
FLINCH!
OW...GAH!
BELAF ...!!
GNGH!
SKRRRK...
AH-!

PLEASE, BELAF...

PLEASE... STOP.





BELAF ...!!

STOP!

YOUR EYES ...!

I...

WILL-INGLY ...

ULP ...

NGH ...!

AH ...

W-WAZU-KYAN?!

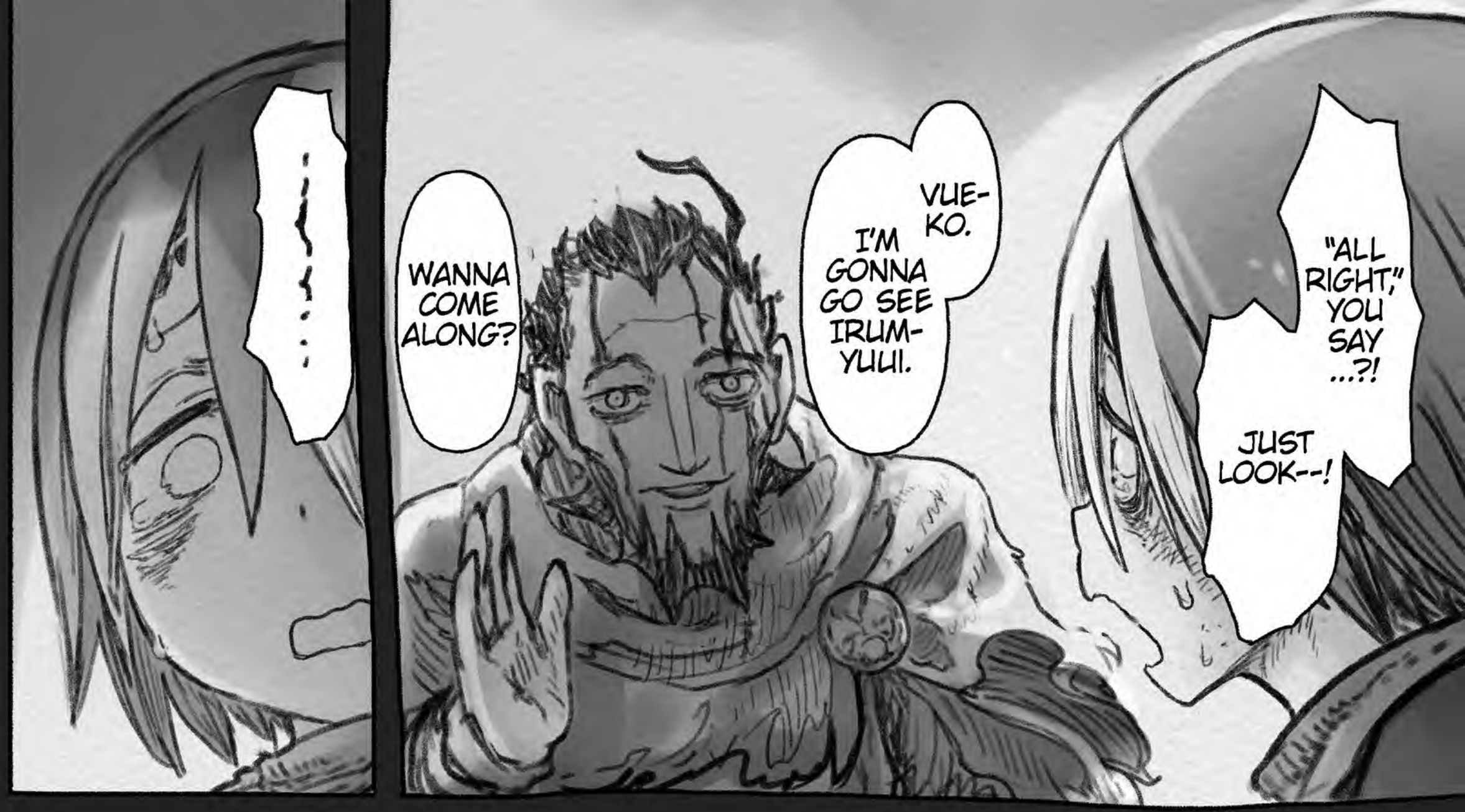
OH! YOU'RE UP!

BELAF WILL BE ALL RIGHT. AFTER ALL, BELAF'S ONE OF THE THREE SAGES.

B...

BELAF IS...

JUST LOOK AT BELAF ...!


...
WANNA COME ALONG?
VUE-KO. I'M GONNA GO SEE IRUM-YUUI.
"ALL RIGHT," YOU SAY ...?!
JUST LOOK--!

SHE'S GIVEN BIRTH EVERY DAY-- EVEN WHILE YOU WERE SLEEPING.
AND THE CHILDREN SHE BIRTHS ARE ABOUT YEA BIG... THEY'RE AN ARMFUL.
LIKE THIS.
THAT KID KEEPS GETTING BIGGER DAY BY DAY.

YOUR MOMMY'S HERE.
IRUM-YUUI...

Eeooo.

Vueoo...

Oooo...

Ni.

...

HAD ALREADY LOST HER ABILITY TO SPEAK.

IRUMYULI...

SHE LOVINGLY...
OH-SO-LOVINGLY...
EMBRACED THE BABIES SHE KEPT ON GIVING BIRTH TO.

Furqqn.
DESPITE THEM ONLY LIVING FOR A DAY...
EVEN SO...

FUBWAH!
OHHAAAAH...!

FUKA?

AT LEAST WHILE THE BABY'S STILL ALIVE.
AT LEAST ...
I-I BEG YOU, WAZUKYAN...! PLEASE LET THEM BE TOGETHER!

THAT WAS WHEN THE SYMPTOMS FROM THE PSEUDO-WATER STARTED TO DIMINISH.

QUIVER

BUT WHILE YOU WERE SLEEPING, THERE SIMPLY WASN'T ENOUGH TO GO AROUND, SO I USED THE LIVING ONES, TOO.

I REALLY WISH I COULD, YOU KNOW...

WISHES DWELL WITHIN LIFE, AFTER ALL.

SEEMS TO ME THE DEGREE OF FRESHNESS MATTERS.

PIKYU!

ZIIIRRRK

JUST LOOK AT THIS SHEEN.

IT'S A THING OF BEAUTY, ISN'T IT?

WANNA GIVE IT A TRY?

COOKING IT, THAT IS.

I DON'T WASTE A SINGLE BIT, YOU KNOW.

.....

WHOOPS.

CAREFUL NOW, OKAY?

YOU'RE STILL RECOVERING, AFTER ALL.

I WANTED ...

.....

YOUR PRECIOUS BABIES... DIE...

I... I STOOD BY AND LET...

I'M SORRY, IRUMYUUI.

TO GO INSANE.

Bueeee...

FOR-GIVE ME, IRUMYUUI.

I'M SO WEAK... AND I-I COULDN'T CHOOSE BE-TWEEN...

YOU ...

AND THE PEOPLE WHO GAVE ME A PLACE IN LIFE.

B-BUT...

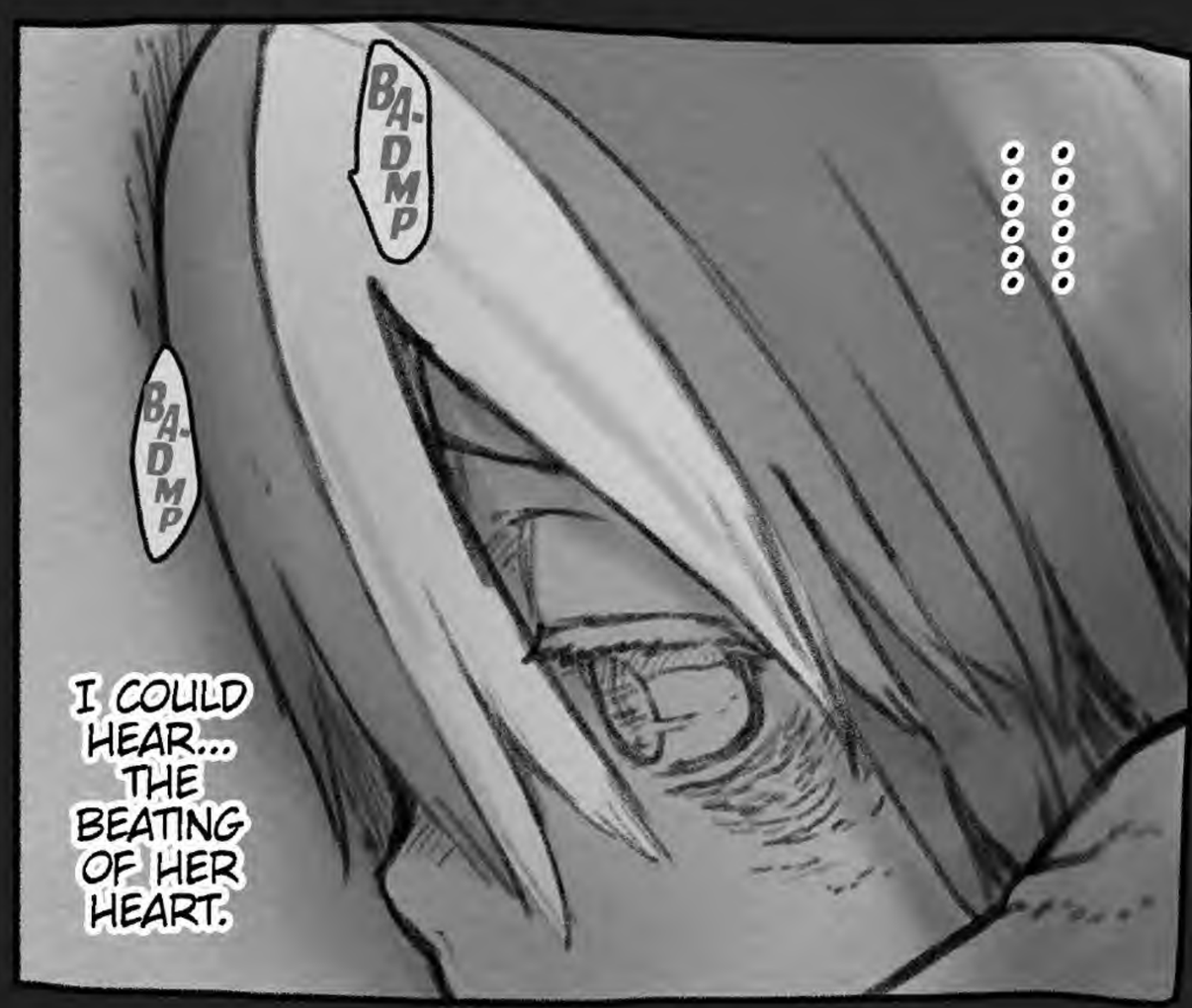
STANDING BY AND WATCHING AS YOUR WISH...

CON-TINUES TO GET TAKEN FROM YOU...

I-I JUST CAN'T DO IT!

SHFF

I'LL GO...
WITH YOU...


BA-DMP
BA-DMP
.....
I COULD HEAR... THE BEATING OF HER HEART.

BUEOO.
ぎゅむUUUG

.....!
UNGH...

IF... LIVING IN THIS STATE IS WHAT YOU WISHED FOR... IF YOU HAVE...

WISHES YOU WANT FULFILLED IN THE FUTURE...

I FEAR I MIGHT ...

SNIFFLE!

TRAMPLE ALL OVER YOUR DREAMS AGAIN.

WHAT ...

WHAT IN THE WORLD ...

SHOULD I DO...?

PAT

VUEE...

"YOU'RE HERE, VUEKO... SO IT'S FINE."

IR...

IRU ...!

WH...

WHAT SHOULD ...

I DO?

VUEEE...

HIC!

I COULDN'T MAKE EVEN A SINGLE CHOICE.

UNABLE TO GO INSANE...

UNABLE TO SIMPLY DIE...

IT WAS HELL.

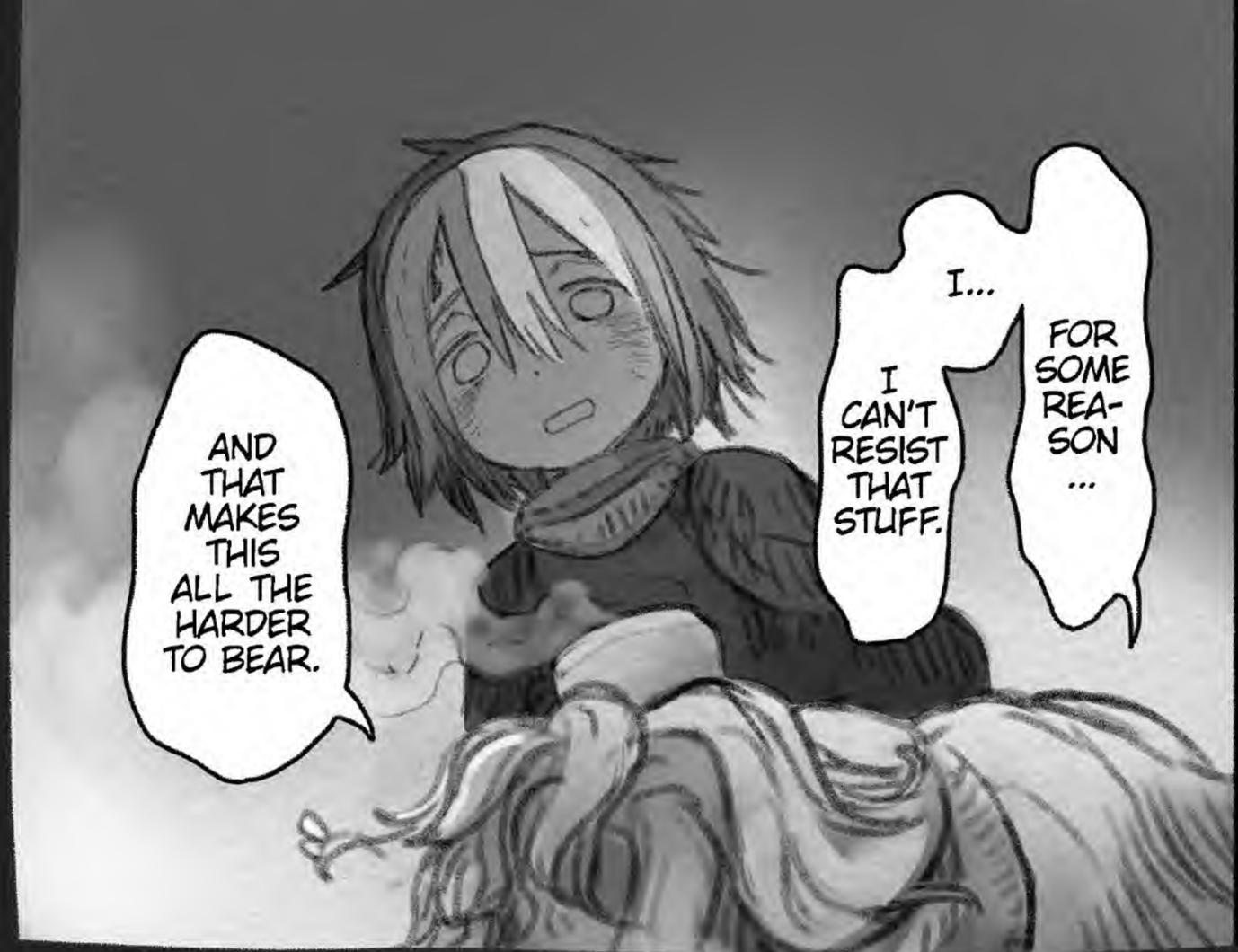
I COULD THINK OF NO GREATER PUNISHMENT THAN THIS.

ALTHOUGH I LONGED TO BE PUNISHED...

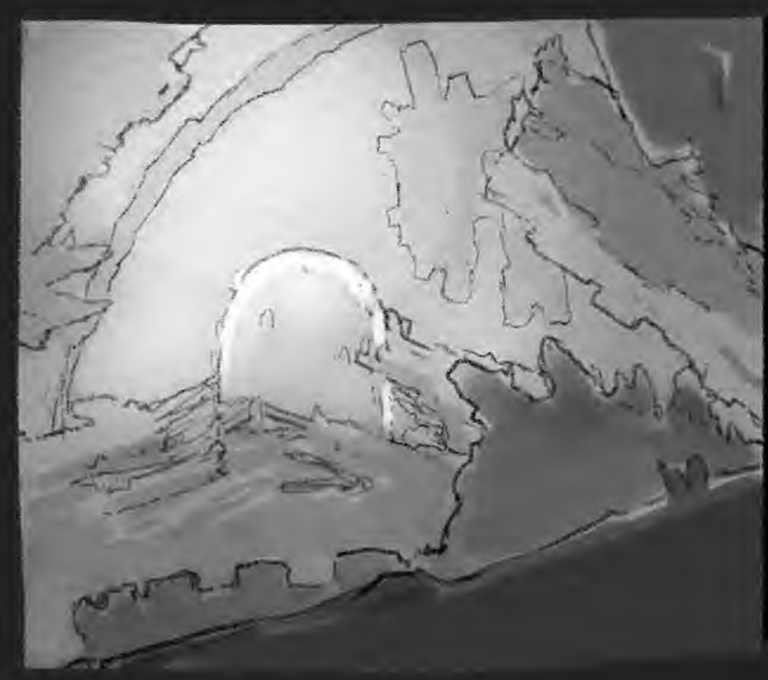
PLEASE STOP.

I BEG OF YOU...

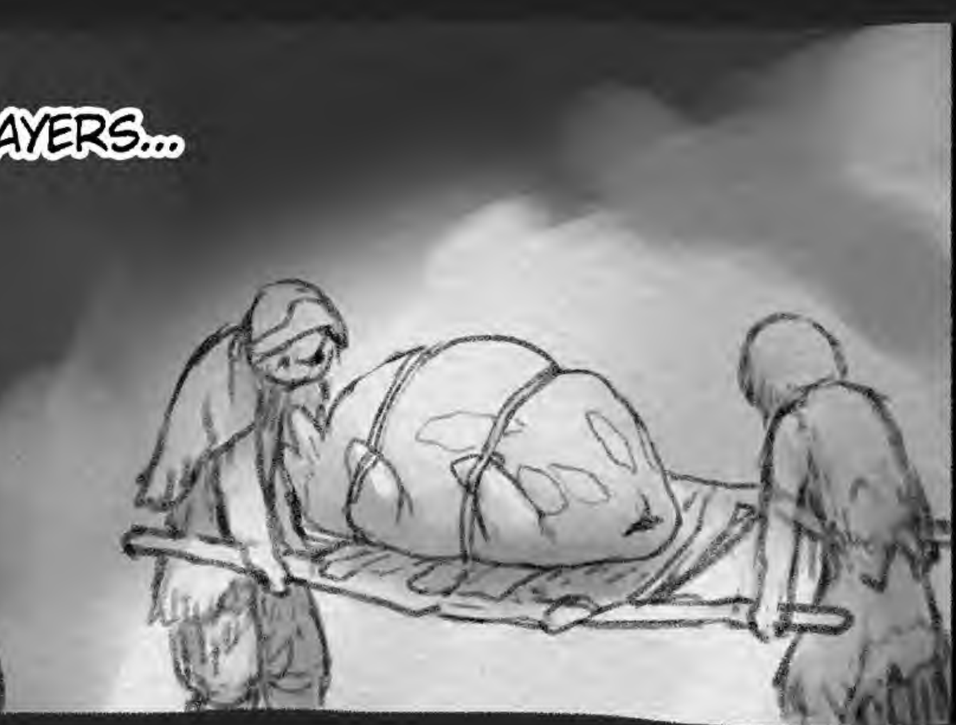
PLEASE ...
I CAN'T ...
NO MORE ...


I...
FOR SOME REA-SON ...
I CAN'T RESIST THAT STUFF.
AND THAT MAKES THIS ALL THE HARDER TO BEAR.

AND THAT IS WHY WE HAVE...
EVEN IN HELL, PEOPLE KEEP ON LIVING.

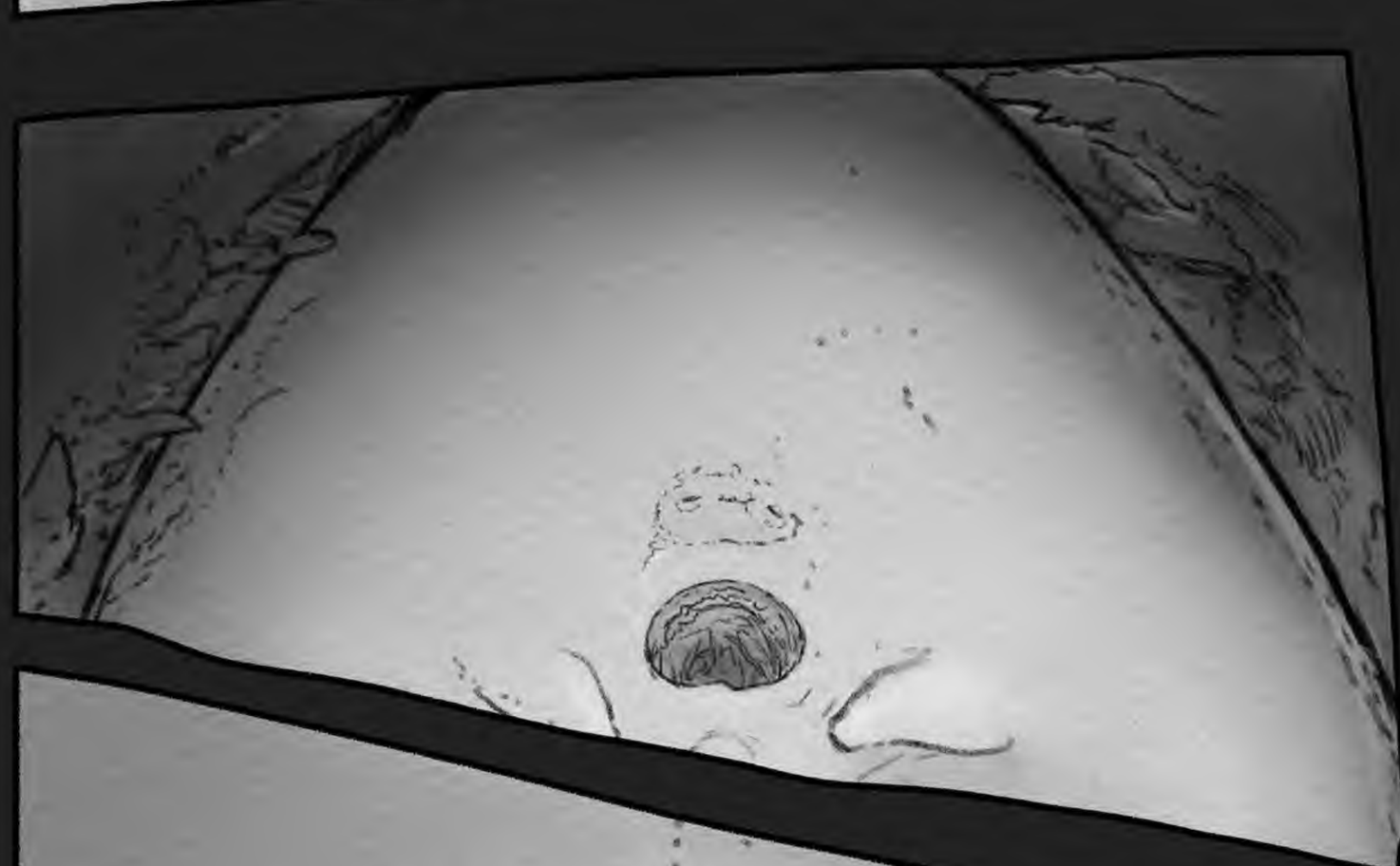


AND LIES.


PRAYERS...

IRUMYULI HAD STOPPED HER SHRIEKING.
BY THE TIME EVERYONE GOT USED TO HELL...

KAPYU!



AND SOMETHING... DEEP INSIDE THE HOLE.
THERE WAS A SCAR LEFT BY THE EGG...

バトン
BATHMP

KAPYU.
IRUM-YUUI?
...?
WHAT'S WRONG ...?

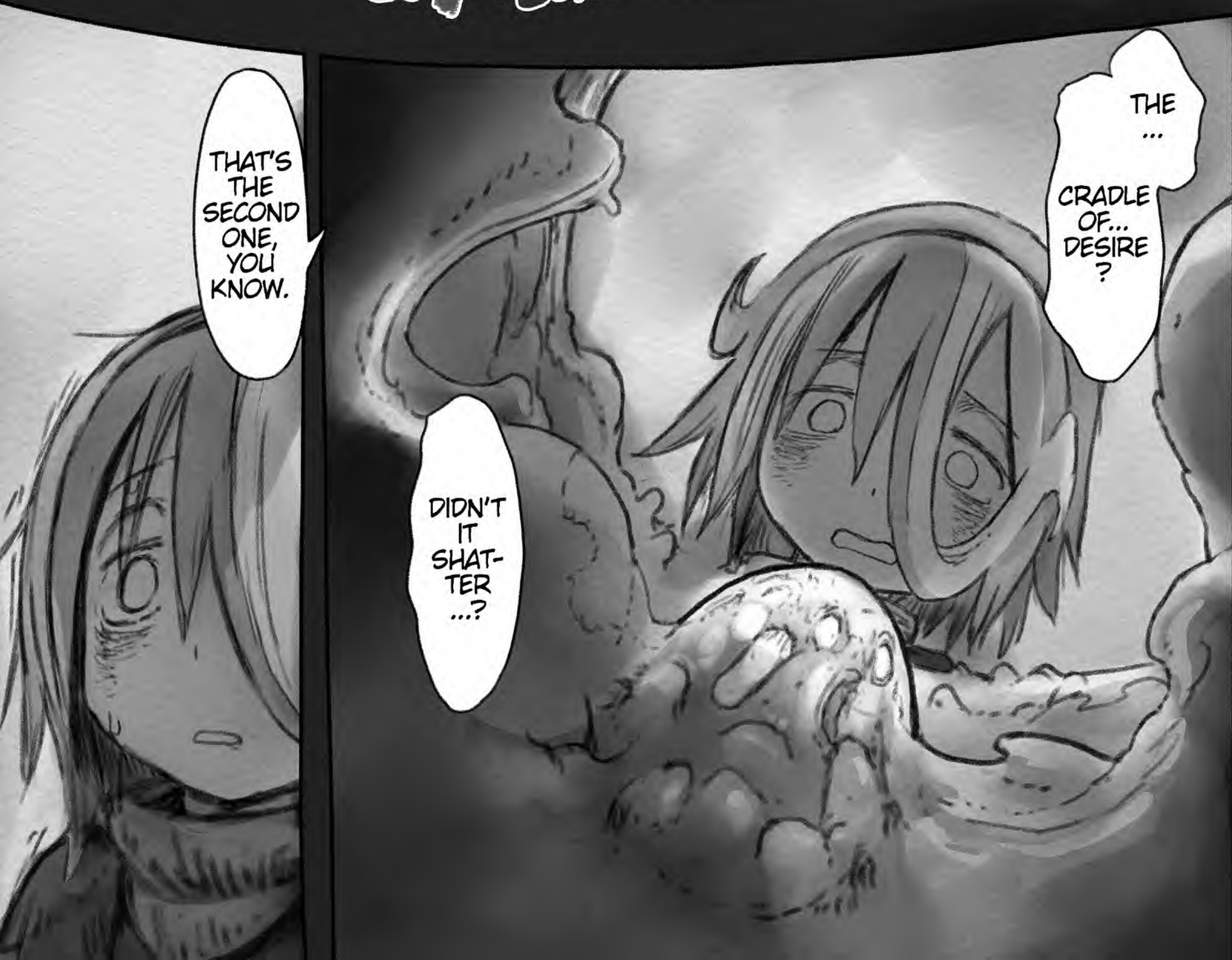
!

ズブ、ズブ

ズブ

ズブ

ズブ


THAT'S THE SECOND ONE, YOU KNOW.
THE ... CRADLE OF... DESIRE ?
DIDN'T IT SHAT-TER ...?

AND, WELL, THAT'S WHY...

I TRIED GIVING HER ANOTHER ONE.

IRUMYUUI ALSO GREW WEAK, AS IF SHE WAS RESPONDING TO YOU.

YOU SEE, WHEN YOU FELL ILL...

WHUH!

SO, I HAD THEM LOOK FOR SOME.

I FIGURED THERE'D BE MORE OF 'EM, YOU KNOW?

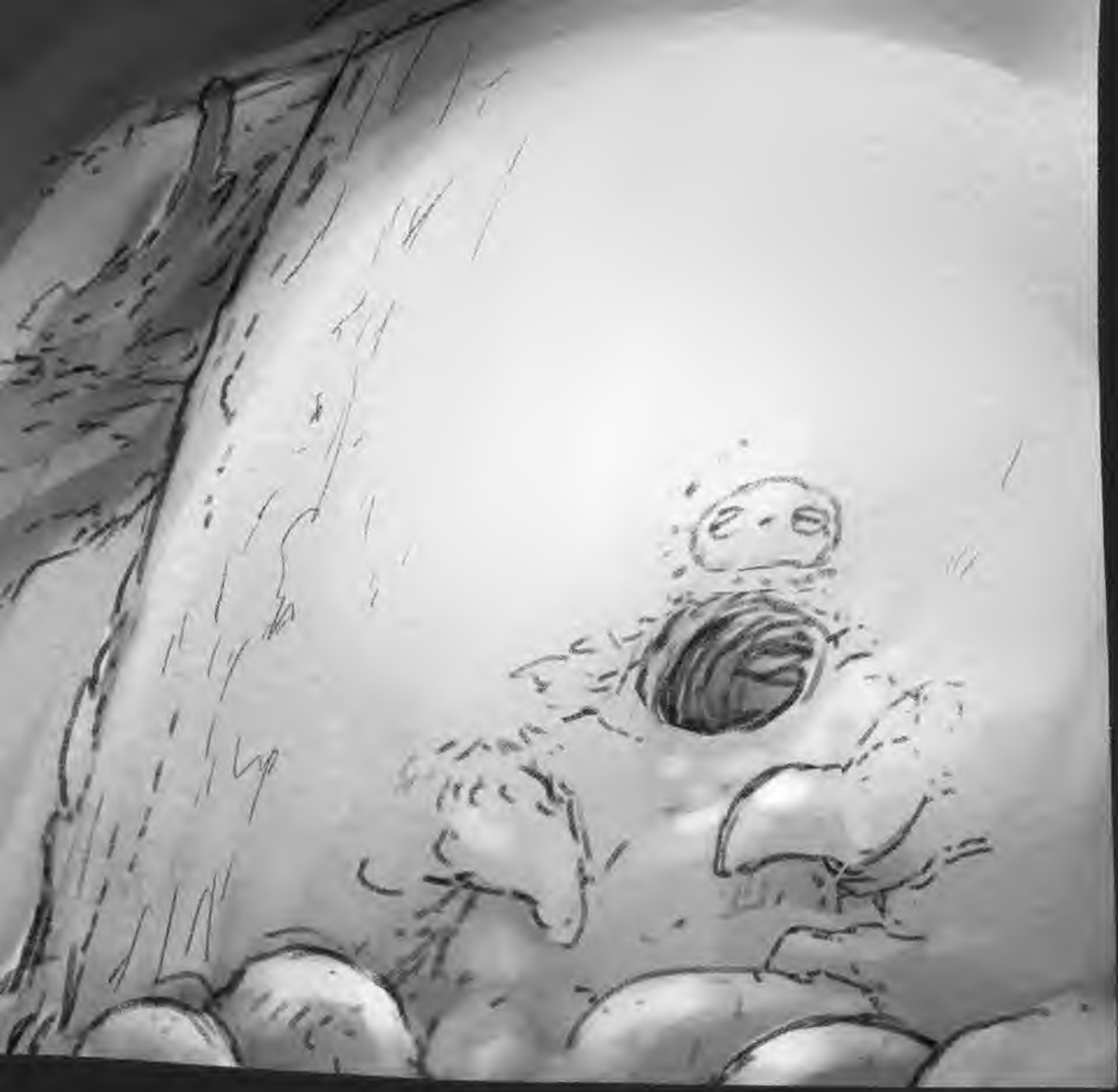
SINCE IT SEEMED LIKE IT WASN'T THE FIRST TIME THE INTER-FERENCE UNITS HAD SEEN SUCH A THING...

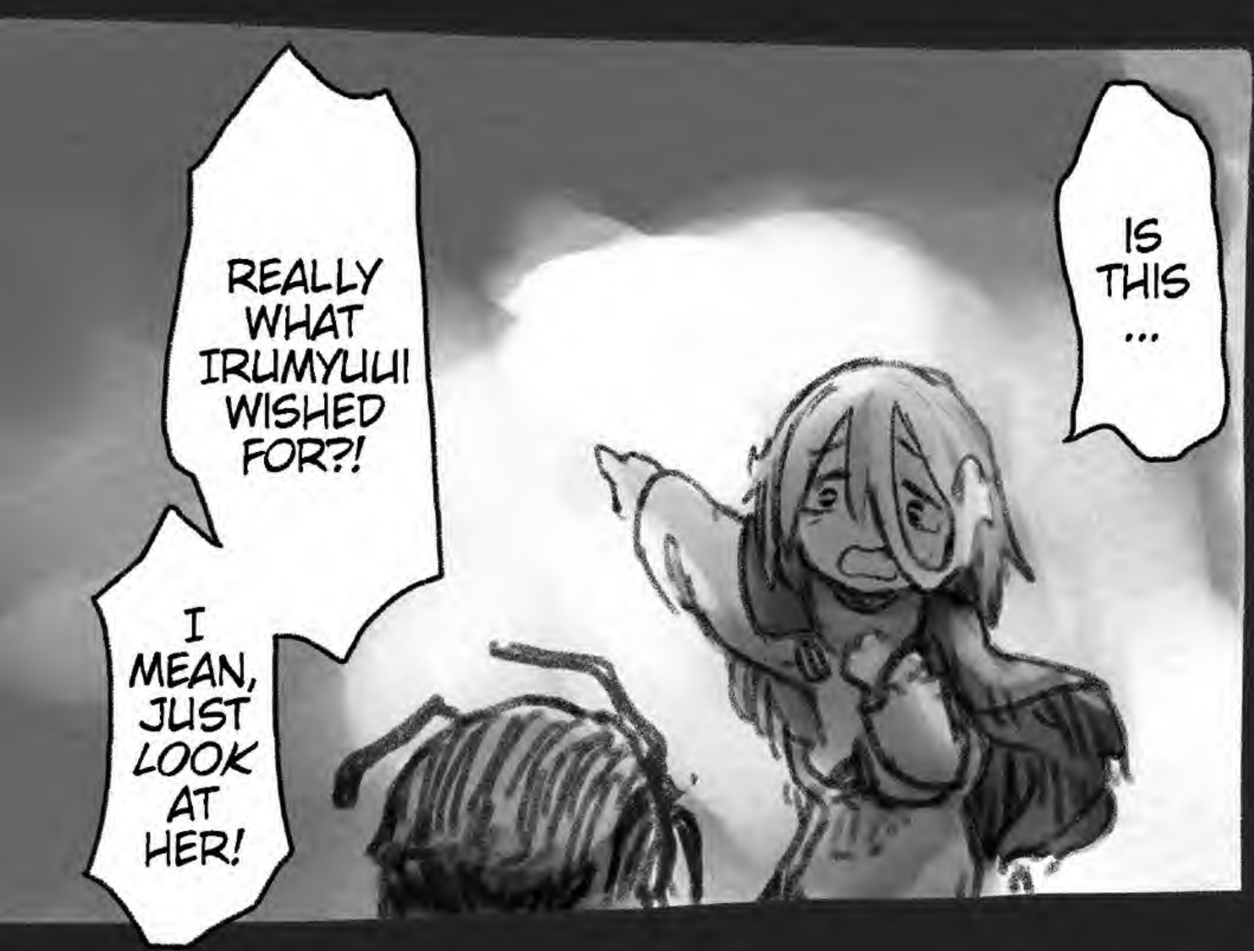
WHAT ARE...

YOU SAYING ...?

.....?

I'M TRULY GLAD WE MADE IT IN TIME.




REALLY WHAT IRUMYUUI WISHED FOR?!
I MEAN, JUST LOOK AT HER!
IS THIS ...

IS...

GWOOON
ゴオオオオン
I-IRUMYUUI!!
WHAT'S THE MATTER?!
SHE'S SYMPATHIZING WITH YOU.
THE TIME HAS COME.
LET'S GO AND SEE HER TRUE WISH WITH OUR OWN EYES.
ZRKK...
ZU...
ZU!!
ZU

WH-WHERE ARE YOU GOING...?

BWUU!

AHHHH

Ah?!

プィー PWUK

プィー PWUK

GUH!!

BUPU!

I-IT'S ALL OVER.
I-I KNEW IT. IF YOU HEAD OUT-SIDE OF CAMP ...!
N-NO ...!
EILU!

PIKIIT

LEAVE ME B-B-BEHIND ...
I CAN'T ...
L...

L...

TRY NOT TO GET CAUGHT UP IN THE FRAY.
EVERYONE, STAY CLOSE TO IRUM-YUUI.
DAMN.

YOU'RE NOBLE AND NEVER GOT USED TO THE SUFFERING, SO IT'S GOTTA BE YOU.
NONE OF US WILL DO.
NOPE.

SH-SHE STOPPED.
HUH ...?
WHAT'S GOING ON?

ズウウウン
...N
ゴゴ...

パキッ CRUMBLE
ゴゴゴ KRIK...

IRUM-YUUI ...
WHAT'S WRONG ...?

I SEE.
SO, SHE WASN'T FOND OF THE SHADE, HUH?

HEY, INTER-FERENCE UNIT-- ANY IDEA WHAT'S IN THIS PLACE?
NOTHING. IT'S A HIDDEN SPOT.
IT'S VERY CLOSE TO THE CENTER OF THE PIT.

SHE'S... AB-SORBING THE CREA-TURES?
WHAT?

I BEG YOU ...
I...

LOOKS LIKE IT'S STILL NOT NEARLY ENOUGH FOR HER.
SHE'S LURING THEM IN AND EATING THEM.

BY TAKING WHAT IS DEAR TO Y-YOU.
I- I PRO-LONGED MY LIFE...

C-C-CON-SUME ME.
PLEASE ...
P...

ARE ALL GONE.

MY PRIDE... MY C-C-CONVICTIONS...

BUT I COULDN'T RESIST.

S-STARVATION AND PAIN BEFORE...

I'VE TOUGHED OUT...

PUNISH ME.

PLEASE ...

I- I BEG OF YOU ...

CAN'T STAY HUMAN ANY LONGER.

I- I...

EVERY SINGLE PART OF ME!

MY BONES ...

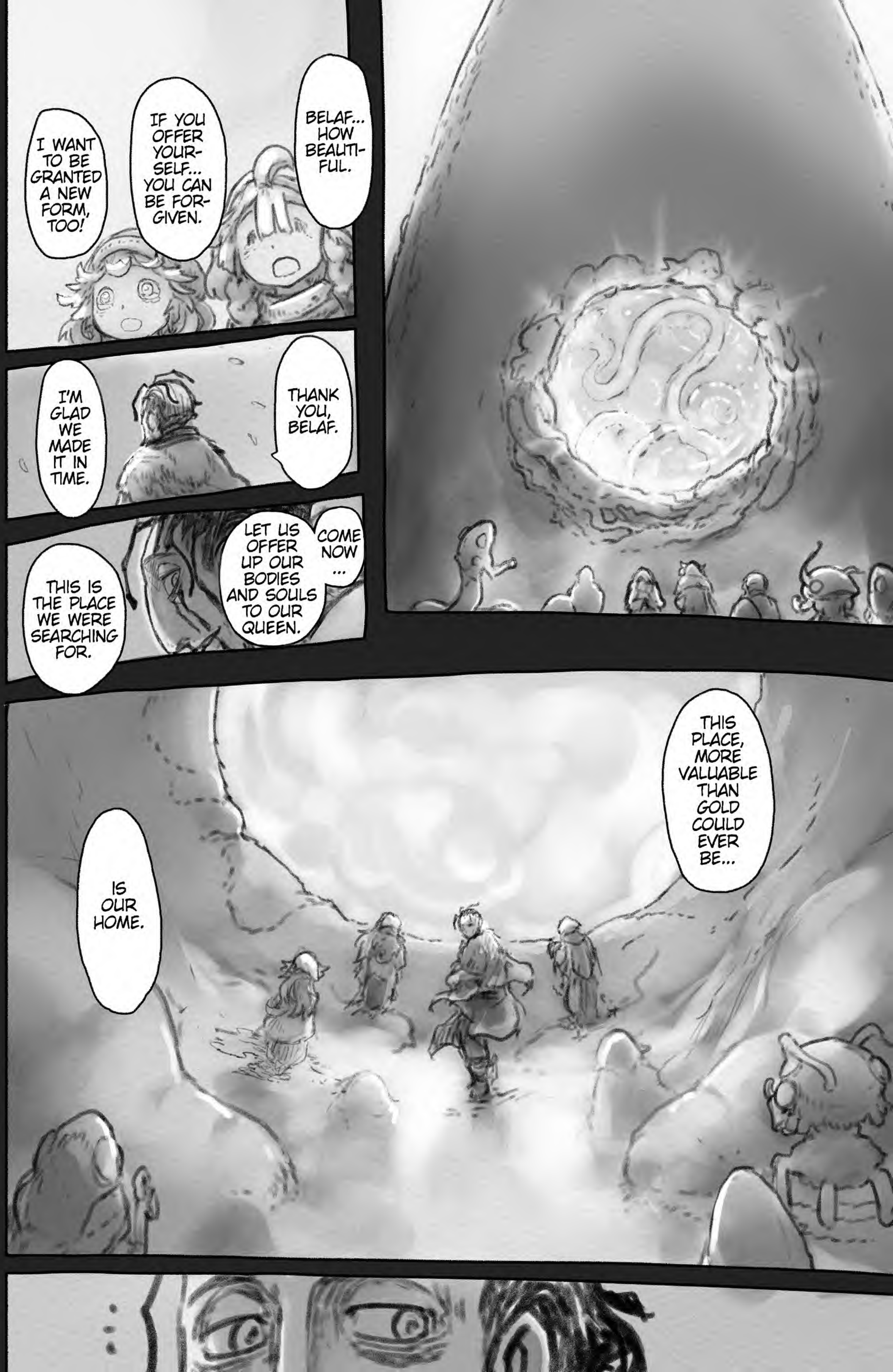
MY SOUL ...

DE-VOUR IT ALL ...!!!

PA-SHRK

ZUZU
ZUZU
ZUZU
ZUZU
BYURUU
BELAF…!
AHH…
……!
PIIII
ZUN
SUWA
KU…
SA…

バ
BA-
ン
FWUUT


BELAF... HOW BEAUTIFUL.
IF YOU OFFER YOURSELF... YOU CAN BE FORGIVEN.
I WANT TO BE GRANTED A NEW FORM, TOO!
THANK YOU, BELAF.
I'M GLAD WE MADE IT IN TIME.
COME NOW ...
LET US OFFER UP OUR BODIES AND SOULS TO OUR QUEEN.
THIS IS THE PLACE WE WERE SEARCHING FOR.
THIS PLACE, MORE VALUABLE THAN GOLD COULD EVER BE...
IS OUR HOME.
...

VUE-KO?
WISH-ED FOR.
I JUST CAN'T BELIEVE... THIS IS REALLY WHAT IRUM-YUUI...
I DON'T WANT THIS.
.....
I-I...
VUE-KO.
WHAT IS IT YOU WANT TO DO, THEN?
TH-THE SECOND EGG... DON'T YOU THINK THAT'S WHAT DID THIS TO HER?
.....

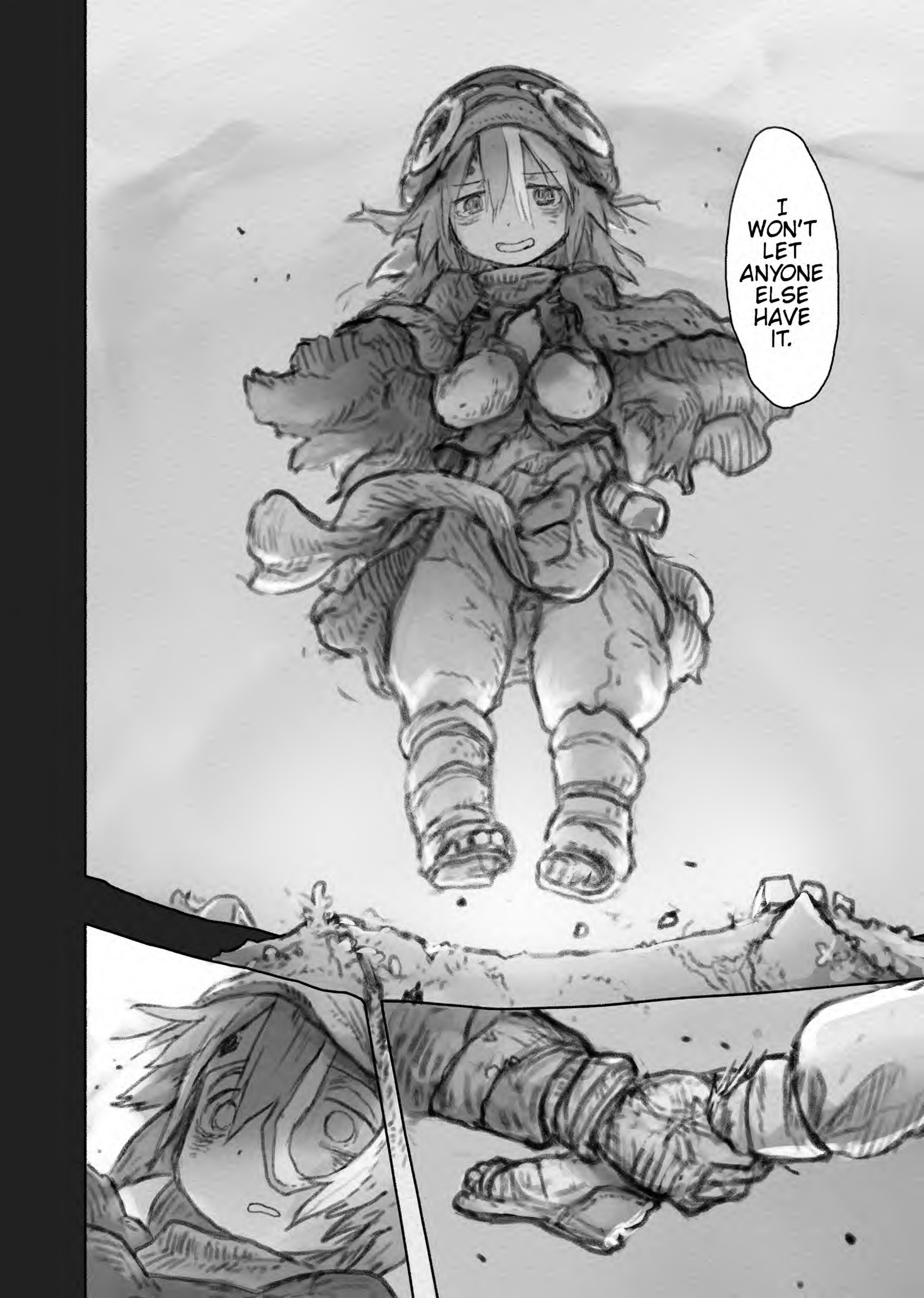
VUEKO. IF YOU'RE GONE...
IRUM-YUUI'S WISH WILL NO LONGER BE FUL-FILLED.
P-POOR IRUM-YUUI...
SHE'D MOST LIKELY BE SAD AND GROW WEAK...
AND END UP DYING.
.....
SO...

I...
SHOULD'VE DONE THIS SOONER.

IF I DIE...
WILL YOUR PROPH-ECY FAIL?

I'M SORRY, IRUM-YUUI...
FOR BEING SO SELFISH.

THAT WARM DARKNESS IS MINE ALONE...


I WON'T LET ANYONE ELSE HAVE IT.

BWSH
NGH ...!!
KRIK
HE APPARENTLY...
AT FIRST, I THOUGHT IT WAS A SYMPTOM OF THE PSEUDO-WATER...
USED A CRADLE ON HIMSELF.
JIGWAM
BUT NO!!
IRUM-YUUI IS YOURS ...
AND YOURS ALONE.
N-NO ONE... CAN TAKE HER AWAY FROM YOU...

WHUH...?
WHAT?
WHERE AM I ...?
YOU'RE INSIDE IRUM-YUUI'S HEAD.
.....
YAY!
WAZU-KYAN ...?
THINK IT SUITS ME?
THIS IS WHERE YOU CAN HAVE THE DEEPEST CONNECTION TO HER, YOU SEE.
!

I'M SO GLAD WE MADE IT IN TIME.

REAL-LY...

I ALREADY GAVE MY BODY OVER TO IRUMYUUI, THOUGH, SO THIS IS JUST THE REMNANTS.

YEP.

YOU USED ONE TOO, HUH?

CRADLE OF DESIRE ...

BUT I'VE STILL GOTTA DO EVERY-THING I CAN.

YOU ALL MIGHT CALL ME "DIVINELY POS-SESSED"...

VUE-KO.

THEY SAID ADULTS SHOULDN'T USE THEM.

I MEAN, THE INTER-FERENCE UNITS EVEN WARNED US...

BUT WHY ...?

WHAT WOULD YOU DO FOR THOSE WHO COME HERE AND DO NOTHING BUT PRAY?

IF YOU WERE THIS CURSED PIT...

YOU'VE WIT-NESSED WHAT HAP-PENS HERE, RIGHT ?

WE'VE BEEN GATHERED HERE.

I JUST KNOW IT.

VUE-KO.

BUT I FELT **HOME-SICK** THE MOMENT I SAW IT.

I DON'T KNOW WHY...

THAT **COMPASS** YOU BROUGHT WITH YOU...

IN-DEED.

"HOME-SICKNESS," YOU SEE, DOESN'T COME FROM HAVING FEELINGS FOR YOUR HOMELAND.

WHUH...?

EVEN THOUGH... WE WERE FORSAKEN BY OUR HOME-LANDS...?

BUT DEEP-- SO VERY DEEP-- LONGING FOR SUCH A THING.

IT IS A FRAGILE ...

SOME-THING THAT WILL NEVER EXIST ANY-WHERE AGAIN.

SOME-THING THAT WILL NEVER COME BACK.

SOME-THING YOU COULDN'T HAVE NO MATTER HOW MUCH YOU YEARNED FOR IT.

IRUM-YUUI.

FOR ME, THAT SOME-THING WAS...

.....

YEAH ...

.....

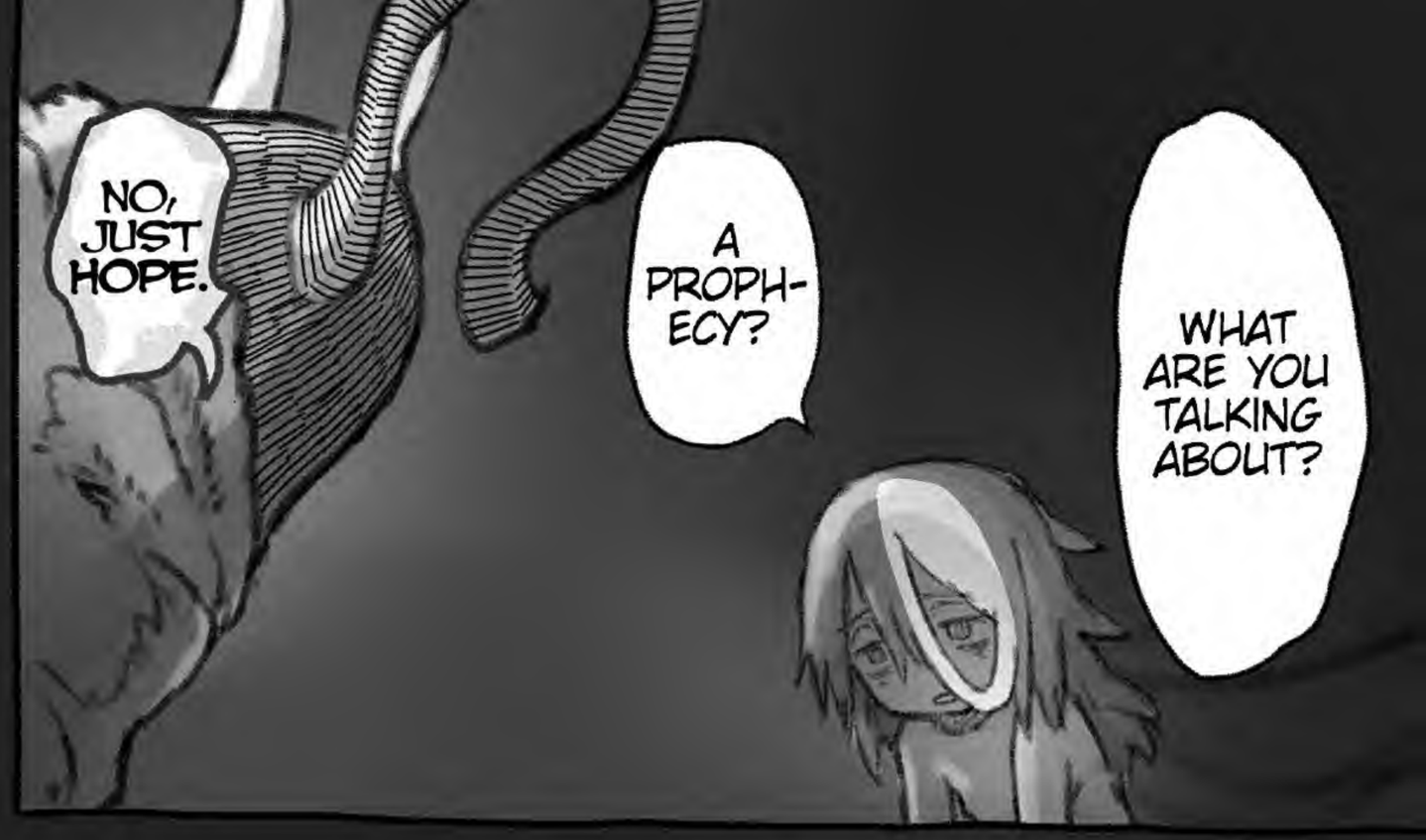
TO THOSE WHO KEEP STRIVING TO FULFILL THEIR LONGING.

AND FAR INTO THE FUTURE ...

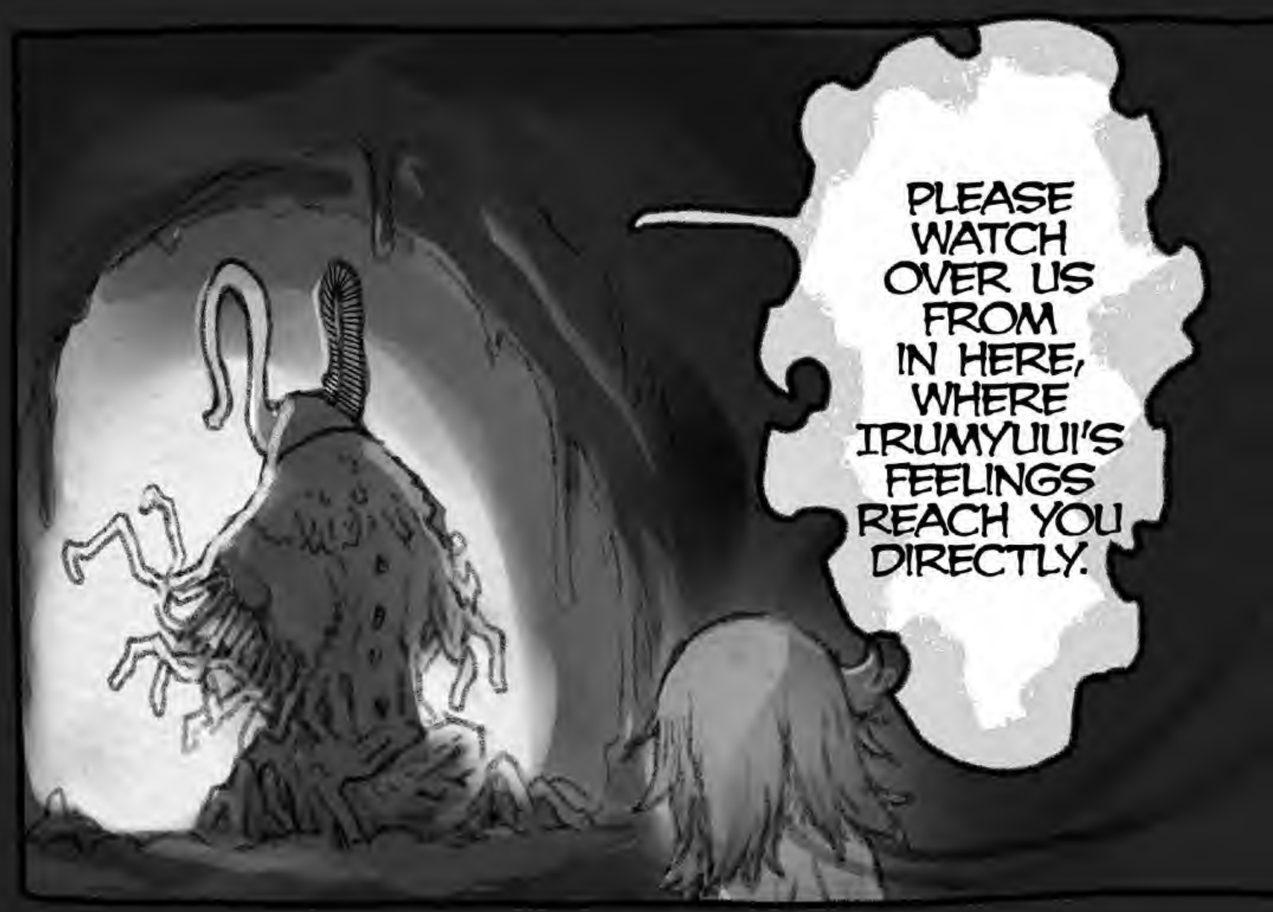
HERE-AFTER ...

I'M SURE THE GREAT PIT WILL CON-TINUE TO CALL OUT...

I'LL BE GOING NOW.


NO, JUST HOPE.
A PROPH-ECY?
WHAT ARE YOU TALKING ABOUT?

YOURS ALONE.
THIS PLACE IS AL-READY ...


PLEASE WATCH OVER US FROM IN HERE, WHERE IRUMYUUI'S FEELINGS REACH YOU DIRECTLY.

AND BECAME A PART OF HER.
EVERY-ONE HAD IRUMYUUI SWALLOW THEIR FLESH AND THEIR SOULS...

I COULD SENSE FAINT SIGNALS.
IN THE DARKNESS...

WITH ONE, AND ONLY ONE, PURPOSE.

BUT SHE KEPT ON LIVING...

IRUMYULI HAD ALREADY LOST HER HUMAN INTELLECT...

ATTEMPTED TO FULFILL HER ONE AND ONLY WISH.

AND SO THAT NO ONE WOULD NOTICE, SHE SECRETLY, OH-SO-SECRETLY...

WELL ...

I DIDN'T SEE THIS COM-ING.

AND SUCKED UP THE POWER OF THE GOLDEN CITY.

SHE CONSUMED EVERYONE...

THE SEC-OND EGG IS--!

WAZUKYAN...!

A LONGING TOO DEEP.

HER...

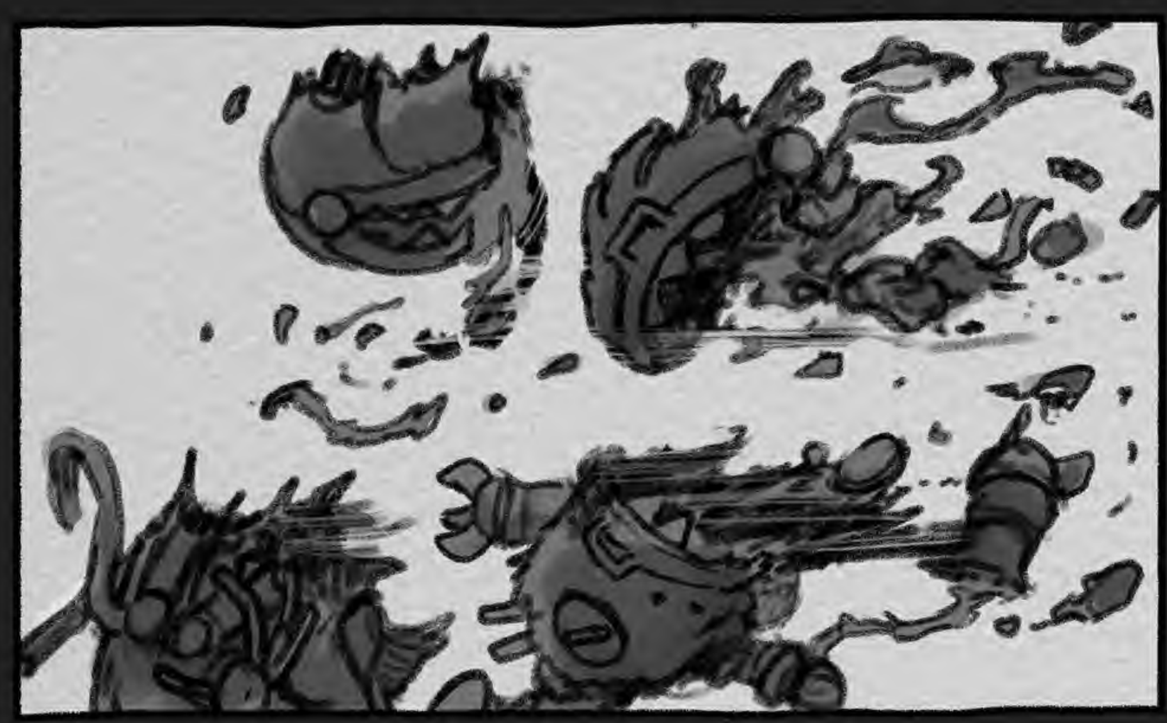
A LONGING TOO FRAGILE.

HER "HOME-SICKNESS."

THE THING SHE YEARNED FOR BUT COULDN'T HAVE...

HER...
FINAL CHILD.

I WAS SO GLAD.
AH...



DIDN'T...
IRUM-YUUI...

NOT ANY OF THIS.
SHE BOTTLED IT ALL UP AND WAS SCREAMING INSIDE THE WHOLE TIME.

FORGIVE A SINGLE THING.

BUT I COULD HEAR HER.

I... COULD'NT SEE WHAT IRUMYULUI'S CHILD LOOKED LIKE...

ABOUT THE REGRETS OF HER COUNTLESS SIBLINGS...

SHE WAS SCREAMING OUT WITH HER WHOLE BEING...

ABOUT HOW HER MOTHER'S SOUL WAS IMPRISONED, FLESH TURNED INTO A PLACE TO LIVE.

UNTIL I MET IRUMYULUI...
THERE WAS SOMETHING...
I'D BEEN LOOKING FOR.

NEVER TO RETURN... BEYOND THE YEARNING FOR HOME...

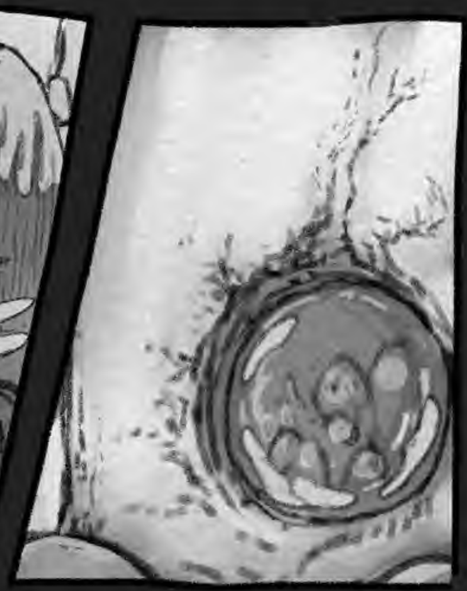
I LOVED THE WARM DARKNESS.

I DIDN'T NEED TO FIND IT ANYMORE.

BUT IN THAT MOMENT, I REALIZED...

WITHIN THE TRUE DARKNESS, THERE CERTAINLY WAS...

A LIGHT THAT NO ONE COULD FIND.



SO SHE COULD FIND HER VERY OWN WISH...

AND SET OUT ON A JOYFUL JOURNEY.

AND THEN... THAT SOMEDAY THE CURSE WOULD BE LIFTED...

A FEEBLE SIGNAL INFORMED ME...

SHLUP...

PIENTA ...

.....

AND THE CHILDREN WHO WERE STILL TO BE BORN.

THE CHILDREN WHO HAD RETURNED...

THAT THESE BEINGS WERE...

THEY WERE THE ONES IRUMYUUI NEVER GOT TO CALL BY NAME.

CHILDREN...

THE SHAPES OF THEIR SOULS.

TSU-NAFE...

KOPU-RO...

KIMI-YURI.

SOR-KOH.

HOW MANY TIMES IT TOOK...

NO MATTER...

I'LL CALL YOU "KATI," THEN.

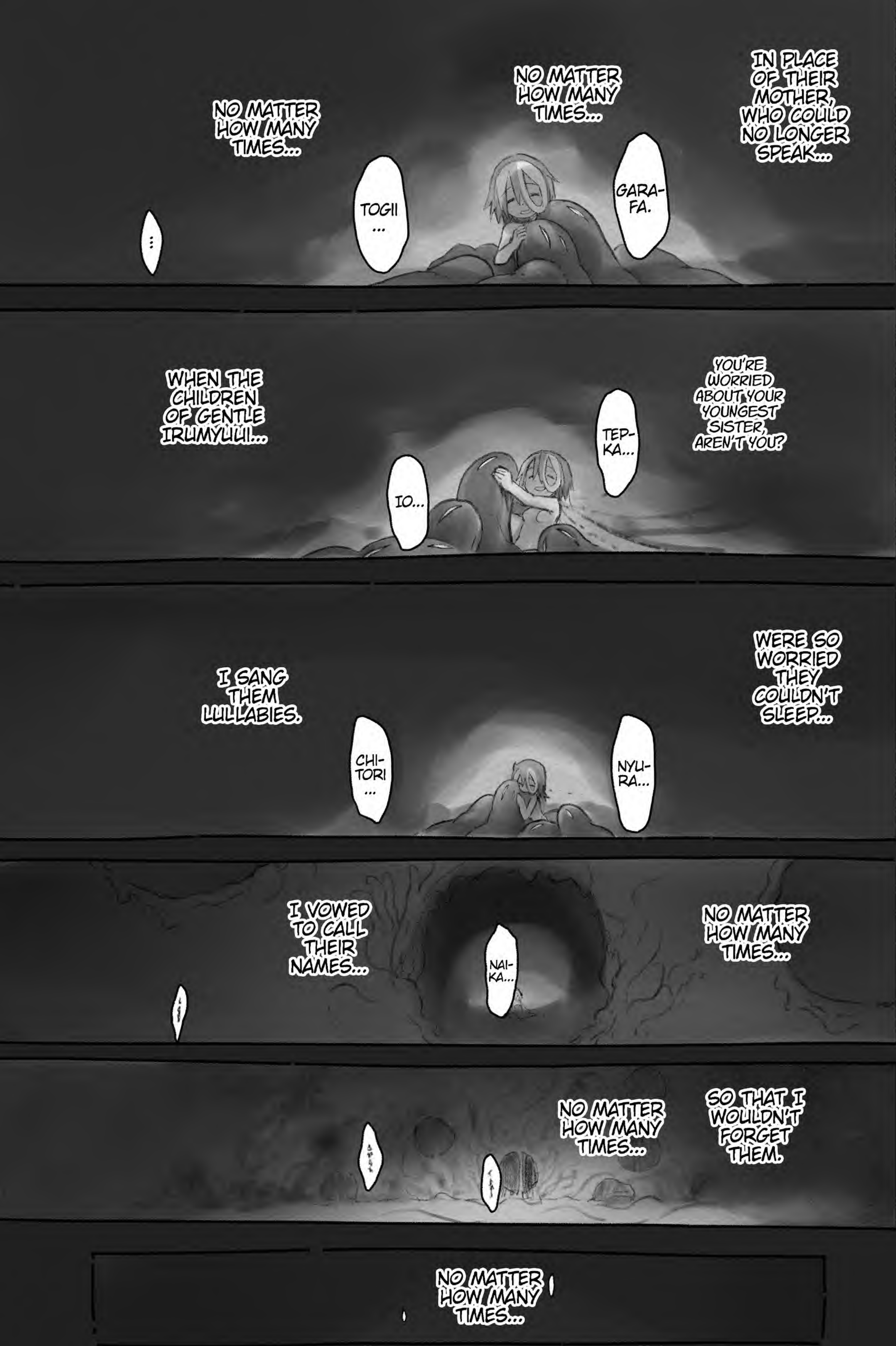
YOU'RE A LITTLE ONE, AREN'T YOU?

IF THEY COULDN'T SLEEP... I WOULD SING THEM LULLABIES...

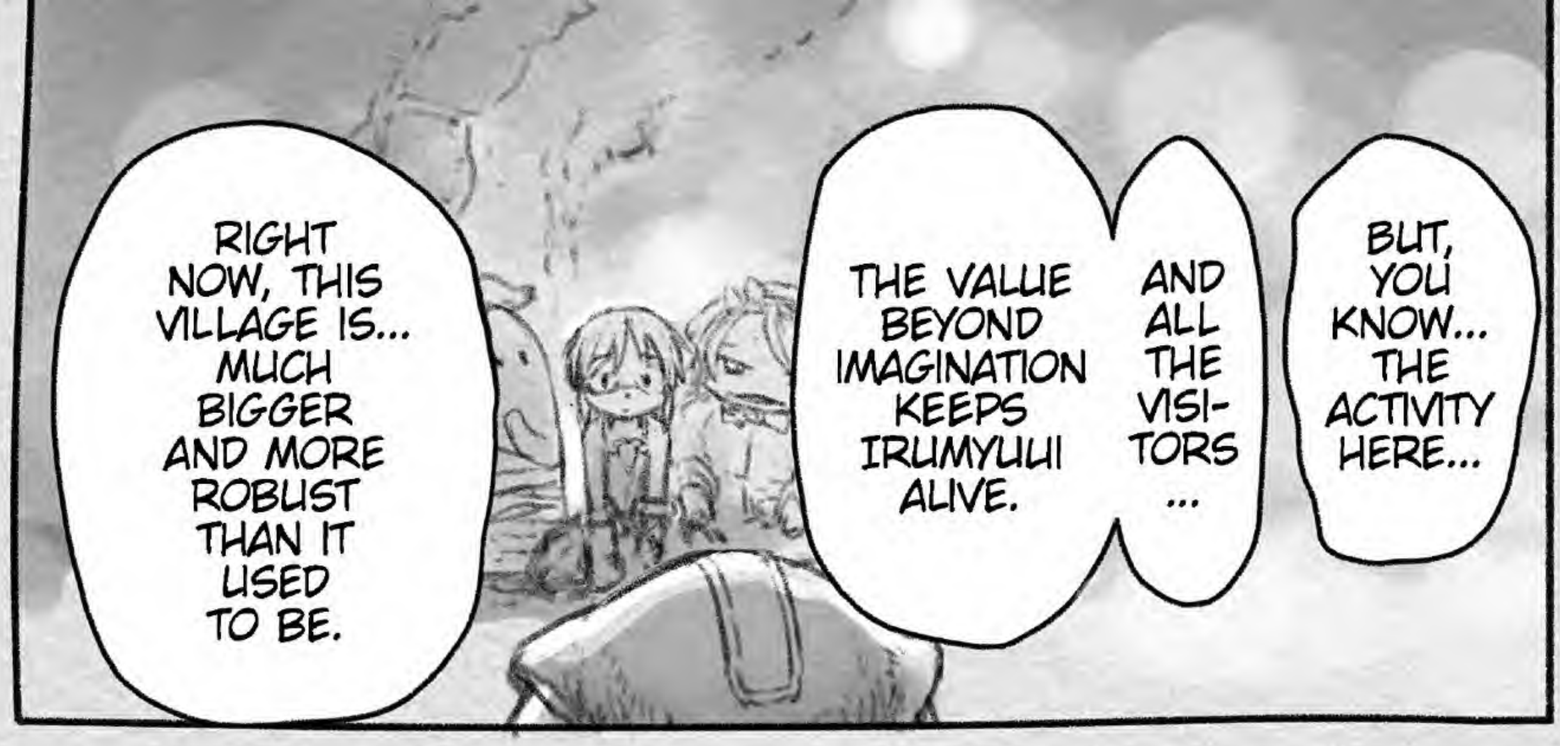
YOU'RE A BIT WARM, AREN'T YOU?

I VOWED TO GIVE EACH OF THEM A NAME.

"TIKMO" IT IS, THEN.


...
NO MATTER HOW MANY TIMES...
TOGII ...
NO MATTER HOW MANY TIMES...
GARA-FA.
IN PLACE OF THEIR MOTHER, WHO COULD NO LONGER SPEAK...
WHEN THE CHILDREN OF GENTLE IRUMYULUI...
IO...
TEP-KA...
YOU'RE WORRIED ABOUT YOUR YOUNGEST SISTER, AREN'T YOU?
I SANG THEM LULLABIES.
CHI-TORI ...
NYU-RA...
WERE SO WORRIED THEY COULDN'T SLEEP...
I VOWED TO CALL THEIR NAMES...
NAI-KA...
NO MATTER HOW MANY TIMES...
NO MATTER HOW MANY TIMES...
SO THAT I WOULDN'T FORGET THEM.
NO MATTER HOW MANY TIMES...

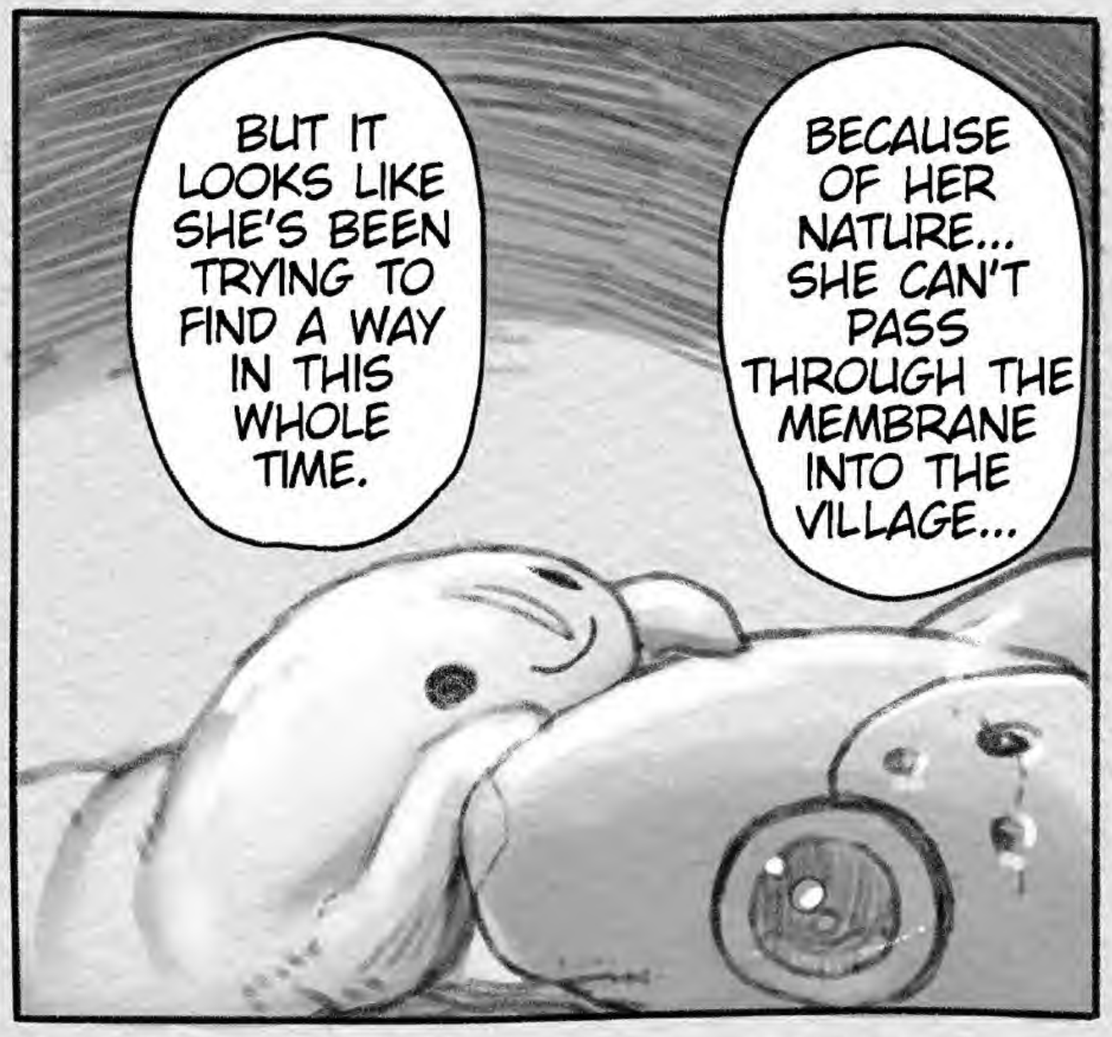
BECAUSE FAPUTA INHERITED THE THREE EGGS.
TO EVEN MAINTAIN THE VILLAGE...
PROPERLY SPEAKING... IRUMYULLI DIDN'T HAVE THE STRENGTH LEFT...


RIGHT NOW, THIS VILLAGE IS... MUCH BIGGER AND MORE ROBUST THAN IT USED TO BE.
THE VALUE BEYOND IMAGINATION KEEPS IRUMYULI ALIVE.
AND ALL THE VISI-TORS ...
BUT, YOU KNOW... THE ACTIVITY HERE...

FREE HER MOTHER ...
SHE'S GOING TO... DESTROY THIS VILLAGE.

WHAT DOES FAPLITA INTEND TO DO?
VUEKO ...

.....


BUT IT LOOKS LIKE SHE'S BEEN TRYING TO FIND A WAY IN THIS WHOLE TIME.
BECAUSE OF HER NATURE... SHE CAN'T PASS THROUGH THE MEMBRANE INTO THE VILLAGE...

THIS IS JUST A WHAT-IF...
RI-KO...
.....

VUEKO... CAN'T YOU REASON WITH HER?
UM ...

THAT'S HOW IT IS WITH FAPUTA.
UMM... SO IN SHORT...
WHUH...!

NO WAY!
WOULD YOU STOP?
BUT SUPPOSE AN OLD LADY YOU'VE NEVER SEEN BEFORE CAME UP AND SAID, "STOP ADVENTURING!"

I COULDN'T EVEN TRY AND STOP HER, YOU KNOW?
IS IRUMYUUI'S WISH, AFTER ALL.
THE PRINCESS'S WISH...

WHAT... WHAT DO YOU YOURSELF WANT TO DO?

VUEKO...
HEY...
.....

I...
.....

ONLY ONE THING I WANT.

THERE'S ...

I JUST ...

DON'T WANT TO FORGET ABOUT HER.

MADE IN ABYSS